



SHOW PROGRAMS 1996-2000

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation, Aronson Hirsch Jockaway Tyman & Weintraub, Baker Waller Foundation, Chase Manhattan Bank, Consolidated Edison, Barbara Hill Gunning Foundation, Nelson Gunning Foundation, The Damron Fund, The Dramatic Guild Fund, Educational Foundation of America, EPC, Selowitz Foundation, The Horace W. Goldsmith Foundation, The William and Mary Grove Foundation, The Haremsky Foundation, The Holland Lodge Foundation, ICM, Invention Artist, The Rita J. and Stanley H. Kaplan Foundation, The Barilla Kof Foundation, Lloyds Bank, The James Macdonald Foundation, The Jen M. Morris Foundation, JP Morgan, Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, The Northwest Point Foundation, The Pumpkin Foundation, RJM Group, The Fox Fox and Leslie R. Sarason Foundation, Shays & Murphy, The Schulberg Foundation, Harold & Miri Shubberg Charitable Trust, The Threshold Foundation, Travelers Fund, Variety, John A. Vaccaro & Sons, Inc., Woodard, Lightner, Rosen & Katz, The Lila Acheson Wallace Trust Fund, The West Bank Cafe, Valerie Wilson Travel, Writers & Artists, Yorka Construction, as well as matching gifts from AT&T, Bankers Trust, CRS Foundation, the Rockefeller Group, and The New York Times Company Foundation, Please. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year:

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Donors of less than \$150 please know that the capacity for gratitude in our hearts far exceeds the limitations of this small page. as of 1/20/96

The 52nd Street Project presents

Breaking The Mold

Monday, January 22nd & Tuesday, January 23rd, 1996

West Bank Cafe  Downstairs Theatre

407 West 42nd Street, New York City

The 52nd Street Project Presents

Breaking The Mold

The 1996 Two-on-Twos
January 22 & 23, 1996

West Bank Cafe Downstairs Theatre, New York City

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Jenny Gersten, Director of Marketing & Development
Eris Migliorini, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer

Production Staff

Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer
Costume Design, Crystal Thompson
Henry Krieger, Composer
Rusty Magee, Monday Musical Director
Henry Krieger, Tuesday Musical Director
Vanessa Valdes, Sound Design
Props Design: Kim Chandler, Jilly Crook &
Scott Ramsay
Hank Meiman, Stage Manager

Set Painters: Lisa Benavides; Grace Bonfiglio;
Jenny Gersten; Erick Kuo; Katherine
Lumb; Paolo Mendoza; Kate McCamy;
Eris Migliorini; Wendy Stulberg; Kevin
Joseph Roach; John Steward; Alberta
Testanero
Noel Dawkins, Furniture Head
Betsy Foldes, Props Head
Backstage Crew: Yolanda Maldonado &
Tina Vamvoukakis
House Manager, Mary Pat Walsh
Bar Staff: Eddie Cooper, Jenny Gersten &
Michael Ritchie

The 1995 Two-on-Twos program is made possible in part by a
Cultural Challenge Grant from the NYC Department of Cultural
Affairs and the New York State Council for the Arts.

The 52nd Street Project gratefully acknowledges
Boylan's and D'Agostino Supermarkets
for their generous contribution of birch beer and vanilla ice cream,
respectively, for these performances.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. BREAKING THE MOLD is part of the Two-on-Two program, in which a professional playwright creates a play specifically for two kids who are then guided by an adult director. The Two-on-Two's represent the second level of the the Project's three-part acting program.

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Special Thanks To:

Steve Olsen, Hank Meiman and the West Bank Cafe; Stephen Haff, Ron Riley and the staff of New Dramatists; Wendy Ettinger & Derek McLane; Maria Tucci; David Strathairn and Logan Goodman; Materials for the Arts; Neil Mazzella, Roger and Hudson Scenic; Kevin Joseph Roach; the gang at Mike Quon Design; Steve Schofel, Mike Falzone and the staff of 220 West 42nd Street; Abigail, Jamie and the staff at Ensemble Studio Theatre; Holly Hynes & Miguel Casteneda.

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Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Emily Benton; Joyce Castleberry & Gerry Hovagimyan; Virginia Dare & Joya Verde; Joanne Comerford; Jose Dominguez & Lisa Waldman; Alpine Meat House; Roberta Crane & Wayne Braffman; Mark Keoppen & Wendy Townsend; Kip Thompson; Painter's Tavern; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions.

BREAKING THE MOLD

BOYS WILL BE TOYS

Written by Susan Kim
Directed by Dion Graham

Captain Mutation..... Freddy Matos
Dodo..... Luis Anthony Maldonado

SELENA'S BEEN DUPED

Written by Adriana Trigiani
Directed by George Babiak

Selena..... Elisa Mohamed
Will..... Desmond Robertson

"Just A Little Thumbthing"

lyrics by Willie Reale
music by Henry Krieger

BINGO POWER

Written by Michael Bernard
Directed by Anne Garcia Romero

Norbert..... Cordell Horsford
Radio Voice..... Michael Bernard
Big Mouth Baranski..... Joseph Mohamed
Police Officer 1..... Tina Varnvoukakis
Police Officer 2..... Betsy Foldes
Rum Tummy..... Hank Meiman

CONTINUED...

ESCAPE FROM JELLOLAND

Written by Liz Tuccillo
Directed by Lisa Benavides

Voice Over..... Willie Reale
Jennifer.....Amy Barbosa
Gina..... Mary Vamvoukakis

"The Jello Blues"
lyrics by Liz Tuccillo
music by Henry Krieger

HEADS IN THE CLOUDS

Written by Willie Reale
Directed by Joe White

Alejandro..... Luis Santoni
Hakeem.....Fernando Ramirez

FISH STORIES

Written by Eduardo Machado
Directed by Stephen Haff

Boy..... Alex Metzler
Girl..... Evelyn Maldonado

"Inside"
lyrics by Eduardo Machado
music by Henry Krieger

Thank you for coming to BREAKING THE MOLD. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in all areas, so, please fill out your name, address and phone number.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

_____ Zip _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only, i.e. mailings, backstage help, fundraising, etc.) _____

ON SALE AT THE BAR

52nd Street Project **T-Shirts** (\$12) and **Baseball Caps** (\$15) with Shel Silverstein Logo

Remember, one-half of sale price is tax-deductible!

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:

The 52nd Street Project
220 West 42nd Street, 18th Floor
New York, NY 10036-7211
(212) 764-1379

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation, Armstrong Hirsch Jackoway Tyerman & Wehner, Barker Welfare Foundation, Chase Manhattan Bank, Consolidated Edison, Barbara Bell Cumming Foundation, Nathan Cummings Foundation, The Damann Fund, The Dramatists Guild Fund, Educational Foundation of America, EPIC, Salvatore Ferragamo, The Horace W. Goldsmith Foundation, The William and Mary Greive Foundation, The Hennessy Foundation, The Holland Lodge Foundation, ICM, Innovative Artists, The Rita J. and Stanley H. Kaplan Foundation, The Berilla Kerr Foundation, Uboys Bank, The James Macdonald Foundation, The Ann M. Martin Foundation, JP Morgan, Morgan Stanley and Company, The William Morris Agency, The New World Foundation, The New York Times Company Foundation, The Northwest Point Foundation, The Pumpkin Foundation, RUM Group, The Fan Fox and Leslie R. Samuels Foundation, Shays & Murphy, The Sulzberger Foundation, Harold & Miri Steinberg Charitable Trust, The Threshold Foundation, Travelers Fund, Variety, John A. Vassler & Sons, Inc., Wachter, Lipson, Rosen & Katz, The Lia Acheson Wallace Theater Fund, The West Bank Cafe, Valerie Wilson Travel, Writers & Artists, York Construction, as well as matching gifts from AT&T, Bankers Trust, CBS Foundation, the Rockefeller Group, Pfizer, and The New York Times Company Foundation. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year:

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		Helen & Peter Randolph	

as of 1/20/96



HB Playwrights
Foundation
124 Bank Street

Friday,
March 22nd at 7:30 p.m.
Saturday,
March 23rd at 3:00 and 7:30 p.m.
Sunday,
March 24th at 3:00 and 7:30 p.m.

To those who made gifts of less than \$150, for which we have no fort small enough, we give humongous, extra bold and heartfelt thanks.

THE 52ND STREET PROJECT PRESENTS:

Take Charge:

THE RESPONSIBILITY PLAYS

March 22, 23, and 24, 1996

HB Playwrights Foundation, New York City

PROJECT STAFF

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Staff Graphic Designer
MaryPat Walsh, Super-Duper Gal Monday-through-Friday

Interns:

Meredith Beuwkes, Erik Bowie, Sarah Makris

Playmaking Class Assistants:

Catherine Berry, Meredith Beuwkes, Jose Dominguez, Allison Eikerenkoetter,
Adam Felber, Barbara McCrane, Eris Migliorini, Alison Tatlock

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith,
Lighting Designer
Sheila Kehoe, Costume Designer
Karen Roston, Co-Costume Designer
Noel Dawkins, Stage Manager
David Baron, Composer
Vanessa Valdes, Sound Designer
Slide Design:

Erik Kuo, Katherine Lumb,
Paolo Mendoza, John Steward,
Alberta Testanero, Terry Turner

Plus special mention to:

Angela Dundee & Sharon Scotiand

Gregor Halenda, Slide Photographer

Props Design:

Kim Chandler, Scott Ramsay

Paula Longendyke, Colorforms Design

Madeleine Rafferty (age 7),

Assistant Colorformist

Flyer illustration by Ruder-Finn

Sarah Makris, Slide Operator

Furniture Crew:

Erik Bowie, Fernando Ramirez

Props Crew:

Jilly Crook, Samona Squire

Colorforms Crew:

Brian Kilpatrick, Luis Santoni

Light Hang:

Meredith Beuwkes, Vienna Hagen,

Brian O'Neill, Gus Rogerson

Set Load-In Crew:

Erik Bowie, Stephen Haff,

Danny Johnson, Brian O'Neill,

Lori Scherer, Alison Tatlock

House Manager:

Karin Barry

House Crew:

Jenny Gersten, Russ Lees,

Don Berman, Adam Felber,

Jeannie Simpson

Playmaking Chef, Charlotte Armstrong

TAKE CHARGE is made possible by generous grants from the Barker Welfare Foundation, Chase Manhattan Bank, N.A., Ann M. Martin Foundation, and the Pumpkin Foundation. In addition, the Playmaking program is also made possible, in part, with public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TAKE CHARGE is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. TAKE CHARGE: THE RESPONSIBILITY PLAYS is the fruit of their labors.

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Laura Valeroso	Elizabeth Williams

Special Thanks To:

Stephen & Cathy Graham; Celia, Bonnie and Wendell; Laura Eldridge, Barbara Harris and the Kent School; William Carden, Trudy Steibl, Vienna Hagen and HB Playwrights Foundation; Stephen Haff and New Dramatists; Mary Follett, Jennifer Armstrong, Yvonne LaViale and the staff of Hartley House; David Baron; Rob Reale.

In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; David Sneddon and Fairway Market; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Emily Grishman; New Dramatists; New York Theatre Workshop; Playwrights Horizons; Eric Karpeles & Mike Sell; Dr. Cristina Biaggi; Stephen Graham; Steve Olsen & The West Bank Cafe; Mario Egozzi; Gregor Halenda; Andy Millon; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Tom Reale; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Kiehl's; Joseph E. Seagrams & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Mark Keoppen; Kevin Joseph Roach.

Angela Bassett and Jimmy Smits
(honorary co-chairs)

and the Board of Directors of
The 52nd Street Project

kindly request that you

SAVE THE DATE

at the Copacabana

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M	A	Y
S	I	X th

be there or be square

and it's
The 52nd Street Project's
Fifteenth Anniversary Benefit

featuring a round of
CELEBRITY SQUARES

(kinda like a game show with appearances by
your favorite Project kids and well-known actors)

For more information call Carol Ochs at (212) 764-1379
After March 29, call her at our new Project Clubhouse number: (212) 333-5252

TAKE CHARGE: THE SPRING 1996 PLAYMAKING PLAYS

ACT 1

The Haunted House

Written by Jonathan Brown, age 10

Dramaturg/Director, Danny Johnson

Fangs the Headsnapper Christopher Dansby Fisher

Goul the Ghost Allison Eikerenkoetter

Pushed for No Reason

Written by Orquidea Alicea, age 10

Dramaturg/Director, Anne Garcia-Romero

Daniel, a blue jeep Sharon Washington

Baldo, a red jeep Helene Lantry

Sheila, a yellow jeep Helene Lantry

Sibling Love

Written by Candy Godoy, age 10

Dramaturg/Director, Julie Boyd

Abby, 5 years old Arthur French

Bobby, her brother, 7 years old Barbara McCrane

Mom Elizabeth Keiser

Boys to Men

Written by Osage Lewis, age 10

Dramaturg/Director, Peter Jay Fernandez

Mike, age 21 Denise Burse

Larry, his brother, age 22 Kevin Geer

This Game Isn't Going Right

Written by Carl Moon, age 10

Dramaturg/Director, Peter Herdrich

Coach Gus Rogerson

Michael Talito Michael Dolan

Announcer Don Criqui

Hockey Stick Gus Rogerson

INTERMISSION

ACT 2

Election Day

Written by Alex Alicea, age 10

Dramaturg, Willie Reale

Director, Eris Migliorini

Steffani Laurine Towler
Robert Taro Alexander
Andrea Elizabeth Keiser
Secretary Fernando Ramirez

A Trip to Paris

Written by Lorraine Lopez, age 10

Dramaturg/Director, Michael angel Johnson

Emily Emily Wachtel
Cathy Ted Neustadt
Stephen Ted Neustadt

OOPSI

Written by Alex Cooper, age 10

Dramaturg, Julie McKee

Director, Peter Herdrich

Shnike, an 18 year old girl Karen Trott
Coach Dodo Frank Wood
Shnike's boyfriend Frank Wood

The Happy Couple...Sometimes

Written by Tanika Parson, age 10

Dramaturg/Director, Michael Bernard

Rose Alison Tatlock
Richard Yusef Bulos
Mechanic Luis Santoni

The Life of Rachel

Written by Gloria Trejo, age 11

Dramaturg/Director, Stephen Haff

Mom Myra Lucretia Taylor
Dad Jose Soto
Rachel Jane Muddyman
Jason Erik Bowie

Thank you for coming to TAKE CHARGE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in *all areas*, so please fill out your name and phone number, and we'll call you.

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I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

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(212) 333-5252

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\$15.00

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Playmaking: Children Writing and
Performing Their Own Plays
by Daniel Judah Sklar **\$14.00**

52 Pick Up: A Practical Guide to Doing Theater
with Children
A HOW TO guide by Willie Reale with Playmaking
lesson plans by Daniel Judah Sklar **\$35.00**



CELEBRITY SQUARES
The 52nd Street Project's
15th Anniversary Gala

MONDAY, MAY 6, 1996

At the Copacabana

CHAIRPERSON
 Wendy Ettinger

ARTISTIC DIRECTOR
 Willie Reale

EXECUTIVE DIRECTOR
 Carol Ochs

CELEBRITY SQUARES

Honorary Chairs

Angela Bassett Jimmy Smits

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 Rachel Chanoff Karin Schall

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CELEBRITY SQUARES

Cast

In order of appearance

Announcer Kevin O'Rourke
 Host Lewis Black
 Contestant #1 Victor Garber
 Contestant #2 Thomas Santoni
 Spokesmodel Mary Yamvoukakis

The Celebrities

Jill Barbosa, David Dominique, Barbara Feldon,
 Cordell Horsford, James McDaniel,
 Frances McDormand, Zsuzsa Mysak, Marcsi Mysak,
 Kate Nelligan, Jose Soto



Directed by

Mark Linn-Baker



Music by

Henry Krieger

Lyrics by

Willie Reale

"The Pencil Song" and "This is My Moment"



Book by

Michael Bernard, Lewis Black,
 Willy Holtzman, Willie Reale and Max Wilk



Musical Director

Henry Krieger



The Three-In-A-Row Band

Joe Pasarro, Drums
 Tim Ray, Piano
 Doug Romoff, Bass
 Judy Kuhn, Guest Vocals
 Karen Trott, Guest Vocals



Center Squares

Arthur Dantchik*
Cathy and Stephen Graham*

Secret Squares

Blaise R. Box, Staging & Design Inc.*
Donaldson, Luffin & Jenrette
Wendy Ettinger & Derek McLane*
Louis P. Friedman & Patrice Friedman*
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Janine & Jeffrey Yass

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Alexander Bernstein*
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Joe Alexander
Brooke Allen
Sue Atkins & Eben Shapiro
Jane Ballinger & Michael Goldstein*
Larry & Phyllis Bangser
Stephanie Barber & Arthur Collins
Ben Barenholtz*
Terry Belanger
Lisa Benavides & Tim Nelson*
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Ruth Cohen*
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Noah & Cynthia Gilson
Susan Goldstein
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Emily Grishman & Susan Sampliner*
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as of 5/3/96



Production Staff for Celebrity Squares

Derek McLane, Set Design
Greg MacPherson, Lighting Design
Tom Morse, Sound Design
Crystal Thompson, Costume Design
Hank Meiman, Stage Manager

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
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Special Thanks

Evan Bernard, Beth Emelson, Simma Gershenson, Jenny Gersten, Nancy Giles,
Mark Hooper, Joy Kilpatrick, Barbara McCrane, Eris Mighorini, Diana Rojas,
Victor Rojas, Vanessa Valdes, Mary Pat Walsh, Sharon Washington, Mark Wurfel
and all the incredible volunteers who helped with our mailing.

Program Design: Iris A. Brown

* denotes benefit committee member

PLAYING WITH FIRE



The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1996 One-on-Ones

July 25, 26, 27, and 28, 1996
The Ensemble Studio Theater,
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Kischa Miller, Nora Rose - Interns
Kulondi Frier, Victor Rojas, Brooke and Alexis Frye - Junior Counselors

Production Staff

Rusty Magee, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Noël Dawkins, Stage Manager
Vanessa Valdes, Sound Designer
Slide Design
Angela Dundee, Sharon Scotland,
Kevin Sibley, Alberta Testanero,
John Steward, Renato Castilho,
Tiana Manfred, Eric Quo,
Katherine Lumb
Gregor Halenda, Slide Photographer
Scott Ramsay, Props Design
Michele Mayas, Colorforms Design
Flyer/Program illustration by Mike Sell
Deneka Peniston, Slide Operator
Production Assistant, Beth Janson
Furniture Crew
Tassos Pappas, Kulondi Frier

Props Crew
Jilly Crook, Victor Rojas
Colorforms Crew
Kimberly Kelly Wilson,
Beth Janson, Jill Barbosa
Load-in and Light Hang Crew
Beth Janson, Brian O'Neill,
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Joe White
House Managers
Mary Pat Walsh,
Kann Schall
House Crew
Beth Emelson, Ileen Getz,
Nancy Giles, Ray Harold,
Chefs
Martha Velle-Gass,
Pat McQuade,
Vanessa Valdes

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PLAYING WITH FIRE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

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Special Thanks To:

Curt, Abigail, and The Ensemble Studio Theatre, Dr. Cristina Biaggi, Pat, Aidan and Noah Walsh, Virginia Dare and Joya Verde, The Host Families: the Blakes, the Drapers, Martha Velle-Gass and Pat McQuade, the Taubmans, the Tierneys, Lyn Reale, George, Natalie, Shayna and Block Island Realty, Ann Hall, Rachel Interstate Navigation, McQuade's Market, Hunter Tracy, Bill Bendokas at New England Airlines, Prudy and the Ice Cream Place, Jimmy Reale, Bob Reale, Ray Keogh and St. Andrew's Parish, Tracy and Sean, Aunt Gail, and The Depot.

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Ensemble Studio Theatre, Neil A. Mazzeffa & Hudson Scenic Studios, Inc., David Shedd and Fairway Market, Colorforms, Baron & Baron, Shays & Murphy, Iris A. Brown & Bernhardt/Fudyma Design Group, Ron Kasner, Capital Printing, The Estate of Jonathan Larson, Intuit, Masque Sound, Nickelodeon, The Printing Store, New Dramatists, Playwrights Horizons, Steve Olsen & The West Bank Cafe, Lincoln Center Theater, Materials for the Arts, Rain Restaurant, Port Authority, Mayor's Office of Film & Television, John A. Vassilaros & Son, Paris Chocolates, Scholastic Productions, Yorke Construction, Jomen Electrica, Revlon, Watkins Products, Tom Reale, Eric Karpeles & Mike Sell, Mario Egozzi, Andy Millon, Dr. Cristina Biaggi, Stephen Graham, Emily Grishman, Mark Keoppen, Kevin Joseph Roach, Stephanie Berger.

Once burned, twice shy? Naaaaaaaah! Get ready for...

PLAYING WITH FIRE



THE TYLER HILL, PA. EDITION!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Be brave! Join us!

August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.

Call 642-5052 for reservations

PLAYING WITH FIRE: ACT I

All music composed by Rusty Magee

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

High Wire Act

Written by Russ Lees for Tanika Parsons, age 11. Directed by Dion Graham.

Ringmaster Tanika Parsons
Sam Dion Graham

"High Wire Act" lyrics by Russ Lees

ID5

Written and directed by Thomas Babe for Jonathan Brown, age 10.

Newsman Willie Reale
I.I. Jones Jonathan Brown
Native Guide Kulondi Frier
Velocipede Raptor Thomas Babe

"I Be Bad" lyrics by Thom Babe

Jester Minute

Written and directed by Michael Bernard for Rufus Read, age 10.

Gigliano Michael Bernard
Hiram Rufus Read
The King Victor Rojas
William Shakespeare Thom Babe

"Hey Nonny No" and "The Message" lyrics by Michael Bernard

Why Spy?

Written and directed by George Babiak for Alex Cooper, age 9.

Patience Wayning Allison Eikerenkoetter
Secret Agent Alex Cooper Alex Cooper
Dr. Korrupto George Babiak

"Why Do I Try to Be a Spy" and "Get The Facts" lyrics by George Babiak

Keeper of the Flame

Written by Alison Fraser and Rusty Magee for Candy Godoy, age 11.

Directed by Alison Fraser

Zelda Alison Fraser
Madame Zorina Candy Godoy
Pizza Man Nat Magee

"Look into My Flame," "I'm a Fake," "I See a Man," and
"Wicked Good Wicks" lyrics by Rusty Magee

☞ INTERMISSION ☜

ACT 2

Melvin at the Midway

Written by Donald Rothschild for Jason Prieto, age 13.

Directed by Joe White

Man Joe White

Melvin Jason Prieto

"It's Your Soul" lyrics by Donald Rothschild

Buddies

Written by Susan Kim for Osage Lewis, age 9.

Directed by Robert Jimenez

Turk Maverick Osage Lewis

Clem Ratt Robert Jimenez

"Action Movie Treatment" lyrics by Willie Reale

The Other

Written and directed by Lili Taylor for Marcsi Mysak, age 10.

Dr. Wise One Lili Taylor

Delila Davenport Marcsi Mysak

Frank the Stage Manager Willie Reale

The Other Lili Taylor

"Delila's Lament," and "The Power of Me" lyrics by Willie Reale

The Most Dangerous Play You Will See This Evening (Or Maybe Ever)

Written and directed by Willie Reale for Jonathan Santiago, age 13.

Himself Jonathan Santiago

Himself Willie Reale

"Let's Make It Up As We Go Along" lyrics by Willie Reale

Alexandra the Greatest

Written by Cindy Lou Johnson for Charina Corbett, age 9.

Directed by Cecilia Arana

Narrator Thomas Babe

Aristophanetta Cecilia Arana

Alexandra Charina Corbett

"Feels Great to be Good" lyrics by Cindy Lou Johnson



Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in *all areas*, so please fill out your name and phone number, and we'll call you.

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YES, I WOULD LIKE TO BE OF HELP:

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by Daniel Judah Sklar **\$14.00**

52 Pick Up: A Practical Guide to
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A HOW TO guide by Willie Reale with Playmaking
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To those who made gifts of less than \$150, for which we have no font small enough, we give humongous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

PLAYING WITH FIRE

THE
TYLER
HILL, PA.
EDITION!



The Harold and Mimi Steinberg Charitable Trust
1996 One-on-Ones
The Ensemble Studio Theater, New York City

August 22 and 23 at 7:30 p.m.
August 24 at 3:00 and 7:30 p.m.
August 25 at 3:00 p.m.

PLAYING WITH FIRE



The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1996 One-on-Ones

August 22, 23, 24, & 25, 1996
The Ensemble Studio Theater,
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Kischa Miller, Nora Ule Rose - Interns
Jeffrey Zambrano, Melanie Heyn - Junior Counselors

Production Staff

Kysia Bostic, Music Director
Kevin Joseph Roach, Set Designer
Greg MacPherson,
Lighting Designer
Misty Halliday, Costume Designer
Vanessa Valdes, Sound Designer
Mike Sell, Slide Design
Scott Ramsay, Props Design
Colorforms Design:
Mikel Glass, Doug Florian,
Michael Massen, Cindy Levitz
Flyer/program illustrations:
Mike Sell
Judy Tucker, Stage Manager
Jessica Lissy, Slide Operator

Furniture Crew:
Paul Tavianini, Ray Harold
Props Crew:
Beth Janson, Victor Rojas
Colorforms Crew:
Joanna Lack, Ahmed Attia
Load-in and Light Hang Crew:
Ray Harold, Nora Ule Rose,
Beth Janson, Paul Tavianini
House Managers:
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Karin Schall
House Crew: Beth Emelson,
Nancy Giles
Chef: Eric Karpeles

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PLAYING WITH FIRE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

Board of Directors

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Willie Reale	Pamala Tyson
Laura Valeroso	Elizabeth Williams

Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Jamie, and The Ensemble Studio Theatre; The Host Families: Martha Sader; Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Linda, Bill, Kristen, and Daniel Halvorsen; Chuck, Andrea, Melanie, and Emma Heyn; Sohail Raikhy; Corky, Jeannie, and Susan Rutledge; Chef Donna; Klaus and the Alpine Meat Market; Robin and Clearwater Seafood; Gary Rickard; Keith Benjamin.

In-Kind Contributions:

Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Marcia Dunsmore; Settler's Inn; David Sneddon and Fairway Market; Sally Weiss; Larry Wolhandler, Sonny Buttiglieri, and Painter's Tavern; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Masque Sound; Nickelodeon; The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Mario Egozzi; Andy Millon; Dr. Cristina Biaggi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach.

Don't miss our upcoming shows!

Playback

Nov. 8, 9, and 10



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking

Dec. 13, 14, and 15



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's

Jan. 27 and 28



In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

PLAYING WITH FIRE: ACT I

All music composed by Kysia Bostic

The Playing with Fire Theme Song - The Company. Lyrics by Willie Reale

Revisionist History

Written and directed by Michael Bernard for Noel Polanco, age 11

Bob Michael Bernard
 Bob Noel Polanco
 The Bunnies George Babiak, Sally Bock,
 Nora Ule Rose, Jeffrey Zambrano

"Scientists" and "Who Will Save the Bunnies" lyrics by Michael Bernard.

The Bravest of Heroes

Written by Liz Tuccillo, directed by Jeff Williams for Hakim Latimore, age 10.

Marv Jeff Williams
 Albert Hakim Latimore
 Albert's Mom Wendy vanden Heuvel

"No Greater Danger" lyrics by Liz Tuccillo and Willie Reale

Dangerous When Pregnant

Written by Alex Gersten, directed by Wendy vanden Heuvel for Stephanie Santana, age 13.

Lucille Wendy vanden Heuvel
 Stephie Stephanie Santana
 Taxi Driver Jeffrey Zambrano
 Ice Cream Man Jeff Williams
 The Sugar Cones Elizabeth Keiser, Eris Migliorini,
 Robin Morse, Nora Ule Rose

"Soft Ice Cream" lyrics by Willie Reale. "Live Your Life" lyrics by Alex Gersten and Willie Reale

A Play on Playing with Fire

Written by Carl Capotorto, directed by Gus Rogerson for William Brown, age 13.

Gus Gus Rogerson
 Billie William Brown
 Smokey Jeffrey Zambrano

"Billy Boy" lyrics by Carl Capotorto, "Some Trunk Song" lyrics by Willie Reale.

The Fable of Fearless Fran

Written and directed by Evan Handler for Natalie Musteata, age 10.

Fran Natalie Musteata
 Dad Evan Handler
 Announcer George Babiak

"Daddy, I'm Afraid" lyrics by Evan Handler

ACT 2

Dependence Day

Written by Adam Felber, directed by Eris Migliorini for
Hunter Reid-Eaton, age 10.

Commander Gorzak Hunter Reid-Eaton
Mumph/Brenda Eris Migliorini
"Fear and Respect" and "One Good Friend" lyrics by Adam Felber

Dangerously Funny

Written and directed by Robin Morse for
Tessa John-Connor, age 12.

Veronica Tessa John-Connor
Sally Robin Morse
"One Last Meow Before I Go" lyrics by Robin Morse and Willie Reale
"Sally's Lament" and "Mrs. Katz" lyrics by Willie Reale

Ain't No Play

Written and directed by Jerry McGill for Carl Moon, age 9.

Carl Carl Moon
Angel Jerry McGill
Stagehand Beth Janson
"Write It In" lyrics by Jerry McGill

Cool Hair

Written by Eduardo Machado, directed by Elizabeth Keiser for
Eddie Cooper, age 14.

Joe Eddie Cooper
Mary Elizabeth Keiser
"I Ain't Gonna Change" lyrics by Eduardo Machado

The Value of Zero

Written and directed by Willie Reale for Jaya Rosado, age 12.

The Queen of "O" Lori Tan Chinn
The Queen of Zero Jaya Rosado
Panicked letter Victor Rojas
"Oh, to be an O" and "Without You" lyrics by Willie Reale



Thank you for coming to PLAYING WITH FIRE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in *all areas*, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

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ADDRESS _____

ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

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\$12.00

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Performing Their Own Plays
by Daniel Judah Sklar **\$14.00**

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Doing Theater with Children
A HOW TO guide by Willie Reale with Playmaking
lesson plans by Daniel Judah Sklar **\$35.00**

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Wendy Abrams	Joel Coen & Fran McDermid	William Holtzman &	Steve Olsen
Jace Alexander	Barry Cohen	S. Sylvia Shepard	Kevin O'Rourke & Edith Thurber
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as of 7/25/96

To those who made gifts of less than \$150, for which we have no list small enough, we give humongous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

something's missing



Plays from
The 52nd Street Project's
1996 Playback Program

Friday, November 8 at 7:30 p.m.
Saturday, November 9 at 3:00 and 7:30 p.m.
Sunday, November 10 at 3:00 p.m.

Naked Angels' Theater Three, New York City

something's missing



The 1996 Playback Plays

Nov. 8, 9, and 10, 1996
Naked Angels' Theater Three,
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie - Interns

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Genevieve Durham, Costume Designer
Matthew Schlief, Sound Designer
Slide Design:
Renato Castilho, Angela Dundee,
Katherine Lumb, Tiana Manfred,
Eric Quo, Adam Rodriguez,
Sharon Scotland, Mike Sell,
Kevin Sibley, Alberta Testanero,
and John Steward
(with thanks to Mike Quon Studios)
Scott Ramsay and George Babiak,
Prop Designers
Michele Mayas, Colorform Designer
Flyer Design/Program Illustration:
Joy Kilpatrick

Robin Gillette, Stage Manager
Rosemary Tavares, Slide Operator
Furniture Crewhead:
Stewart Sarkozy-Baroczy,
Props Crew: Jon Epstein,
Joseph Mohamed
Colorforms Crew:
Kimberly Kelly Wilson,
Diana Rojas
Load-in and Light Hang Crew:
Genevieve Durham,
Bruce MacVittie, Gus Rogerson,
Matthew Schlief, Abigail Solomon
House Manager: Beth Emelson
House Crew: Liz Days,
Gheree O'Bannon

The Playback Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **Something's Missing** is a production of our Playback program. In it, an adult actor/playwright is paired with a kid actor/playwright. The duo is charged to invent two characters for the kid to write a play for. The adult then responds with a second play using the same two characters. All of the children are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

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Willie Reale	Pamala Tyson
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Special Thanks To:

Our most gracious hosts, Helen, Peter and Christopher Randolph of Buzzard's Bay; John McCormack and Naked Angels; Emily Benton; Stephen Haff and New Dramatists; Sheila Kehoe; Lisa Benavides, Evelyn Maldonado, and Tim Nelson; and Ashley Epting.

In-Kind Contributions:

Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Intuit; Nickelodeon; The Printing Store; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; and Andy Millon.

Don't miss our upcoming shows!

TIMING IS EVERYTHING



December 13th, 14th, and 15th at the Playwright's Horizons Upstairs Studio

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors.

The Two-on-Two's

Jan. 27 and 28



In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by *another* adult.

WINTER SERIES

Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

SOMETHING'S MIS ING: ACT I

Power Failure

Written by Alex Metzler, age 12

Dramaturg: George Babiak

Directed by Ned Eisenberg

Mike Alex Metzler

Sam Ned Eisenberg

Doctor Fix U. Up Michael Bernard

Meltdown

Written and Directed by Ned Eisenberg

Mike Alex Metzler

Sam Ned Eisenberg

Doctor Fix U. Up Michael Bernard

The Rat Kimberly Kelly Wilson

Crime and Romance

Written by Amy Barbosa, age 13

Dramaturg: Anne Garcia Romero. Director: Jose Dominguez

Anastasia Amy Barbosa

Juan Jose Dominguez

Captain McCully Jose Dominguez

Comedy Cop

Written by Anne Garcia Romero

Directed by Jose Dominguez

Anastasia Amy Barbosa

Juan Jose Dominguez

Captain McCully Jose Dominguez

Runaway Joe Jon Epstein

Jaw

Written by Desmond Robertson, age 12

Dramaturg/Director: Willie Reale

Mike Bond Desmond Robertson

Bozo Jeff Williams

The Store Manager Willie Reale

Breakthrough

Written and Directed by Willie Reale

Mike Bond Desmond Robertson

Bozo Jeff Williams

The Store Manager Willie Reale

ACT 2

Diamonds Are Forever

Written by Cordell Horsford, age 13

Dramaturg/Director: Julie Boyd

Jhon Cordell Horsford
Peire Bruce MacVittie
Voice of Diamond George Babiak

Brothers Are Forever

Written and Directed by Julie Boyd

Jhon Cordell Horsford
Peire Bruce MacVittie
Voice of Diamond George Babiak

The Power Inside

Written by Elisa Mohamed, age 15

Dramaturg/Director: Peter Jay Fernandez

Fantasia Bacardi Denise Burse
China Elisa Mohamed
Sir Joe White

The Power Inside II

Written by Tim Meadows

Directed by Peter Jay Fernandez

Fantasia Bacardi Denise Burse
China Elisa Mohamed
Sir Joe White
The Judge Stewart Sarkozy-Banoczy

The Right Thing

Written by Jeffrey Zambrano, age 17

Dramaturg/Director: Anna Li

Guy Jeffrey Zambrano
Girl Anna Li

Tutelage

Written and Directed by Anna Li

Guy Jeffrey Zambrano
Girl Anna Li



Thank you for coming to SOMETHING'S MISSING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in *all areas*, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

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YES, I WOULD LIKE TO BE OF HELP:

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Brooke Allen	Ruth Cohen	Barbara Howard	Charles & Jean Marie Pease
Julie Ang	Joanne Comerford	Michelle Hurst	In memory of Francis Peiser
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Eleanor Bergstein	Cipa & Michal Dichter	Lee Kalcheim & Julia Lord	Wille Reale
Patricia Berlin & William Garden	Jose Dominguez & Lisa Waldman	Maurice Kanbar	Adam Reingold
Bary & Myrna Bernard	Stephen Dubner	Eric Karples & Mike Sell	Jonathan Reiss
Alexander Bernstein & Elizabeth Velazquez	Jack & June Dunbar	Shelia Kehoe	Todd Richter
Ron & Susan Black	Garcy Dunn & Mark Singer	Mark Kozepien & Wendy Townsend	Eric Ritter
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Eric Brooks	rain & Sima Fish	Jill Larson	Timothy Sherry
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Larry Chertoff & M. Rose Garner	Andrew Haas	Bill & Jane Muddymen	Susan Vitucci
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Marissa Chibasi & Travis Preston	Stephen Hamilton & Emma Walton	Edward Nashen	Elizabeth Warner
William Christian	Marcia Gay Harden	Kate Neeligan & Robert Reale	Sally Weiss
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The 52nd Street Project Presents



Nine Plays from The 52nd Street Project's 1996 Playmaking Program

Friday, December 13 at 7:30 p.m.
Saturday, December 14 at 3:00 and 7:30 p.m.
Sunday, December 15 at 3:00 and 7:30 p.m.

**Playwrights Horizons Studio Theater,
New York City**



Timing Is Everything

The 1996 Playmaking Plays

Dec. 13, 14, and 15, 1996
Playwright's Horizons Studio Theater
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Genevieve Durham, Suzie Overlie, Jessica Milagros - Interns

Production Staff

Kevin Joseph Roach, Set Designer	Mary Beth Bentwood, Mia Underwood
Greg MacPherson, Lighting Designer	Slide Operators
Crystal Thompson, Costume Designer	Furniture Crew: Jon Epstein,
Jeremy M. Posner, Sound Designer	Ray Harold
Slide Design:	Props Crew: Jaya Rosado,
Renato Castilho, Eric Kuo,	Stewart Sarkozy-Banoczy,
Katherine Lumb, Tiana Manfred,	Colorforms Chief:
John Steward, and Alberta Testanero	Laura Lee Shink
(with special thanks to	Load-in and Light Hang Crew:
New York Recycled Paper, Inc.)	Desmond Andrews,
Scott Ramsay, Miranda Mercado,	Catherine Brophy, Jilly Crook,
Mia Underwood, Prop Designers	Nedra Gallegos, Jason McCullough,
Joy Kilpatrick and Sarah Hokanson,	Miranda Mercado, Doug Nervik,
Colorform Designers	Tassos Pappas, Gus Rogerson
Simma Gershenson, Stage Manager	House Manager: Sally Bock

The Playmaking Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. TIMING IS EVERYTHING is part of our Playmaking program. Young people participate in eight weeks of classes adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. This show is the fruit of their labors.

Board of Directors

Ben Barenholtz	Lisa Benavides
Rachel Chanoff	Wendy Ettinger, Chair
Louis P. Friedman	Stephen Graham
Larry Jones	Heidi Landesman
James McDaniel	Frances McDormand
Patricia M. Murphy, Esq.	Carol Ochs
Willie Reale	Pamala Tyson
Laura Valeroso	Elizabeth Williams

Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell, and our host families the Heyns, Sohail Raikhy, Martha Seder, Sally and Lenny Weiss, and the Galilee Bed and Breakfast. Thanks also go to Tim Sanford, Leslie Marcus, Lynn Landis, and everyone at Playwright's Horizons. And we mustn't forget our own Jenny Gersten.

In-Kind Contributions:

Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store, New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Rain Restaurant; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; and Boylan's Bottling Company.

Don't miss our upcoming shows!

Breaking The Mold II

**Jan. 27 and 28
at the Westbank Cafe Downstairs Theatre**

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by *another* adult.

WINTER SERIES



Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT

Annual Benefit

Monday, May 5, 1997
at a location to be announced,
with a theme to be announced.



For information or reservations call Sally Bock,
our highly intelligent and extremely friendly
Director of Marketing and Development at 333-5252



Timing Is Everything: ACT I

The Little Girl In Trouble

Written by Peter Ventura, age 11
Dramaturg/Director: Michael Bernard

Girls Genevieve Durham, Sally Bock
Linda Cat/Mr. Cat..... Astranada Gamsey
Tom Project Chris McCann

Rain and Rainbow

Written by Christina Ramirez, age 8
Dramaturg/Director: George Babiak

Rain Ray Anthony Thomas
Rainbow Lori Tan-Chinn
King Color Stewart Sarkozy-Banoczy
The Alien George Babiak

Carnival

Written by Aisha Jabour, age 11
Dramaturg/Director: Michael angel Johnson

Silent Sam Barbara McCrane
Rip-Off Roxanne Karen Kandel

Babaloo the Spy

Written by Jaysunn Rosado, age 10
Dramaturg/Director: Joe White

Babaloo Michael Rogers
Jos Tom Carrozza
The Bouncer Ray Harold
Kissing Man Stewart Sarkozy-Banoczy
Kissing Woman Genevieve Durham

True Friends Through Thick and Thin

Written by Isha Rodriguez, age 12
Dramaturg/Director: Marissa Chibas

Penelope Jessalyn Gilsig
Sarah Julie Dretzin
Coke Man/Lottery Agent Michael Bernard

INTERMISSION

ACT 2

Who Killed Cupid?

Written by Matthew Jellison, age 11

Dramaturg/Director: Jonathan Bernstein

Newscaster/Girlfriend..... Genevieve Durham

Ned Gullivan/Detective Detective..... Don Berman

Cupid/Cupid's Mother/Chief Lifus..... Trey Wilson

Waffles and Barney

Written by Edith Berko-Nti, age 12

Dramaturg/Director: Judy Goldman

Waffles the Cat..... Jilly Crook

Barney the Dog..... Will Badgett

Deliveryman #1..... Jon Epstein

Deliveryman #2..... Stewart Sarkozy-Banoczy

Sisters

Written by Lorraine Zambrano, age 12

Dramaturg/Director: Byam Stevens

Layza..... Leslie Lyles

Porsha..... Myra Lucretia Taylor

Receptionist..... Laura Lee Shink

The Tree Near The Lake

Written by Michael Castro, age 11

Dramaturg/Director: Alison Tatlock

Richie..... Jack Gwaltney

Ralphie..... David Wiater

Forest Fairy #1..... Jon Epstein

Forest Fairy #2..... Stewart Sarkozy-Banoczy

Forest Fairy #3..... Ray Harold



Thank you for coming to TIMING IS EVERYTHING. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

ON SALE IN THE LOBBY

Cool Stuff

The Fabulous Flyer Bar
(in five mouth-watering flavors!)
\$2.00 and \$1.50. \$1.00 for kids

52nd Street Project T-Shirts
with Shel Silverstein's logo
\$12.00

52nd Street Project Caps
\$15.00

52nd Street Project Books

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar **\$14.00**

52 Pick Up: A Practical Guide to Doing Theater with Children
A How-To guide by Willie Reale with Playmaking lesson plans by Daniel Judah Sklar **\$35.00**

Blunders, Oversights, and Corrections



Songs

All music composed by Dave Baron

True Friends Through Thick and Thin

For All the Times Lyrics by Isha Rodriguez

Waffles and Barney

Working Out the Time Lyrics by Edith Berko-Nti

The Tree Near the Lake

Wish Come True Blues Lyrics by Michael Castro

At this and all performances, the small but significant role of the teacher in *The Tree Near the Lake* will be played by Laura Lee Shink.

And now, the true ages of the kids:

Edith Berko-Nti	11	Christina Ramirez	8
Michael Castro	12	Isha Rodriguez	12
Aisha Jabour	11	Jaysunn Rosado	11
Matthew Jellison	10	Peter Ventura	12
Lorraine Zambrano		11	

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Barker Welfare Foundation, Berleiman's World of Expression Foundation, BETA Fund, Consolidated Edison, Cubic B's, Dramatic's Guild Fund, William and Mary Greve Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, Heights Partners, Inc., Hennessy Foundation, Holland Lodge Foundation, Inc., Rita J. and Stanley H. Kaplan Foundation, Loyds Bank, M & T Trust, MCI Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, Morgan Stanley Foundation, J.P. Morgan Charitable Trust, Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pels Foundation, Carl and Lily Plitzheimer Foundation, Inc., RJM Group, Fan Fox and Leslie R. Samuels Foundation, Sease Entertainment, Scheeman Foundation, Seth Sprague Educational and Charitable Trust, Staging and Design, Inc., Jules and Doris Stein Foundation, Sutzberger Foundation, Sarina Foundation, Susquehanna, Travelers Foundation, Uniwold Group Inc., John A. Vassilios & Sons, Inc., Wachett, Lipson, Rosen & Katz, Life Acheson Wallace Funds, The West Bank Cafe, Writers & Artists. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year:

Wendy Abrams	Barry Cohen	Sy Jacobs	Thomas Peters
Jane Alexander	Ruth Cohen	Marc Jaffe & May Wulfrich	Ethan Phillips
Brooke Allen	Thomas Cot	Linda Janklow	Robert & Susan Ochs Phillips
Jule Ang	Margaret Crimmins &	Larry Jones &	Nicholas Platt & Robyn Watts
Amy Aquino & McGinnis McCoy	Pierce Rafferty	Mary McGrath-Jones	Donna Plumrose & Todd Richter
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Susan Adams & Ebon Shapiro	Arthur Dantchik	Betty & George Kaiser	Helen & Peter Randolph
Jane Ballinger & Michael Goldstein	Cathy Dantchik	Lee Kalkheim & Julia Lord	Tim Ray & Tyson Smith-Ray
Ben Barenholtz	Peter & Judith Dawkins	Eric Karpelas & Mike Sell	Wille Reale
Jessica Bauman	Mariama Deppa & Richard Hader	Sheila Kehoe	Adam Reingold
Lisa Benavides & Tim Nelson	Donna & William DeGeta	Mark Kozopon &	Nathan Rees
Emily Benoit	Cpa & Misha Dichter	Wendy Townsend	Alyson Rice-Taylor
Eleanor Bergstein	Stephen Dubner	Ania & Mark Kingdon	Todd Richter
Pamela Berlin & William Carden	Darryl Dunn & Mark Singer	Beth & Seth Klarman	Eric Ritter
Barry & Myrna Bernard	Amy Dzielakowski	Jeremy Koch	Tylnwaat Robertson
Alexander Bernstein &	Ned Eisenberg	Mary Kong	Betsy & Clifford Ross
Elizabeth Weissquez	Barbara Elinan	Jan Kroszka & Jacki Ochs	Jane Sangerman & Joseph Vedepekin
Ron & Susan Black	Barbara Ettinger	Belle & Roger Kuhn	Karin & Tom Schall
Audrey Bloch &	Wendy Eltinger & Derek McLane	Judy Kuhn & David Schwab	Steve Schell
Joseph Wessenthal	Lisa Frostom & Tim Sanford	Heidi Landersman	Dana Segal
Stuart Bloomberg & Mary Fanel	Irin & Shira Fach	Jill Larson	Stefan Selig
Robi & Ruth Blumenstein	Tom Fontana & Sagan Lewis	Joshua Lehrer	Brian Sibersil and Patty Dryden
Sally Book & Mark Wurtel	Katherine Foster	Sarah Jane Leigh	Jacqueline Simon
Jane Collier & Steve Werimer	David Frankel	Robert Sean Leonard	Meg Simon
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Christina Boda Singleton	Amy Friedman	Ana Twomey	Abigail Solomon
Bertha & Samuel Britt	Louis & Patrice Friedman	Katherine Lumb & Joe Wale	Warren Spector
Eric Brooks	Peter Fritschel & Pamela Nelson	Mary McCann & Neil Pepe	Jean Stein
Becky Browder & Ted Neustadt	Joseph Gazdik	Marsue & Peter MacNicol	Tim Stephenson &
Deborah Brown	Gary Gerst	Greg MacPherson	Adriana Triguani
Susan Bruce & Peter Hodges	Sirma Gershenson	Bruce MacVie and Carol Ochs	Daniel Sween
Denise Burse &	Jenny Gersten	Peter Manning	Manko Tada
Peter Jay Fernandez	Ileen Getz & Mark Grinnell	Constance Mars	Jay Tames
Kate Burton & Michael Ritchie	Stephen and Cathy Graham	George Mavronicolas	Cathlene Thomas
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Daniel & Maureen Cahill	Emily Grotzman &	Barbara McCrane & Paul Reale	Joan Vall & John Thome
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Christine Durn	Edmund Lewis Grossman &	Brian Merles & Jackie Reingold	Paul Valley
Camilla Campbell & Oliver Platt	Tracy Thome	Andy Milkin	Wendy vanden Heuvel
Louisa Campbell	Laura Guerra & Tucker McCrody	Walter Moskley	John Vassilios
Colleen Carol & Mitchell Sennel	Lisa Gugenheim	Bill & Jane Muddyman	Susan Vitucci
Richard & Lisa Caahn	Andrew Haas	Patricia Murphy & Adam Spika	Emily Wachtel
John Cavello & Lucy Kaplan	Bill & Linda Halvonen	Edward Nashen	Elizabeth Warner
James Cayne	Stephen Hamilton &	Kate Neelgan & Robert Reale	Sam Waterston
Stockard Channing	Enma Walton	Randy & Roma Nelson	Sally Weiss
Rachel Chanoff	Marcia Gay Hardin	Ruth Nelson	Robert Wiener
Peter Cherasia	Barnaby Harris	Helen & James Neuberger	Barbara & Max Wilk
Larry Cherloff & M. Rose Gasner	David Herdrich	Renee Nouweid	Elizabeth Williams & Joseph Forte
Glenda Chesche	Peter Herdrich & Karen Trott	Ethan Novack	Matt Williams
Marissa Chibaz &	Jane Hoffman	Steve Olsen	Valerie Wilson
Travis Preston	William Holtzman &	Kevin O'Rourke & Edith Thurber	Donald Windham
William Christian	S. Sylvia Shepard	John Payson	Josanne Woodward
Joe Christiano & Rande Goodwin	Barbara Howard	Charles & Jean Marie Pease	Janine & Jeffrey Yass
Bill & Linda Cobb	Michelle Hurst	In memory of Frances Peiper	James & Mary Lin Yoshimura
Ethan Coen & Trish Cooke	Annette Inradorf &	Bill & Joanna Persky	Neil Yoskin
Joel Coen & Fran McDormand	Mark Ethan Toporek	Alton & Elizabeth Peters	

as of 1/24/97

To those who made gifts of less than \$150, for which we have no font small enough, we give tumongous, extra bold and heartfelt thanks.

The 52nd Street Project Presents



Six Plays from The 52nd Street Project's 1997 Two-On-Two Program

Monday, January 27 at 6:30 and 8:30 p.m.
Tuesday, January 28 at 6:30 and 8:30 p.m.

The West Bank Cafe Downstairs Theater, New York City



January 27th and 28th, 1997
The West Bank Cafe Downstairs Theater, New York City

Project Staff

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Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Paola Fantini - Intern

Production Staff

Kevin Joseph Roach, Set Designer
Hank Meiman, Lighting Designer/
Stage Manager
Sheila Kehoe, Costume Designer
Jeremy M. Posner, Sound Designer
Prop Designers:
Scott Ramsay, George Babiak
Light Board Operator:
Greg Catellier
Backdrop Scroller:
Kimberly Kelly Wilson
Furniture Crew:
Jean-Paul Gressieux, Ray Harold
Props Crew:
Paola Fantini,
Jonathan Santiago

Load-in and Light Hang Crew:
Greg Catellier, Paola Fantini,
Jean-Paul Gressieux, Ray Harold,
Hank Meiman, Brian O'Neill
House Managers:
Beth Emelson, Laura Sametz
Bartenders:
Lisa Benavides, Denise Faye,
Jenny Gersten, Michael Ritchie
Wait staff:
Jed Clarke, Jaya Rosado
Flyer Design: Lisa Billard
Program Layout: George R. Babiak
Weekend-away Chefs:
Daniel Swee,
Mary Pat Walsh

Scrolling Backdrop Design and Paint Team

George Babiak, Renato Castilho, Betsy Foldes, Jannike Hess,
Mark Kobak, Erick Kuo, Tiana Manfred, Paulo Mendoza, Marcelo Pontes,
Kevin Joseph Roach, and John Steward
Special Design Mention: Rich D'Agnello and Adam Rodriguez
and many thanks to Katherine Lumb

The Two-On-Two Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **BREAKING THE MOLD II** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

Board of Directors

Ben Barenholtz	Lisa Benavides
Rachel Chanoff	Wendy Ettinger, Chair
Louis P. Friedman	Stephen Graham
Larry Jones	Heidi Landesman
James McDaniel	Frances McDormand
Patricia M. Murphy, Esq.	Carol Ochs
Willie Reale	Pamala Tyson
Laura Valeroso	Elizabeth Williams

Special Thanks To:

Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, the Ensemble Studio Theatre, the TDF Costume Collection, and Steve Olsen, Hank Meiman, and The West Bank Cafe.

In-Kind Contributions:

Playwrights Horizons; Naked Angels; Ensemble Studio Theatre, Neil A. Mazzella & Hudson Scenic Studios, Inc.; Colorforms; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhard/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Nickelodeon; The Printing Store; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Sons; Paris Chocolates; Scholastic Productions; Yorke Construction; Jomen Electrics; Revlon; Watkins Products; Tom Reale; Mario Egozzi; Stephen Graham; Emily Grishman; Mark Keoppen; Kevin Joseph Roach; Simma Gershenson, John Kain, and Mark Topping; Mary White; Heather Lester; Andy Millon; Reel-to-Real; The Lobster Club; H & H Bagels; Ben and Jerry's Times Square Scoop Shop; Boylan's Bottling Company; D'Agostino Supermarkets Inc.; the Progressive Image Group.

Don't miss our upcoming shows!

March 21-23

Our latest batch of newcomers has just begun the Project's 10-week Playmaking program, taught by Michael Bernard. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays based on the theme *The Big Question*. The only thing they will need: an audience.



Monday, May 5

Save the Date for...

PANTS ON FIRE

Yes, we've finally got a theme for our annual benefit. Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, *"To Tell The Truth."* The location will be announced very shortly, but for other information or reservations call **Sally Bock**, our highly intelligent and extremely friendly Director of Marketing and Development at 333-5252.

And sometime this Summer (we hope!)...

William Shakespeare's

Twelfth Night



...a musical adaptation performed by the Teens of the 52nd Street Project

Breaking the Mold II

All music composed by Kim Sherman

Johnny Eyreco

Written by Gina Torres

Directed by Stephen Haff

Johnny Eyreco Ray Ocasio

Roxy Chesterfield Sahara Walsh

Princess In Waiting

Written by Adrienne Shelly

Directed by Kirsten Sanderson

Hercula Janice Santiago

Princess Jaye Judy Agosto

Prince Dweeb Jonathan Santiago

Don't Bet On The Prince lyrics by Adrienne Shelly

Chained for Life

Written by Michael Bernard

Directed by Dion Graham

Sam Yull Neri Borda

Sadie Tessa John-Connor

Guard Ray Harold

Man Jean-Paul Gressieux

Sheep Paola Fantini, Jean-Paul Gressieux,

Ray Harold, Kimberly Kelly Wilson

On The Lam and Old Friend, Old Friend lyrics by Willie Reale

(Continued on next page)

Breaking the Mold II has no intermission, so get your Birch Beer Floats before the show starts.

Oh, and tip your waiters!

Perfect Imperfection

Written by Liz Tuccillo

Directed by Jose Dominguez

Dr. Splock Corinda Smith

Gregory, The Perfect Child Ben Barthelemy

I've Finally Done It and Love Me Baby lyrics by Liz Tuccillo

Women on the Verge

Written by Robert Shaffron

Directed by John Steber

Lena Jonsi Smith

Susan Deshana Hamid

Prison Matron Paola Fantini

I'm The Man and Crimes of Fashion lyrics by Robert Shaffron

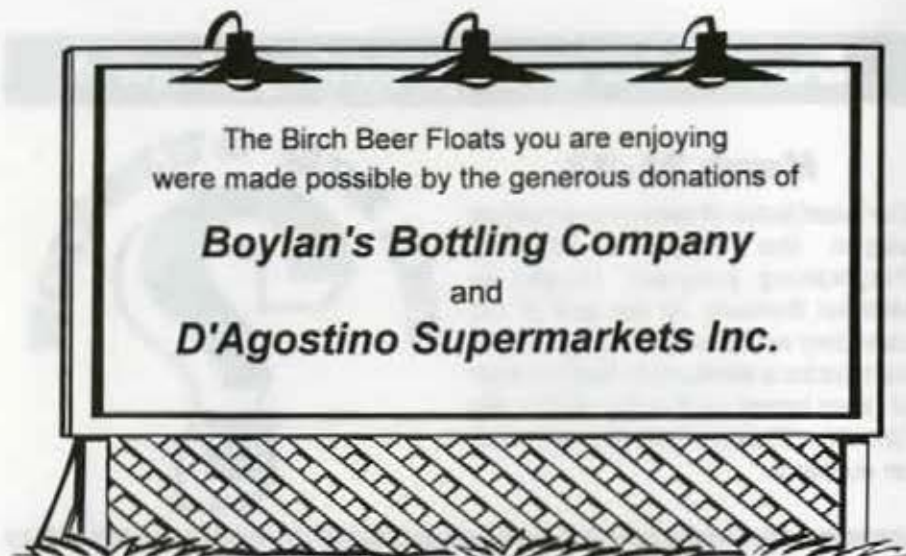
God Stuff

Written by Jose Rivera

Directed by Gus Rogerson

God Thomas Santoni

Rabbit, Wolf, and Man Ahmed Attia



The Birch Beer Floats you are enjoying
were made possible by the generous donations of

Boylan's Bottling Company
and
D'Agostino Supermarkets Inc.

Thank you for coming to BREAKING THE MOLD II. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

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(212) 333-5252

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Wendy Abrams	Ruth Cohen	Marc Jaffe & May Wutbrich	Ethan Phillips
Jace Alexander	Thomas Cott	Linda Janklow	Robert & Susan Ochs Phillips
Brooke Allen	Margaret Grimes &	Larry Jones &	Nicholas Platt & Robyn Watts
Jule Ang	Pierce Rafferty	Mary McElrath-Jones	Donna Plummer & Todd Richter
Amy Aquino & McGinnis McCoy	Joan Straus Cullman	Nathan Joseph	Richard Polachek
Alan Arfa & Kay Matschulat	Nadia Dajani	Marcella & Max Kahn	Christopher Randolph
Nora Arlin & Jake Weber	Paul Daniels	Betty & George Kaiser	Helen & Peter Randolph
Susan Atkins & Ebon Shapiro	Arthur Danichik	Lee Kalcheim & Julia Lord	Tim Ray & Tyson Smith-Ray
Jane Ballinger & Michael Goldstein	Cathy Danichik	Eric Karpeles & Mike Sell	Wile Reale
Ben Barenholtz	Peter & Judith Dawkins	Sheila Kehoe	Adam Reingold
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Lea Benavides & Tim Nelson	Donna & William DeSeta	Wendy Townsend	Alyson Rice-Taylor
Emily Benton	Cipa & Misha Dichter	Ania & Mark Kingdon	Todd Richter
Eleanor Bergstein	Stephen Dobner	Beth & Seth Klarman	Eric Rider
Pamela Berlin & William Cardon	Darcy Dunn & Mark Singer	Jeremy Koch	Tyfreast Robertson
Barry & Myrna Bernard	Amy Drowonkewski	Mary Kong	Betsy & Clifford Ross
Alexander Bernstein &	Ned Eisenberg	Jan Krosz & Jacki Ochs	Jane Sangerman &
Elizabeth Velazquez	Barbara Etkin	Belle & Roger Kuhn	Joseph Vadapalas
Ron & Susan Black	Barbara Etkinger	Judy Kuhn & David Schwab	Karin & Tom Schall
Audrey Bloch &	Wendy Etkinger & Derek McLane	Heidi Landerman	Steve Schollet
Joseph Wiesenfeld	Lisa Finstrom & Tim Sanford	Jill Larson	Dana Segal
Stuart Bloomberg & Mary Farrell	Ineh & Simra Fisch	Joshua Lehrer	Stefan Seig
Robi & Ruth Blumentstein	Tom Fontana & Sagan Lewis	Sarah Jane Leigh	Brian Sibeloff and Patty Dryden
Sally Bock & Mark Wurbl	Katherine Foster	Robert Sean Leonard	Jacqueline Simon
Jane Bolster & Steve Wertimer	David Frankel	Liza Lerner	Meg Simon
Katherine Borowitz & John Turturro	Karmit Frazier	John Bedford Lloyd &	Mark Singer
Cristina Botta Singleton	Peter Freundlich & Mary Lou Teel	Arvi Twomey	John Stabory
Bertha & Samuel Britt	Amy Friedman	Katherine Lumb & Joe Vitale	Lori Smith
Eric Brooks	Louis & Patrice Friedman	Mary McCann & Neil Pepe	Abigail Solomon
Becky Browder & Ted Neustadt	Peter Fritchel & Pamela Nelson	Marsus & Peter MacNeel	Warren Spector
Deborah Brown	Joseph Gazdak	Greg MacPherson	Jan Zain
Susan Bruce & Peter Hedges	Gary Gersh	Bruce MacVine & Carol Ochs	Tim Stephenson & Adriana Tripani
Denise Burse &	Simma Gershtenon	Peter Manning	Eric Stoltz
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To those who made gifts of less than \$150, for which we have no font small enough, we give humongous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

THE BIG QUESTION



The Winter, 1997 Playmaking Series

Friday, March 21st at 7:30 p.m.

Saturday, March 22nd at 3:00 and 7:30 p.m.

Sunday, March 23rd at 3:00 p.m.

at The Ensemble Studio Theatre, 549 West 52nd Street

THE BIG QUESTION

The Winter 1997 Playmaking Plays

March 21-23, 1997 The Ensemble Studio Theatre, New York City

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Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
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Jean-Paul Gressieux, Justin Denmark - Interns



Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Prop Designers:
Scott Ramsay, George Babiak,
Jean-Paul Gressieux,
Nedra Gallegos
Slide Coordinator: Katherine Lumb
Slide Designers:
George Babiak, Rich D'Agnello,
Adam Rodriguez, John Steward,
Alberta Testanero
Doug Nervik, Composer
Erica Burds, Costume assistant
Judy Tucker, Stage Manager
Slide Operator: Jean-Paul Gressieux

Furniture Crew:
Stewart Sarkozy-Banoczy, Ray Harold
Props Crew:
Jilly Crook, Jed Clarke
Colorformist:
Kate Ryan
Load-in and Light Hang Crew:
Catie Baumer, Kaleda Davis,
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Flyer Layout: Rich D'Agnello
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Weekend away chef: Charlotte Armstrong

The Playmaking Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **THE BIG QUESTION** is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. **THE BIG QUESTION** is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

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Special Thanks To:

Our gracious weekend-away hosts Stephen and Cathy Graham, Wendy vanden Heuvel and Brad Coley, and Laura Eldridge and the Kent School. Thanks also go to Celia and Bonnie, Holly Hynes, and Curt, Jamie, Abigail, and the Ensemble Studio Theatre, and the Mayor's Office of Film and TV.

In-Kind Contributions:

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Don't miss our upcoming shows!

Monday, May 5

PANTS ON FIRE

Continuing the now time-honored tradition of game show spoofs, this year's extravaganza will be a send-up of that old TV standby, "To Tell The Truth." It will be at the **Harmony Palace** at 98 Mott Street, and the highlight may well be the 11-course Chinese banquet. For more information or reservations call **Sally Bock**, our very tidy Director of Marketing and Development (who is looking for an apartment) at 333-5252.

Sometime this summer (with luck!)...

William Shakespeare's

Twelfth Night



...a musical adaptation to be performed in New York and the South of France (yes, the South of France) by the Teens of the 52nd Street Project

In July and August...

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

So easy you can do it in your own home: Take a kid; give him or her an adult who writes a play for the two of them to perform; multiply by 10. Take all 10 pairs away for a week in the country to rehearse. Bring them back to the city and set them up with a theatre. Invite an audience. You can do all this, or you can just come and watch the show we produce.

THE BIG QUESTION: THE WINTER 1997 PLAYMAKING PLAYS

ACT 1

All music composed by Doug Nervik

Tell Me The Truth

Written by Hallie Gibson, age 11

Dramaturg/Director, Lisa Benavides

Deborah Lois Smith

Josh José Soto

Love Me or Not?

Written by Vionel Ortiz, age 12

Dramaturg/Director, Diana Son

John J. Larry Nathanson

Lilli Michaela Murphy

R.J. Jed Clarke

One Crazy Married Couple

Written by Jaya Rosado, age 12

Dramaturg/Director, Anna Li

Bob Danny Jenkins

Anna Allison Eikerenkoetter

The Boss Danny Johnson

Friends Don't Pressure You

Written by Jayme Rosado, age 10

Dramaturg/Director, Adrienne Shelley

Boogie Alex Draper

Lizette Elina Löwensohn

Dad/Teacher Michael Bernard

Wager to Wager to Thirty

Written by Anton Spivack, age 11

Dramaturg/Director, Tim Nelson

Juise Kevin Geer

Jessica Giraffe/Game Show Host Oliver Platt

Telly Vision Arthur French

The Rock George Babiak

INTERMISSION

ACT 2

Chichi's Big Escape

Written by Mayleen Cancēl, age 11
Dramaturg/Director, Michael Bernard

Chichi Darrel Carev
Marylin Lenore Pemberl
The Evil Zookeeper Stewart Sarkozy-Banoczy
Richie David Wiater

"Pickin' The Lock" lyrics by Mayleen Cancēl

Problem Solved

Written by Samantha Soto, age 11
Dramaturg/Director, Wendy vanden Heuvel

Legs Taro Alexander
Toon Cecilia Arana

"Friendship" lyrics by Samantha Soto

Dream Love

Written by Galo Santana, age 14
Dramaturg/Director, Danny Johnson

John Walker Jones
Mary Camilia Sanes
Voice of Mike George Babiak
Voice of John's Mom Jilly Crook
Voice of Will Watson Willie Reale

Tina and Tira's Adventure With The Devil

Written by Mona Lisa Barthelemy, age 10
Dramaturg/Director, Elizabeth Keiser

Tina Robin Miles
Tira Angie Phillips
The Devil Tom Schall



ON SALE IN THE LOBBY

Cool Stuff

The Fabulous Flyer Bar
(in five mouth-watering flavors!)
\$2.00 and \$1.50. \$1.00 for kids

52nd Street Project T-Shirts
with Shel Silverstein's logo
\$12.00

52nd Street Project Caps
\$15.00

52nd Street Project Books

Playmaking: Children Writing and
Performing Their Own Plays
by Daniel Judah Sklar \$14.00

52 Pick Up: A Practical Guide to
Doing Theater with Children
A How-To guide by Willie Reale with Playmaking
lesson plans by Daniel Judah Sklar \$35.00

Thank you for coming to THE BIG QUESTION. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

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YES, I WOULD LIKE TO BE OF HELP:

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DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
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PANTS ON FIRE

THE 52ND STREET PROJECT ANNUAL GALA

May 5, 1997

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Schryler Chayn	David Herdrich	Ruth Nelson	Emily Wachtel
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Barry Cohen		Thomas Peters	Joanne Woodhard

To those who made gifts of less than \$150, for which we have no form small enough, we give anonymous, extra bold and hearted thanks.

The 52nd Street Project Presents

William Shakespeare's

What You Will

OR

Twelfth Night

Performed by the Project's Teen Ensemble, direct from their triumphant engagement at the Chateau de Berne in Lorgues, France.

The Ensemble Studio Theatre

Friday, July 11, 1997 7:00 pm

The 52nd Street Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Liz Flahive and Jean-Paul Gressieux, Interns

Production Staff

Kevin Joseph Roach, Set Designer
Neil Mazzella and Hudson Scenic Studio, Set Construction
Sheila Kehoe, Costume Designer
Jean-Paul Gressieux, Sound Operator
Liz Flahive, Light Operator
Sally Bock, House Manager
Lorraine Tobias, Backstage Crew

Notes and Thanks

The Teen Ensemble is the most recent addition to the Project's theatrical curriculum. The youngsters performing this evening have all had between four and ten years of experience writing and performing with the Project. Two years ago they began an acting technique course which led to scene study and, finally, to this production. We are grateful to the **Surdna Foundation** for underwriting the development and implementation of this program, which will be documented and exported to our replication outposts. In addition, we are grateful to **Chris Ceraso** who spent two years helping to design and helping to teach the classes for *bupkis*.

This production would not have been possible without the generosity of **Bill Muddyman**, **Jane Muddyman**, and the staff of the **Chateau de Berne**. We are also immeasurably grateful to the **Florence Gould Foundation** for their sponsorship of the artistic residency in France.

Thanks must also go to artist/volunteers **Lisa Benavides**, **Don Berman**, **Jessalyn Gilsig**, **Barbara McCrane**, **Michaela Murphy**, **Gus Rogerson**, and **Joe White**.

The Project is delighted to return to the **Ensemble Studio Theatre**, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

What You Will or Twelfth Night

Mostly by William Shakespeare
Adapted by Chris Ceraso
Music by Rob Reale, new lyrics by Willie Reale
Directed by Michael Bernard

The Cast

Orsino (A noble duke) Victor Rojas
Valentine (A valentine) Lori Quiñones
Viola (a lady of Messaline) Kulondi Frier
A Sea Captain George Babiak
Sir Toby Belch (Olivia's kinsman) Fernando Ramirez
Maria (Olivia's waiting-gentlewoman) Tina Vamvoukakis
Sir Andrew Aguecheek Michael Bernard*
Feste (Olivia's Fool) Jill Barbosa
Olivia (an Illyrian countess) Diana Rojas
Malvolio (Steward to Olivia) Alex Draper
Sebastian (Olivia's brother) Luis Santoni
Antonio (Friend to Sebastian) Chris Ceraso
Fabiana (Friend to Sir Toby) Lori Quiñones
Gendarme George Babiak
Priest Willie Reale

*Standing in for Jeffrey Zambrano, who fled the country

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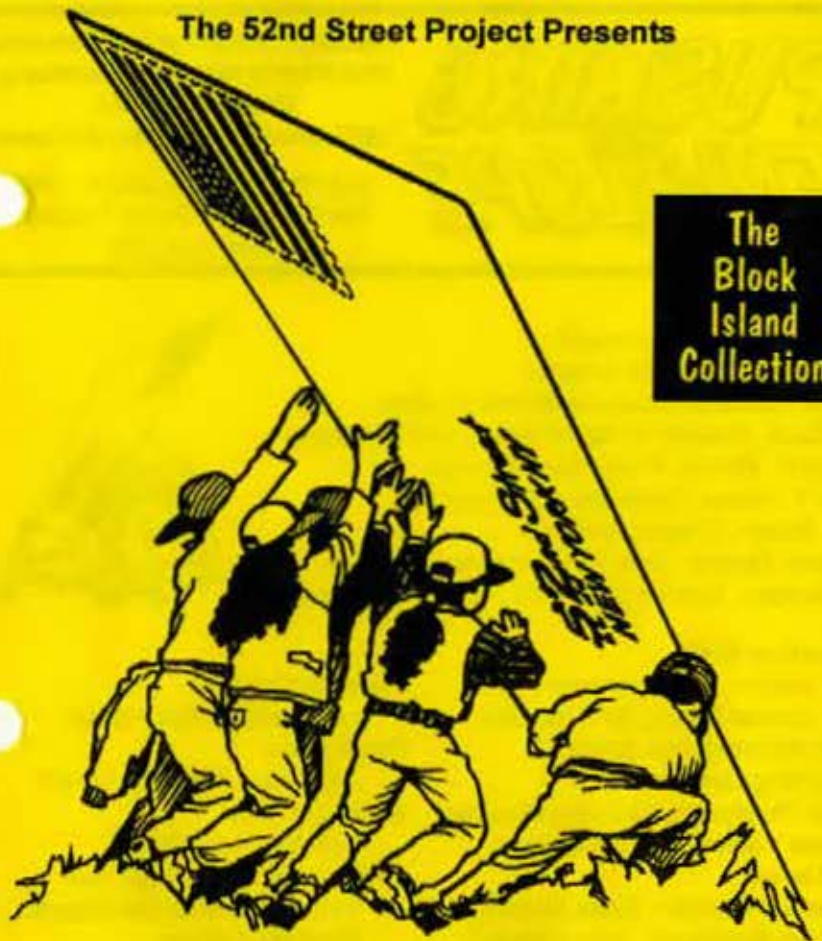
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as of 3/20/97

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The 52nd Street Project Presents

The
Block
Island
Collection



PUSHING THE ENVELOPE

Plays with no bounds!

The Harold and Mimi Steinberg Charitable Trust 1997 One-on-Ones
The Ensemble Studio Theater, New York City

July 31 at 7:30 p.m., August 1 at 7:30 p.m.
August 2 at 3:00 and 7:30 p.m., August 3 at 3:00 p.m.

PUSHING THE ENVELOPE

The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
1997 Block Island One-on-Ones

July 31, Aug. 1, 2, and 3, 1997
The Ensemble Studio Theater
New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Elizabeth Flahive, Jean-Paul Gressieux - Interns
Luis Santoni, Tina Vamvoukakis - Junior Counselors

Production Staff

Rusty Magee, Music Director
Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith,
Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Slide Design:
Renato Castilho, Tiana Manfred,
Adam Rodriguez, John Steward,
Alberta Testanero, and Eric Quo,
with special thanks to
Katherine Lumb
Props Design:
Scott Ramsay & George Babiak,
Colorforms Design
Sarah Hokanson & Joy Kilpatrick
Hank Meiman, Stage Manager
Flyer/Program illustration by Mike Sell
Jean-Paul Gressieux, Slide Operator

Furniture Crew:
Luis Santoni, Ray Harold
Props Crew:
Jilly Crook, Deshana Hamid
Colorform Chief:
Kimberly Kelly Wilson
Load-in and Light Hang Crew:
Tara Cook, Jose Dominguez,
Elizabeth Flahive,
Jean-Paul Gressieux,
Jean Lee, Hank Meiman
House Managers:
Angela Trento, Mary Pat Walsh
House Crew:
Sharon Kay, Arnell Powell III
Out-of-town Chefs:
Martha Velie-Gass,
Pat McQuade,
Vanessa Valdes, Carol LaVal



Program layout by George Babiak

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

The 52nd Street Project Board of Directors

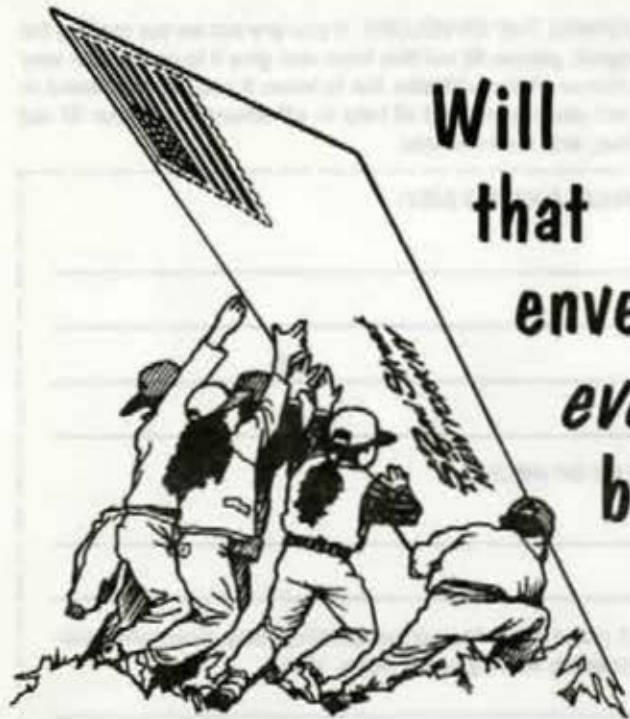
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Special Thanks To:

Curt, Abigail, and The Ensemble Studio Theatre; Dr. Christina Biaggi and Pat Walsh; Virginia Dare and Joya Verde; The Host Families: the Lakes, the Drapers, Martha Velie-Gass and Pat McQuade, the Taubmans, the Tierneys; Lyn Reale; Bob Reale; George, Natalie, Shayna and Block Island Realty; Ann Hall; Rachel; Interstate Navigation; McQuade's Market; Greg MacPherson; Prudy and the Ice Cream Place; Jimmy Reale; Bob Reale; Tracy and Sean; The Depot; the Narragansett Inn; and Adam Felber.

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Will
that
envelope
ever
break?

PUSHING THE ENVELOPE



The Tyler Hill, PA. edition!

In August, we'll be taking eleven kids to Tyler Hill, Pennsylvania for a week to create another evening of plays based on the same theme seen in tonight's show. All new plays, all new songs, all new kids, and some old adults. Go on, be pushy! Join us!

August 21 and 22 at 7:30 p.m.
August 23 at 3:00 and 7:30 p.m.
August 24 at 3:00 p.m.

Call 642-5052 for reservations

Pushing The Envelope: ACT I

All music composed by Rusty Magee

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

Singing Plumbers

Written and directed by George Babiak for Peter Ventura, age 12

Reggie Peter Ventura
Stan Jose Soto
Angry Man George Babiak
Mrs. Holloway Sally Bock

"The Water Heater Opera" and "Do It With Style" lyrics by George Babiak

Pre-Teen Pusher

Written and directed by Carl Capotorto for Lorraine Lopez, age 12

Linda Lazulli Lorraine Lopez
Colly DeCarlo Carl Capotorto
Foreman's Voice Michael Bernard

"The Saga of Poor Linda Lazulli" lyrics by Willie Reale

The Doctor and the Devil Cat

Written by Chris Ceraso and directed by Wendy vanden Heuvel

Christina Ramirez, age 9.

Dr. Brilliant Christina Ramirez
Chaser Wendy vanden Heuvel
Voice of Gladys Elizabeth Flahive

"Dr. Brilliant's Promo" lyrics by Willie Reale

The Whole Tooth

Written by Susan Kim and directed by Suzen Murakoshi for Isha Rodriguez, age 12

Tooth Fairy Isha Rodriguez
Muriel Suzen Murakoshi

"Change" lyrics by Willie Reale

Blue In The Face

Written and directed by Frances McDormand for Gloria Trejo, age 10.

Weepy Gloria Trejo
Giggles Frances McDormand
Employment official Eileen Sullivan

Sup Jean-Paul Gressieux, Tina Varnvoukakis,
Kimberly Kelly Wilson, Luis Santoni

"After the Laughter" lyrics by Willie Reale

☞ INTERMISSION ☜

ACT 2

This and That

Written and directed by Michael Bernard for Michael Castro, age 13.

Steve Michael Castro
King Abreziat Michael Bernard
General Luis Santo
Army Assorted Adults

"This and That, Parts 1 and 2" lyrics by Michael Bernard

Wild In The Sweeps

Written and directed by Rusty Magee and Alison Fraser for Natalie Musteata, age 11

Corporate News Announcer George Babiak
Amy Forces Alison Fraser
Haviland Powers Natalie Musteata
Secretary Tina Vamvoukakis
WOW YTV Announcer L. Trey Wilson
Psychic Sidekick Elizabeth Flahive
Rune Boy Nat Magee

"WOW YTV," "Bambi Amber Teenage Psychic Theme Song," "Judy the Druid Teen Theme Song," and "WOW YTV Reprise" lyrics by Rusty Magee and Alison Fraser

Take Me Out Into the Ball Game

Written and directed by Lili Taylor for Mayleen Cancel, age 11.

Lucy Mayleen Cancel
Coach Lili Taylor
Jack Michael Bernard
Mean Joe Grandslam Simpson L. Trey Wilson
Catcher Luis Santoni

"Hold On To Your Dreams" lyrics by Willie Reale

The Secret Formula

Written by Eduardo Machado and directed by L. Trey Wilson for William Brown, age 13.

Joe William Brown
Keith L. Trey Wilson

"Keith's Song" lyrics by Willie Reale

Some Crumb

Written by Willie Reale and directed by Willie Reale and Camilia Sanes for Noel Polanco, age 11.

Crumb Noel Polanco
Elisabel Camilia Sanes

"Bread Remembers Everything" and "Dancing In The Sugar" lyrics by Willie Reale

Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in **all areas**, so please fill out your name and phone number, and we'll call you.

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The Fabulous Flyer Bar (in five flavors)
\$2.00 and \$1.50 (\$1.00 for kids)

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\$5.00, filled with your choice of beverage!

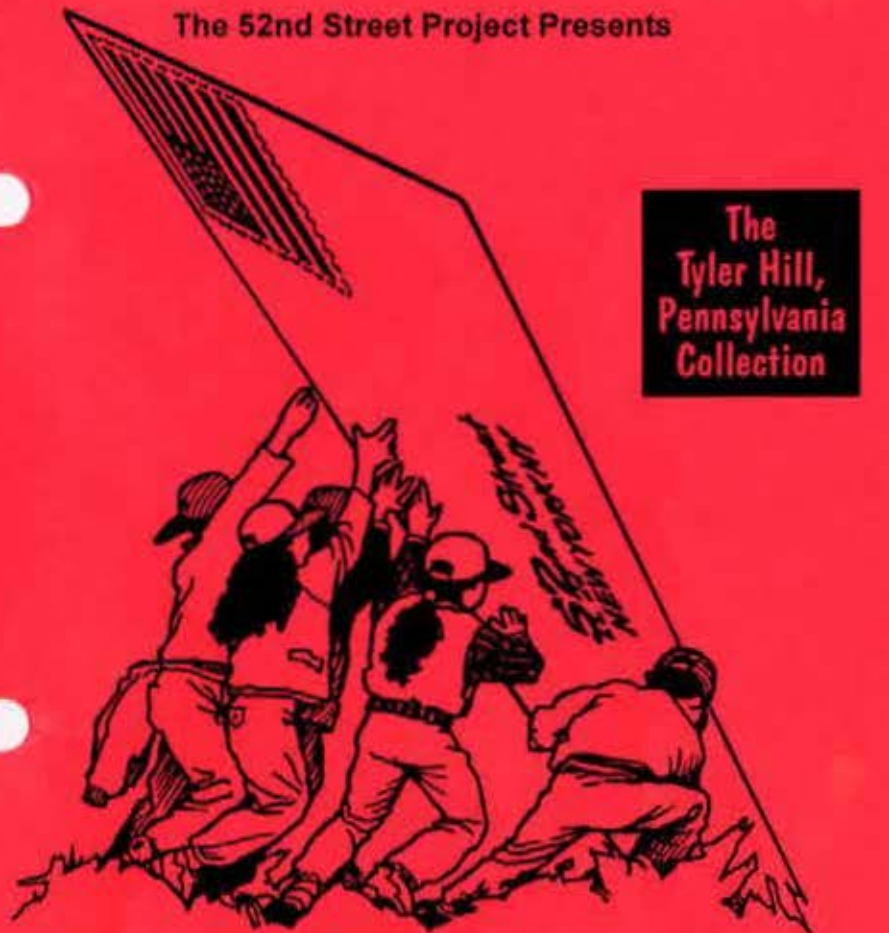
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| Jael Coen & Franca McDermott | David Hendrich | Cene McCoy | Philip Weisbaum |
| Ruth Cohen | Peter Hershich & Karen Trot | Paul McCraie | Laura Weil |
| Richard Cohn | Jane Hoffman | Hanseloni & James McDaniel | Norman Weinberg |
| Synza Cohe & Inen Fack | Wly Holtzman & Sylvia Shepard | Brian Menas & Jackie Piengold | Lenny & Sally Weiss |
| Michael Connolly | Sarah Hoxwell | Audrey Meyer | Max Wik |
| Thomas Cott | Barbara Howard | Nancy Meyer & Marc Weiss | Elizabeth Williams & Joseph Ford |
| Margaret Cromment & | Bernard Hughes & Helen Stantorg | Randy & Ross Nelson | Matt Williams |
| Pierce Raberty | Amy Jevig | Jim Newirth | Donald Wraitham |
| Stephen Crutgrington | Sy Jacobs | Paul Newman & | Bill Wrubel |
| Joak Strauss Cullman | Marc Jaffe & May Waldrich | Joanne Woodward | Janine & Jeffrey Yazz |
| John Cunningham | Andre Jaenke | Elan Novack | Janice & Mary Lin Yablonska |

To those who made gifts of less than \$100, for which we have no form small enough, we give humbly, with love and heartfelt thanks.

The 52nd Street Project Presents

The
Tyler Hill,
Pennsylvania
Collection



PUSHING THE ENVELOPE II

Plays with no bounds!

The 1997 One-on-Ones

The Ensemble Studio Theater, New York City

August 21 at 7:30 p.m., August 22 at 7:30 p.m.
August 23 at 3:00 and 7:30 p.m., August 24 at 3:00 p.m.

PUSHING THE ENVELOPE III

The 52nd Street Project Presents
The 1997 Tyler Hill, PA
One-on-Ones

Aug 21, 22, 23 & 24, 1997
The Ensemble Studio Theater
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George R. Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Jesse Sneddon - Intern
Jed Clarke, Diana Rojas - Junior Counselors

Production Staff

Tim Ray, Music Director
Tyson Smith-Ray, Music Assistant
and Singing Coach
Kevin Joseph Roach, Set Designer
Alistair Wanderforde-Smith,
Lighting Designer
Debbie Lucas, Costume Designer
Vanessa Valdes, Sound Designer
Slide Design: Mike Sell
Props Design: George Babiak
Colorforms Design
Sarah Hokanson & Joy Kilpatrick
Noel Dawkins, Stage Manager
Flyer/Program Illustration by Mike Sell
Mike Smith, Slide Operator
Furniture Crew
Jed "Cobra" Clarke,
Thomas "Grizzly" Santoni

Props Crew:
Jilly Crook,
Ray Harold
Colorform crew,
Diana Rojas,
Ahmed Attia
Load-in and Light Hang Crew:
Noel Dawkins,
Ray Harold,
Christopher Quinn,
Diana Rojas
House Managers:
Beth Emanuel,
Mary Pat Walsh
House Crew
Jesse Sneddon
Out-of-town Chef
Eric Karpeles



Photo by George Babiak

The One-on-One Program is made possible, in part, by public funds from the New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. PUSHING THE ENVELOPE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and role model.

The 52nd Street Project Board of Directors

Ben Barenholtz	Stephen Graham	Patricia M. Murphy, Esq.
Lisa Benavides	Larry Jones	Carol Ochs
Rachel Charoff	Heidi Landerman	Willie Reale
Ruth Cohen	James McDaniel	Pamela Tyson
Wendy Ellinger, <i>chair emeritus</i>	Frances McDermand,	Laura Valeroso
Louis P. Friedman	<i>chairperson</i>	Elizabeth Williams

Special Thanks To:

Our most gracious hosts Eric Karpeles and Mike Sell; Curt, Abigail, Julie, and The Ensemble Studio Theatre; The Host Families: Martha Sader, Sally and Lenny Weiss; Fred Van Natta and Michael Post; Linda, Bill, and Sean Cobb; Roger Brinkerhoff; Bonnie and Ryan Rutledge; Pat and Frank Stoockle; Sara and Bill Spoerri; Smitty and Marci Smith; Gary Rickard.

In-Kind Contributions:

Ensemble Studio Theatre; Marcia Dunsmore and Settler's Inn; Larry Wolhandler; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keppen and Wendy Townsend; David Sneddon and Fairway Market; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhard/Fudyra Design Group; Ron Kastner; Capital Printing; The Estate of Jonathan Larson; Masque Sound; Nickelodeon; New Dramatists; Playwrights Horizons; Sve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Walkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; The Lobster Club; Boylan's Bottling Company.

Don't miss our upcoming shows!

Playback

Nov. 7, 8, and 9



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

Dec. 12, 13, and 14

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's

January, '98



In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

Pushing The Envelope: ACT I

All music composed by Tim Ray

Pushing The Envelope Theme - The Company. Lyrics by Willie Reale

MARTHA, QUEEN OF STEWARTS, AND THE PERFECT PRINCESS written and directed by Michaela Murphy for Jaya Rosado, age 13

Callope Jaya Rosado
 Queen Martha Michaela Murphy
 Prince Robert Sean Leonard
"Imperfect Princess Me" and *"The Martha Magazine Launch Theme"* lyrics by Willie Reale

SESSION WITH A VAMPIRE written and directed by Jerry McGill for Hakim Latimore, age 11

Count Andy Hakim Latimore
 Dr. Schnellenger Jerry McGill
 Man on Street Michael Bernard
"Vampire Blues (What's A Vampire To Do)" and *"Change the Tude, Chase the Dream"* lyrics by Jerry McGill

THE MOST KID written and directed by Diana Son for Matthew Jellison, age 11

Bigsley Matthew Jellison
 Xie Barbara McCrane
 Jar/Voice-overs George Babiak
"What's A Kid" lyrics by Diana Son

LUNACY written by Evan Handler and directed by Robert Sean Leonard for Alex Cooper, age 10

Spence Alex Cooper
 Boris Robert Sean Leonard
"Brothers" lyrics by Evan Handler

JUST A NUMBER written by Donald Rothschild and directed by Marissa Chibas for Hallie Gibson, age 9

June Hallie Gibson
 Lisa Marissa Chibas
 Mr. Lazlow Jed Clarke
 Manny George Babiak
"Just A Number" and *"The Crypt"* lyrics by Donald Rothschild and Willie Reale

REFeree SHORTS written and directed by Michael Bernard for Jaysunn Rosado, 12

Tommy Gorgonzola Jaysunn Rosado
 Malakai "The Bing" Toaster Michael Bernard
 Referee Jerry McGill
"We're Boxing" and *"Tommy's Message"* lyrics by Michael Bernard

INTERMISSION

ACT 2

A DARK AND STORMY NIGHT written and directed by Michael Angel Johnson for Aisha Jabour age 11

Minerva Aisha Jabour
Lavinia Julie Dre

"Don't Be Afraid of the Rain in Your Eyes" lyrics by Willie Reale

WHAT'S MY SPINE written by Adam Felber and directed by Larry Nathanson for Tanika Parson, age 12

Dr. Shaniqua Spangle Tanika Parson
Nurse Jim Crustacean Larry Nathanson
Andrew Smithers Jed Clarke

"We Put it Together" lyrics by Adam Felber

THE FLEA'S LAMENT written by David Schwab and directed by Jack Gwaltney for Osage Lewis, age 10

Flea Osage Lewis
Colonel Jack Gwaltney
MC Michael Bernard

"A Flea's Lament" and *"Fleas Are People Too"* lyrics by Willie Reale

JILL FORGETS JACK written and directed by Adrienne Shelly for Jayme Rosado age 10

Jill Adrienne Shelly
Jack Jayme Rosado
Renee Sally Bock
Shnod/John George Babiak

"Inseparable" and *"Jack"* lyrics by Adrienne Shelly

HELMUT'S HOPE written & directed by Willie Reale for Jonathan Brown, 11

Dr. Helmut Zwiftenfleugen Jonathan Brown
Richard Kanickie Reg E. Cathey
Nina Ramsey Marissa Chibas

"Merengue In Your Dreams" lyrics by Willie Reale



Thank you for coming to PUSHING THE ENVELOPE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We are always in need of help in *all areas*, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

PHONE _____

YES, I WOULD LIKE TO BE OF HELP:

NAME _____

DAYTIME PHONE _____

I AM REALLY USEFUL AT (52nd Street Project related things only. Examples: Mailings, backstage help, fundraising, moving heavy items, etc.)...

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to:
The 52nd Street Project 500 West 52nd St. New York, NY 10019
(212) 333-5252

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

52nd Street Project T-Shirts

\$12.00

52nd Street Project Caps

\$15.00

52nd Street Project Mugs

\$5.00, filled with seltzer!

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, Bertelsmann's World of Expression Foundation, Cubic B's, Donaldson, Luffin & Jenrette, Dramatist's Guild Fund, Fox Fox & Leslie R. Samuels Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, William & Mary Greve Foundation, Hambrecht & Quist, Rita J. & Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyd's Bank, M.C.J. Foundation, The New York Times Co. Foundation, Northwest Point, Laura Peis Foundation, Pumpkin Foundation, Sauce Entertainment, Scherman Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Miri Steinberg Charitable Trust, Sultzberger Foundation, Surdna Foundation, Susquehanna, Travelers Foundation, Lila Acheson Wallace Funds, Yorke Construction. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year (list current as of 8/21/97):

Jace Alexander	Paul Daniels	Berolt Jamar	Kevin O'Rourke & Edith Thurber
May Ameen	Arthur Dantchik	Daniel Jenkins	Steve Olsen
Miriam Ariano & Steven Jacobson	Peter & Judith Dawkins	Hope Jessup	Paul Onderdonk
Amy Aquino & Drew McCoy	Vince DeGarmo	M. Lynne Johnson	Kristine Pankov
Alan Arfa & Kay Matuschillat	Cpa & Misha Dichter	Jay Jolly	John Payson
Peter Askin	Jamie Dimon	Larry & Mary Jones	Ethan Phillips
Jane Ballinger & Michael Goldstein	Jan Donn & Robert Mason	Marcella & Max Kahn	Peter Phillips
Stephane Barber	Polly Draper	Lee Kalcheim & Julia Lord	Richard Polachek
Ben Barenholtz	John Drayton, Jr.	Eric Karzelen & Mike Sell	Christopher Randolph
Angela Bassett	Rick & Rebecca Dresser	Ronald Kastner	Peter Randolph
Jessica Bauman	Patty Dryden & Brian Siberel	Phyllis Kautman	Gena Raps
Laurie Beechman & Neal Mazzella	Stephen Dubner	Sheila Kehoe	Richard Rauchenberger
Lisa Benavides & Tim Nelson	Darcy Dunn & Mark Singer	Mark Kooppen & Wendy Townsend	Alyson Rice-Taylor
Andrew Bergman	Ann Dwyle	Rusty King	Ken & Michele Richardson
Eleanor Bergstein	Charles Dumas	Woody King, Jr.	Todd Richter
James Berkus	Christopher & Karen Eddowes	Seth & Beth Klarman	Herald Ritch
Pamela Berlin & William Carden	Ned Eisenberg	Francis & Joseph Kolker	Jacques Rose & Carol Ue
Barry & Myrna Bernard	Jacquelyn Ellert	Mary Kooig	David Rosenberg
Michael Bernard	Barbara Eilran	Jan Kroeze & Jacki Orta	Betsy & Clifford Ross
Alexander Bernstein & Elizabeth Valazquez	Bart Eibach & Janet Reich	David Kuhn	Donald Rothschild & Lotzchen Shivers
In memory of Ron Black	Marcus Englefeld	Judy Kuhn & David Schwab	Daniel & Janice Roas
Richard Blackstone	Michael Engler	Roger & Belle Kuhn	Howard Rubin
Audrey Bloch & Joseph Wiesenhal	Wendy Ettinger & Derek McLane	Elsaine & Howard Langbaum	Mary Slater
Stuart Bloomberg and Mary Farrell	Bill Fagerstakka & Catherine McClenahan	Elizabeth & Jeffrey Lange	Jane Sangerman & Joseph Vadapalas
Robt & Ruth Blumenstein	Lisa Finstrom & Tim Sanford	Jill Larson	Karin & Tom Schaal
Sally Book	Christine Fleisher & David Sneddon	Lawrence Lavine	Ken & Mary Ann Schuster
Jane Bolster & Steve Werlimer	Katherine Foster	Sue Leibman	Stefan Selig
Cristina Bota Singleton	David Frankel	Byron Lewis	Jeffrey Sella
Patrick Breen	Eric Frankel	Elen Lewis	Bernice Shavel
Bertha & Samuel Britt	Kermit Frazier	Kenneth & Evelyn Lipper	James Sheridan
Becky Browder & Ted Neustadt	Naomi Freundlich & Charles Miles	Davien Littlefield	Marc Sholes & Esther Treitel
Deborah Brown	Louis & Patrice Friedman	John Bedford Lloyd & Anne Twomey	Jacqueline Simon
Denise Bursie & Peter Jay Fernandez	Peter Fritschel & Pamela Nelson	Marjorie Loggie	Ken Smith
Kate Burton & Michael Ritchie	David Golub & Lisa Piazza	Pinks & Martin London	Lois Smith
Cora Cahlan & Bernard Gerstman	Joseph Gazdack	Katherine Lumb & Joe Vitale	Abigail Solomon
Steve Cahalan & Christine Dunn	Celia & Hillel Gershenson	John Lyons	Warren Spector
Camilla Campbell & Oliver Platt	Jenny Gersten & Willie Reale	Barbara McCrane & Paul Reale	Robert Shaffron & John Steber
Colleen Carroll & Mitchell Germal	Jill Gersten	Peter & Marsue Machicol	Fisher Stevens
Richard & Lisa Cashin	Ileen Getz & Mark Grinnel	Greg MacPherson	Tim Stephenson & Adriana Trijani
John Cavallo & Lucy Kaplan	Nancy Giles	Roma Maffia	Daniel Sweet
Kathy Chalfant	Hilary Gilfort	Sarah Malin	Mariko Tada
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Rachel Chancoff	Robert & Betsy Goldberg	Mark Mannucci	Matt Tansas
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Glenda Chesshir	Emily Grishman & Susan Sampiner	George Mayer, Jr.	Gina Torres
Marissa Chibas & Travis Preston	Lisa J. Guggenheim	Jeffrey & Katrina Mayer	Liz Tuccillo
William Christian	Robert & Leah Haim	Max Mayer	Laura Valeroso & David Seidman
Bill & Linda Cobb	William Halvorsen	Bruce MacVitie & Carol Ochs	John Vassilario
Ethan Coen & Trish Cooke	Marcia Gay Harden	Mary McCann & Neil Pepe	Susan Vilucci
Joel Coen & Frances McDormand	Paul Hejniasi & Charlotte Elertson	Gene McCoy	Mary Pat Walsh
Ruth Cohen	David Herdrich	Paul McCrane	Borah & Mildred Walton
Richard Cohn	Peter Herdrich & Karen Trost	Hannelore & James McDaniel	Philip Waxelbaum
Symra Cohn & Irwin Fisch	Jane Hoffman	Brian Merles & Jackie Reingold	Laura Weil
Michael Connelly	Willy Holtzman & Sylvia Shepard	Audrey Meyer	Norman Weinberg
Thomas Cott	Sarah Horowitz	Nancy Meyer & Marc Weiss	Lenny & Sally Weiss
Margaret Crimmons & Pierre Rafferty	Barbara Howard	Kate Nelligan & Rob Reale	Max Wilk
Stephen Crudgington	Barnard Hughes & Helen Stenberg	Randy & Rona Nelson	Elizabeth Williams & Joseph Forte
Joan Strauss Cuffman	Amy Irving	Jim Neuwirth	Matt Williams
John Cunningham	Sy Jacobs	Paul Newman & Joanne Woodward	Donald Wridham
	Marc Jaffe & May Wittrich	Elen Novack	Bill Wrubel
	Andre Jaecke		Janine & Jeffrey Yass
			James & Mary Lin Yoshimura

To those who made gifts of less than \$150, for which we have no font small enough, we give humorous, extra bold and heartfelt thanks.

The 52nd Street Project Presents

THE DOMINO EFFECT



PLAYS WITH
SERIOUS REPERCUSSIONS



The 52nd Street Project's
1997 Playback Program

Tuesday, November 4 at 7:30 p.m.
Wednesday, November 5 at 7:30 p.m.
Thursday, November 6 at 7:30 p.m.

The Directors Company at Theater Three, New York City

THE DOMINO EFFECT



The 1997 Playback Plays

Nov. 4, 5, & 6, 1997
The Directors Company at
Theater Three,
New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Jason Valk - Interns

Production Staff

Kevin Joseph Roach, Set Designer
Alistair Wandesforde-Smith,
Lighting Designer
Rusty Magee, Composer
Debbie Lucas, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Adam Rodriguez,
Mike Sell, Susan Vitucci
Prop Construction Team:
George Babiak, Jennifer Cummins,
Sarah Hokanson, Sharon Kay,
Joy Kilpatrick, Stacey Linden,
Midge Lucas, Scott Ramsay,
Eric Schwartz
Colorform Designers:
Sarah Hokanson & Joy Kilpatrick
Flyer Design:
Sarah Hokanson & Joy Kilpatrick
Noël Dawkins, Stage Manager
Paola Fantini, Slide Operator
Furniture Crew:
Thomas Santoni
Props Crew:
Christopher Quinn,
Jaysunn Rosado
Colorforms Crew:
Sarah Hokanson & Joy Kilpatrick
Load-in and Light Hang Crew:
Tara Cook, Nedra Gallegos,
Stephen Haff, Ellen Melaver,
Larry Nathanson,
Gheree O'Bannon, Brian O'Neill,
Christina Romero, Kate Ryan,
Tom Schall, Jason Valk,
Vanessa Vartabedian,
Ed Vassallo
House Manager: Beth Emelson

The Playback Program is made possible, in part, by public funds from the National Endowment for the Arts, New York State Council on the Arts, the Department of Youth Services, and the New York City Department of Cultural Affairs.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **The Domino Effect** is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz	Stephen Graham	Patricia M. Murphy, Esq.
Lisa Benavides	Larry Jones	Carol Ochs
Rachel Chanoff	Heidi Landesman	Willie Reale
Ruth Cohen	James McDaniel	Pamala Tyson
Wendy Ettinger, <i>chair emeritus</i>	Frances McDormand,	Laura Valeroso
Louis P. Friedman	<i>chairperson</i>	Elizabeth Williams

Special Thanks To:

Our most gracious hosts: Helen, Peter and Christopher Randolph of Wareham, Mass., and The Directors Company.

In-Kind Contributions:

Ensemble Studio Theatre; Larry Wolhandler; Sonny Buttiglieri and Painter's Tavern; Steve Jenkins; Mark Keoppen and Wendy Townsend; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Playwrights Horizons; Steve Olsen & The West Bank Cafe; Lincoln Center Theater; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Tom Reale; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company.

And For Painting the Entrance to the Clubhouse on Oct. 18, Special Mention Goes To:

Rose Marie Acevedo, Sarah Bakker, Nina Claire, Nedra Gallegos, Sharon Kay, Midge Lucas, Ray Ocasio, Christina Romero, Amanda Ronconi, Sonya Rzepski, Paul Smithyman, Jesse Sneddon, Vanessa Spina, Dan Truman, and Vanessa Vartabedian.

Don't miss our upcoming shows!

WILD LIFE

THE UNINHIBITED PLAYS

Dec. 12, 13, and 14

At this moment, 10 kids who are brand-new to the Project are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at Playwright's Horizons Studio Theater. Call 642-5052 for reservations.

The Two-on-Two's

Jan. 26 and 27



In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES

Playmaking

March, 1997

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

THE DOMINO EFFECT: ACT I

Basketball Dreams

Written by Freddie Matos, 13. Dramaturg: Bruce MacVittie. Director: Keith Reddin

John Freddie Matos
Ms. Neda, The Coach Keith Reddin
Basketball Players Chris Quinn, Joy Kilpatrick
Voice of Announcer Steven Krulwich

Sprockets

Written and Directed by Keith Reddin

John Freddie Matos
Everyone else Keith Reddin

Cars "R" Us

By Tessa John-Connor, age 13. Dramaturg/Director: Elizabeth Keiser

Al Polka Tessa John-Connor
Death Elizabeth Keiser
Video Team Chris Quinn, Sarah Hokanson, Joy Kilpatrick
Student Thomas Santoni

Go From The Gut

Written and directed by Elizabeth Keiser

Al Polka Tessa John-Connor
Death Elizabeth Keiser
Video Team Chris Quinn, Sarah Hokanson, Joy Kilpatrick
"Go From The Gut" lyrics by Elizabeth Keiser, music by Rusty Magee.

Don't Judge a Book By Its Cover

By Zsuzsa Mysak, age 14. Dramaturg: George Babiak. Director: Denise Burse.

Ashley Zsuzsa Mysak
Kimmy Denise Burse

Just Talk

Written by George Babiak. Directed by Denise Burse.

Ashley Zsuzsa Mysak
Kimmy Denise Burse
Homeless Man Christopher Quinn

The Girl Who Deserved Better

By Evelyn Maldonado, 16. Dramaturg: Tim Blake Nelson. Director: Alison Tatlock.

Lidija Evelyn Maldonado
Mom/Tree Alison Tatlock
"I Want To Be Human" lyrics by Evelyn Maldonado, music by Rusty Magee.

The Girl Who Deserved Better, Part II

Written by Tim Blake Nelson. Director: Alison Tatlock.

Lidija Evelyn Maldonado
Mom/Tree Alison Tatlock
"When You Take a Friend" lyrics by Tim Blake Nelson, music by Rusty Magee.

INTERMISSION

ACT 2

Change For Rematch

Written by Eddie Zambrano, 16.

Dramaturg: Jacquelyn Reingold. Director: Jack Gwaltney

Ike "Aluminum Jaw" Bytson Eddie Zambrano
Evander Lobelessfield Jack Gwaltney
Announcer/Referee Willie Reale

Bytson and Lobeless

Written by Jacquelyn Reingold. Director: Jack Gwaltney

Ike "Aluminum Jaw" Bytson Eddie Zambrano
Evander Lobelessfield Jack Gwaltney
Announcer Willie Reale

"We're Bytson and Lobeless" lyrics by Jacquelyn Reingold, music by Rusty Magee.

Thoughtful Things

Written by Jonsi Smith, age 13. Dramaturg/Director: Susan Vitucci

Sheba Jonsi Smith
Esmerelda Susan Vitucci

"Sheba's Samba" lyrics by Jonsi Smith and Susan Vitucci, music by Rusty Magee.

Truth And Consequences

Written and Directed by Susan Vitucci

Sheba Jonsi Smith
Prudence Susan Vitucci
Pilgrims Chris Quinn, Sarah Hokanson, Joy Kilpatrick, Thomas Santoni
Fedora Pilgrim George Babiak

The Seventh Commandment

Written by Raymond Ocasio, 15.

Dramaturg/Director: Jose Dominguez

Anthony Ray Ocasio
Charles Jose Dominguez
Elena Paola Fantini
Young Bam-Bam Jaysunn Rosado

Free

Written and Directed by Jose Dominguez

Charles Jose Dominguez
Adult Bam-Bam Ray Ocasio
Guard Thomas Santoni



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts — \$12.00

Project Caps — \$15.00

Project Mugs — \$5.00, filled with seltzer!

Thank you for coming to THE DOMINO EFFECT. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to: (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, Barilman's World of Expression Foundation, Chase Manhattan Bank, Cubie B's, Donaldson, Lufkin & Jenrette, Dramatists' Guild Fund, Dramatists Play Service, Educational Foundation of America, EPIC, Fan Fox & Leslie R. Samuels Foundation, Horace W. Goddard Foundation, Florence Gould Foundation, Wilam & Mary Greve Foundation, Hambrecht & Quist, Holland Lodge Foundation, Rita J. & Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyd's Bank, MCJ Foundation, James A. MacDonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, New World Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pels Foundation, Pumpkin Foundation, Saucia Entertainment, Scharman Foundation, Slagoff & Design, Inc., Jules & Dore Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sutzberger Foundation, Sunha Foundation, Susquehanna, Travelers Foundation, Lia Acheson Wallace Funds, Wiener Family Foundation, Windarcor, Yankee Construction. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year (list current as of 12/29/97):

Jack Alexander	Paul Daniels	Jay Jolly	Kevin O'Rourke & Edith Thrub
May Aasen	Arthur Dantchik	Larry & Mary Jones	Steve Olsen
Miriam Ariano & Steven Jacobson	Peter & Judith Dawkins	Lee Katchem & Julia Lord	Paul Onderdonk
Amy Aquino & Drew McCoy	Vince DeGarcio	Eric Karpeles & Mike Sel	Kristine Pankow
Alan Arfa & Kay Matichulat	Cipa & Maha Dichter	Ronald Kastner	John Pinyon
Peter Axon	Jamie Dixon	Phyllis Kaufman	Ethan Phillips
Jane Ballinger & Michael Goldstein	Jan Dorn & Robert Mason	Shelia Kehoe	Peter Phillips
Stephanie Barber	Polly Draper	Mark Keoppen & Wendy Townsend	Michael Pignataro
Ben Barenholtz	John Drayton, Jr.	Rusty King	Richard Polatschek
Angela Bassett	Rick & Rebecca Dressler	Woodie King, Jr.	Christopher Randolph
Jessica Bauman	Stephen Dubner	Seth & Beth Klarman	Gena Raps
Laurie Breedman & Neal Mazzeia	Darcy Dunn & Mark Singer	Francis & Joseph Kolker	Richard Rauchenberger
Lisa Benavides & Tim Nelson	Ann Doyle	Mary Kong	Jacquelyn Reingold
Andrew Bergman	Charles Dumas	Jan Krosz & Jacki Ochs	Alyson Rice-Taylor
Eleanor Bergstein	Christopher & Karen Eddowes	David Kuhn	Ken & Michele Richardson
James Berkus	Neil Eisenberg	Judy Kuhn & David Schwab	Todd Richter
Pamela Berlin & William Carden	Jacquelyn Ellert	Roger & Belle Kuhn	Herald Rich
Barry & Myrna Bernard	Barbara Elman	Elaine & Howard Langbaum	Jacques Rose & Carol Lie
Michael Bernard	Bart Eabach & Janet Reich	Elizabeth & Jeffrey Lange	David Rosenberg
Alexander Bernstein & Elizabeth Velazquez	Michael Engler	Jill Larson	Betsy & Clifford Riss
In memory of Ron Black	Barbara Ellinger	Laurence Lavine	Donald Rothchild & Lotchen Shivers
Richard Blackstone	Heidi Ellinger	Sue Leibman	Daniel & Janice Rous
Laura Blanco and Robert Shainheit	Wendy Ellinger & Derek McLane	Byron Lewis	Howard Rubin
Audrey Bloch & Joseph Wessenthal	Bill Fagerbakke & Catherine McCannan	Elen Lewis	Jane Sangerman & Joseph Vadapalas
Stuart Bloomberg and Mary Farnel	Christine Feischer & David Sneddon	Kenneth & Evelyn Lipper	Karin & Tom Schall
Roel & Ruth Blumenstein	Mark Francis	Davien Littlefield	Ken & Mary Ann Schuster
Sally Bock	David Frankel	John Bedford Lloyd & Arne Tormey	Slatan Sekig
Jane Bolster & Steve Westimer	Eric Frankel	Marjorie Loggia	Jeffrey Seler
Cristina Botta Singlein	Kenneth Frasier	Pinks & Martin London	Benice Shael
Patrick Breen	Naomi Freundlich & Charles Miles	Katherine Lumb & Joe Vitale	James Sheridan
Berthe & Samuel Britt	Louis & Patricia Friedman	John Lyons	Marc Sholes & Esther Trentel
Becky Browder & Ted Neustadt	Peter Fritschel & Pamela Nelson	Barbara McCrane & Paul Reale	Jacqueline Gemon
Deborah Brown	David Golub & Lisa Piazza	Peter & Marjorie MacNicol	Ken Smith
Denise Burse & Peter Jay Fernandez	Joseph Gaudak	Greg MacPherson	Loki Smith
Kate Burton & Michael Ritchie	Celia & Hillel Gershenson	Roma Maffia	Abigail Solomon
Cora Cahen & Bernard Gersten	Jenny Gersten & Willie Reale	Sarah Main	Warren Spector
Steve Callahan & Christine Dunn	Jill Gersten	Elizabeth Manns	Robert Shaffron & John Steber
Camilla Campbell & Oliver Platt	Iwan Getz & Mark Gonnel	Mark Mannucci	Fisher Stevens
Colleen Carroll & Mitchell Samel	Nancy Giles	Constance Marks	Tim Stephenson & Adriana Tripani
Richard & Lisa Cashin	Hilary Gilford	Ann M. Martin	Daniel Sewe
Tim Cavello & Lucy Kaplan	MacElla Glass	George Mayer, Jr.	Marko Tada
Kathy Chalfant	Stephen & Cathy Graham	Jeffrey & Katina Mayer	Jay Tarses
Stockard Channing	Michael Graf	Max Mayer	Matt Tarses
Rachel Charoff	Emily Grishman & Susan Sampner	Bruce MacVitte & Carol Ochs	Alison Tabock
Ted Chapin	Lisa J. Gugenheim	Mary McCann & Neil Pepe	Stephen Tobias
Larry Chertoff & Rose Gasser	Robert & Leah Halmi	Gene McCoy	Liz Tuccillo
Gienda Chastir	Marcia Gay Harden	Paul McCrane	Adam Urdan
Marissa Chibasi & Travis Preston	Paul Hejman & Charlotte Elerson	Hanslone & James McDaniel	Laura Valeroso & David Soldman
William Christian	David Herdich	Brian Mendes	John Vaccarone
Arnold Chvins	Peter Herdich & Karen Trott	Audrey Meyer	Susan Vilucci
Ethan Coen & Trish Cooke	Jane Hoffman	Nancy Meyer & Marc Weiss	Mary Pat Walsh
Joel Coen & Frances McDormand	Willy Holtzman & Sylvia Shepard	Linda Michaels	Sarah & Mildred Walton
Ruth Cohen	Sarah Horowitz	Andrew & Marylou Milano	Philip Waxbaum
Richard Cohn	Barbara Howard	Kenneth Morrato	Laura Weil
Symia Cohn & Irwin Fuch	Barnard Hughes & Helen Stanborg	Patricia Murphy & Adam Spika	Norman Weinberg
Michael Connelly	Amy Irving	Leslie Myers	Larry & Sally Weiss
Karen Cooper	Ily Jacobs	Kate Nelligan & Rob Reale	Max and Barbara Wilk
Thomas Cott	Marc Jaffe & May Wulfrich	Fred Nelson	Elizabeth Williams & Joseph Forte
Margaret Crimmons & Pierce Rafferty	Andre Jaecke	Randy & Rona Nelson	Matt Williams
Joan Strauss Cuffman	Benoit Jamar	Jim Neuwirth	Stephen M. Wilson
John Cunningham	Daniel Jenkins	Paul Newman & Joanne Woodward	Donald Windham
	Hope Jessup	Elen Novack	BR Wubel
	M. Lynne Johnson		Janine & Jeffrey Yass
			James & Mary Lin Yoshimura

The 52nd Street Project Presents



The Jonathan Larson Playmaking Plays

Friday, December 12 at 7:30 p.m.

Saturday, December 13 at 3:00 and 7:30 p.m.

Sunday, December 14 at 3:00 p.m.

Primary Stages, 354 W. 45th St., New York City



WILD LIFE: THE UNINHIBITED PLAYS

The Jonathan Larson Playmaking Plays

Dec. 12, 13, and 14, 1997
Primary Stages, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Chip Sommer, Jason Valk - Interns

Production Staff

Dave Baron, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Mimi O'Donnell, Costume Designer
Greg Costas, Costume Assistant
Jeremy M. Posner, Sound Designer
Slide Design:
Renato Castilho, Adam Rodriguez,
Mike Sell
Prop Construction Team:
George Babiak, Lorraine Calderon,
Aaron Coleman, Jane Conboy,
Omar Divina, Esther Geller,
Karen Gusdorf, Henry Hagerty,
Mary Alice Huggins, May Konfong,
Midge Lucas, Zaida Natera,
Betsy Skuda, Yazzy Troche,
Henry Wishcamper
Colorform Designers:
Sarah Hokanson, Katie Dominguez



PROGRAM LAYOUT: GEORGE BABIAK

Snail Illustration: Adam Shanosky
Anne Lowrie, Stage Manager
Slide Operator:
Jean-Paul Gressieux
Furniture Crew:
Doug Lockwood, Ray Harold
Prop Crew:
Chip Sommer, Luis Santoni
Colorformist:
Kate Ryan
Load-in and Light Hang Crew:
Buzz Bovshow, Tim Gallagher,
Jean-Paul Gressieux, Mark Kobak,
Anne Lowrie, Mark McDonald,
Ellen Melaver, Jeremy M. Posner,
Matt Saniac, Chip Sommer,
Jason Valk, Charlie Wittreich
House Manager: Karin Schall
House Crew: Diana Feldman,
Sarah Bakker, Sharon Kay



NATIONAL
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FOR THE ARTS

The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.



NYSCA

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **WILD LIFE** is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. **WILD LIFE** is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz	Louis P. Friedman	Patricia M. Murphy, Esq.
Lisa Benavides	Stephen Graham	Carol Ochs
Rachel Chanoff	Larry Jones	Willie Reale
Ruth Cohen	James McDaniel	Pamala Tyson
Heidi Ettinger	Frances McDormand,	Laura Valeroso
Wendy Ettinger, <i>chair emeritus</i>	<i>chairperson</i>	Elizabeth Williams

Special Thanks To:

Most gracious hosts Eric Karpeles and Mike Sell and our host families Dan Henry, Sohail Raikhy, Sara and Bill Spoerri, the Cobbs, Fred Van Natta and Michael Post, Bonnie and Ryan Rutledge, the Pursches, Joyce and Bob Ward; Marcia Dunsmore and Settler's Inn. Extra-special thanks also to Casey Childs, Seth Gordon, and the staff of Primary Stages.

In-Kind Contributions:

Primary Stages; Ensemble Studio Theatre; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, David Sneddon and Fairway Market.

And for help with our Christmas mailing thanks must also go to:

Peggy Adler, Taro Alexander, Ceci Arana, Stephanie Berger, Buzz Bovshow, Julie Boyd, Lorraine Calderon, Chanel Christiansen, Carol Clarke, Charina Corbett, Noël Dawkins, Ned Eisenberg, Felicita, Kevin Geer, Stephen Haff, Jonathan, Doug Lockwood, Luis Maldonado, Peter Manning, Barbara McCrane, Eris Migliorini, Michaela Murphy, Jeremy M. Posner, Christopher Quinn, Kim Sherman, Paul Taviani, Jason Valk, Sharon Washington, Chris Wigle, Henry Wishcamper, and Mr. Frank Wood.

Don't miss our upcoming shows!



Sunday, Dec. 21 at 4:00 and 8:30

New York Noël

A benefit for the 52nd Street Project with Rosanne Cash, Iris DeMent, Loudon Wainwright III, Suzzy Roche, Andrea Marcovizzi, Dee Carstensen, David Massengill and a special encore performance of a Project play featuring Jayme Rosado and Adrienne Shelly.

Tickets \$20. Call The Bottom Line at (212) 228-6300 to order yours!

The Two-on-Two's



Jan. 30, Jan. 31, and Feb. 1
The Ensemble Studio Theatre

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids perform a play written by an adult and directed by another adult.

WINTER SERIES

Playmaking

March, 1997



In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

WILD LIFE: ACT I

All songs composed by Dave Baron

A Terrible Day

Written by Steven Vasquez, age 10
Dramaturg: Max Wilk Director: Michael Bernard
Charlie Reed Birney
Anna Melody Cooper
Announcer's voice Jason Valk

E X A = A (Erica X Adrian = Audition)

Written by Chanel Christiansen, age 10
Dramaturg/Director, Suzen Murakoshi
Erica Prime, a giraffe Nancy Giles
Adrian Foots, a monkey Taro Alexander
Offstage voice Jason Valk

Cheetah and Bear

Written by Charina Corbett, age 10
Dramaturg/Director: Julie Boyd
Bear Loose William Christian
Cheetah Renee Goodsell Ali Marsh
"Oh, We're A Happy Family" lyrics by Charina Corbett

I Want Those Sneakers

Written by Yazyzy Troche, age 11
Dramaturg/Director: Robert Shaffron
Sabrina Laura Jean Smith
David, her father Alex Draper
A Dog Doug Lockwood
Shoe Salesman Tom Carrozza

INTERMISSION

ACT 2

The Cat That Taught The Dog and The Dog That Taught the Cat

Written by Isaac Trujillo, age 10
Dramaturg/Director: Josh Astrachan

Mikey, a puppy Yusef Bulos
Joanna, a kitty Kaleda Davis
Three Dogs Kate Ryan, Chip Sommer, Doug Lockwood
"Bad To The Bone" lyrics by Isaac Trujillo

The Friendly Ghost

Written by Zaida Natera, age 11
Dramaturg/Director: Jose Dominguez

Maggie, age 13 Sharon Washington
Lizette, age 12 Patricia Triana
Ms. Rodriguez Patricia Triana
The Ghost Arthur French

Mark and Ashley's Christmas

Written by Joel Lind, age 11
Dramaturg/Director: John Steber

Mark, an ordinary grizzly bear Frank Wood
Ashley, a polar bear Nancy O'Connor
Mickey the Toy Guy, a crocodile Tom Carrozza

All About Shopping

Written by Lorraine Calderon, age 11
Dramaturg: Willy Holtzman Director: Willie Reale

Melissa Lisa Benavides
Massiel, her mother Dana Ivey
Saleswoman Dana Ivey
Tommy Dana Ivey
Barbie Dana Ivey
Dennis Dana Ivey

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts — \$12.00

Project Caps — \$15.00

Project Mugs — \$5.00, filled with seltzer!

Playmaking: Children Writing and Performing Their Own Plays
by Daniel Judah Sklar \$14.00

Thank you for coming to WILD LIFE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Draw and/or paint
- Help kids with homework
- Hang lights
- Help with mailings
- Teach kids a skill
- Work on a backstage crew
- Do office work
- Be a chef at an event
- Other (please specify) _____

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, Berkman's World of Expression Foundation, Chase Manhattan Bank, Citi's 5's, Donations, Lufkin & Jernette, Dramatic's Guild Fund, Dramatic's Play Service, Educational Foundation of America, EPIC, Fan Fun & Laxie R. Semovs Foundation, Helene W. Goldsmith Foundation, Florence Gould Foundation, Wilam & Mary Greve Foundation, Hambrecht & Quist, Holland Lodge Foundation, Rita J. & Stanley H. Kaplan Foundation, Jonathan Leason Performing Arts Foundation, Lloyd's Bank, MCI Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, New World Foundation, The New York Times Co. Foundation, Northwest Point, Laura Pels Foundation, Pumpkin Foundation, Sauss Entertainment, Scherman Foundation, Slings & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sutcliffe Foundation, Surdna Foundation, Sycamore, Traverses Foundation, Lia Acheson Welfare Fund, Warner Family Foundation, Wisniewski, York Construction. In addition, the following individuals made gifts of over \$100 to the 52nd Street Project the year (at current as of 12/31/97):

Jack Alexander	Paul Daniels	Jay Jolly	Kevin O'Rourke & Beth Thurber
May Amsen	Arthur Danforth	Larry & Mary Jones	Steve Olson
William Aronov & Steven Jacobson	Peter & Judith Dawkins	Lee Katchem & Julia Lord	Paul Orlowski
Amy Appalo & Drew McCoy	Vince DeGerno	Eric Karpewicz & Mike Salt	Kristina Pankov
Alex Affa & Kay Metzkelet	Cipa & Maha Dichter	Ronald Kadner	John Pappan
Peter Arkin	Jamie Doron	Phyllis Kaufman	Ethan Phillips
Jane Ballinger & Michael Debbian	Jan Don & Robert Mason	Sheila Kenne	Peter Phillips
Stephanie Barber	Polly Draper	Mark Kacopen & Wendy Townsend	Michael Pignataro
Ben Baranofsky	John Drayton, Jr.	Rudy King	Richard Politschek
Angela Beckett	Rick & Rebecca Drexler	Woods King, Jr.	Christopher Reinhold
Jessica Bauman	Stephen Dubois	Seth & Beth Klaman	Gena Rapp
Laura Beechman & Neal Mazzetta	Darryl Dunn & Mark Singer	Francis & Joseph Kolke	Richard Raucherberg
Lisa Benavides & Tim Nelson	Ann Doyle	Mary Kong	Jacquelyn Rangold
Andrew Bergman	Charles Dumas	Jill Kovacs & Jacki Gora	Alyson Rose-Taylor
Eleanor Bergstein	Christopher & Karen Edlowes	Dave Kuhn	Ken & Michele Richardson
James Berkus	Ned Eisenberg	Judy Kuhn & David Schwab	Neil Richter
Franca Bellin & Wilam Carden	Jacquelyn Effer	Roger & Belle Kuhn	Harold Rich
Barry & Myra Bernard	Barbara Etkin	Esther & Howard Langbaum	Jacques Risse & Carol Ole
Michael Bernard	Dan Etkin & Janet Reich	Elizabeth & Jeffrey Lange	David Rosenberg
Alexander Bernstein &	Michael Engler	Jill Larson	Wesley & Clifford Ross
Elizabeth Vaccaro	Roberta Etinger	Laurinda Levine	Donald Ruchschick & Lillian Stovers
in memory of Ron Black	Hadi Etinger	Sue Leibman	Daniel & James Ross
Richard Blackstone	Wendy Etinger & Derek Mc Lane	Syren Lewis	Howard Rubin
Laura Blanco and Robert Sharnbat	El Fagertakke &	Ellen Lewis	Jane Sengerman & Joseph Vaccaro
Audrey Bouch & Joseph Weinsthal	Catherine McMahan	Kenneth & Evelyn Loper	Karin & Tom Schatz
Burt Bloomberg and Mary Farrell	Christina Fischer & David Sneedon	Dawn Littlefield	Kari & Mary Ann Schuster
Robt & Ruth Dumanian	Mark Franco	John Bedford Lloyd &	Stellan Salk
Sally Dock	David Frankel	Anne Twomey	Jerry Salk
Jane Dolbow & Gave Westner	Eric Frankel	Margot Leggio	Bernice Shawl
Cristina Botto Englestein	Kenneth Frazier	Phyllis & Martin London	James Sheridan
Patrick Green	Noam Frensdlich & Charles Miles	Katherine Lombi & Joe White	Marc Shross & Esther Trierl
Bertha & Samuel Erb	Louis & Patricia Friedman	John Lyons	Jacqueline Simon
Becky Bowerly & Ted Neustadt	Peter Fitchard & Pamela Nelson	Barbara McGuire & Paul Raabe	Keri Smith
Deborah Brown	David Gokub & Lisa Pozza	Peter & Marlene Madsen	Les Smith
Denise Burns &	Joseph Gaudin	Greg MacPherson	Angel Sokoren
Peter Jay Fernandez	Cala & Nigel Gershenson	Rama Maffia	Warren Sperber
Kara Burton & Michael Rautke	Jenny Gershen & Mike Ragan	Sarah Maffei	Robert Spethoff & John Dieber
Cori Cahani & Bernard Gershen	Alan Gershen	Elizabeth Manne	Fisher Stevens
Steve Callahan & Christine Dunn	Reen Gertz & Mark Grinner	Mark Mantucci	Tim Stephenson & Adriana Tragan
Carika Campbell & Oliver Platt	Nancy Giles	Constance Marks	Daniel Weiss
Coleen Campbell & Michael Semei	Henry Gilford	Ann M. Martin	Meliko Tala
Richard & Lisa Cashin	MacEllis Glass	George Meyer, Jr.	Jay Tarses
John Cavella & Lucy Kaplan	Stephan & Cathy Graham	Jeffrey & Katrina Meyer	Matt Tarses
Kathy Chaloff	Michael Orell	Max Mayer	Alison Talbot
Stockard Channing	Emily Grahman & Susan Sempiner	Bruce MacVitt & Carol Ohta	Stephen Tobias
Rachael Charoff	Lisa J. Guperman	Mary McCann & Neil Pepe	Lu Tuccio
Ted Chapin	Robert & Leah Hani	Dana McCoy	Adam Ustin
Larry Charoff & Ross Gazler	Maria Gay Harbin	Paul McCrane	Laura Valerini & David Swedman
Genita Chesnik	Paul Hegman & Charlotte Elberton	Hannette & James McDonnell	John Vaccaro
Marissa Chibot & Travis Preston	David Herlich	Brian Menko	Susan Vitucci
William Christian	Peter Herlich & Karen Trist	Audrey Meyer	Mary Pat Walsh
Arnold Dine	Jane Hoffman	Nancy Meyer & Marc Weiss	Sarah & Michael Walden
Ethan Dorn & Leah Cooke	Wly Hiltzman & Sylvia Shepard	Linda Michaels	Philip Weinstbaum
Joel Dorn & Frances McDonnand	Sarah Horowitz	Andrew & Marylou Milano	Laura Weil
Ruth Cohen	Barbara Howard	Kenneth Monro	Norman Weisberg
Richard Cohn	Bernard Hughes & Helen Swarborg	Patricia Murphy & Adam Spika	Larry & Sally Weiss
Zippora Cohn & Iwan Fisch	Any Irving	Leslie Myers	Max and Barbara Wilk
Michael Connelly	Sy Jacobs	Kara Neffgen & Rob Reiss	Elizabeth Williams & Joseph Fom
Karen Cooper	Matt Jaffe & May Hufsch	Fred Nelson	Matt Williams
Thomas Cott	Andre Jaacke	Randy & Rhina Nelson	Stephen M. Wilson
Margaret Cimmino &	Benoit Jamar	Jim Newirth	Donald Wiseman
Pierce Rafferty	Daniel Jenkins	Paul Newman &	Bill Whaler
John Strauss Culman	Hope Jessup	Janna Woodward	Janine & Jeffrey Yass
John Cunningham	M. Lynn Johnson	Ellen Novack	James & Mary Lin Yonemura

The 52nd Street Project Presents



Plays of Fortune

The 1998 Two-On-Twos

Friday, January 30 at 7:30 p.m.

Saturday, January 31 at 3:00 and 7:30 p.m.

Sunday, February 1 at 3:00 p.m.

Ensemble Studio Theater, 549 West 52nd St., New York City

The Luck of the Draw: Plays of Fortune

The 1998 Two-On-Twos

Jan. 30 and 31, February 1, Ensemble Studio Theater, New York City

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Bablak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Jason Valk, Henry Wishcamper - Interns

Production Staff

Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Mark O'Connor, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Slide Design Crew Chief: Katherine Lumb
Slide Design:

Renato Castilho, Adam Rodriguez,
John Steward, Alberta Testanero

Slide Colorers:

William Brown, David Dominique,
Candy Godoy, Hakim Latimore,
Mark McDonald, Marcsi Mysak,
Zauza Mysak, Jaya Rosado

Prop Construction Team:

Annika Ahlstrom, George Bablak,
William Brown, Aaron Coleman,
Katie Dominguez, Nedra Gallegos,
Hillary Gifford, Sarah Hokanson,
Jennifer Jimenez, Stacey Linden,
Jenny Maniss, Carla Reyes,
Jaysunn Rosado, Betsy Skuda,
Damaris Webb, Zara Wike,
Henry Wishcamper

Colorform Designers:

Sarah Hokanson, Katie Dominguez

Program and Flyer Illustration:

Adam Rodriguez

Noël Dawkins, Stage Manager

Slide Operator:

Kimberly Kelly Wilson

Furniture Crew:

Luis Santoni, Thomas "Grizzly" Santoni

Prop Crew:

Christopher Quinn, Mark McDonald

Colorformist: Kate Chaston

Lighting Technicians:

Dorion Fuchs, Paul Israel,
Brad Robertson

Load-in and Light Hang Crew:

Sarah Bakker, John Krupp,
Barbara Lempel, Anna LI,
Anne O'Sullivan, Tom Schall,
Jason Valk, Henry Wishcamper

House Managers:

Beth Emelson, Mary Pat Walsh

House Crew:

Sarah Bakker, Marc Grobman

PROGRAM LAYOUT: GEORGE BABLAK

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. THE LUCK OF THE DRAW is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We congratulate EST on its 25th anniversary and gratefully acknowledge the fact that if they weren't here we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz	Louis P. Friedman	Patricia M. Murphy, Esq
Lisa Benavides	Stephen Graham	Carol Ochs
Rachel Chanoff	Larry Jones	Willie Reale
Ruth Cohen	James McDaniel	Pamala Tyson
Heidi Ettinger	Frances McDormand,	Laura Valeroso
Wendy Ettinger, <i>chair emeritus</i>	<i>chairperson</i>	Elizabeth Williams

Special Thanks To:

Our most gracious hosts Wendy Ettinger and Derek McLane, Frances McDormand and Joel Coen, Maria Tucci, and Alice Provenson. Thanks also go to New Dramatists, Paul Smithyman and the Women's Interart Center, and Curt, Jamie, Elza, and the Ensemble Studio Theatre.

In-Kind Contributions:

Ensemble Studio Theatre, Primary Stages, Playwright's Horizons, Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Baron & Baron; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; The Estate of Jonathan Larson; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company; David Sneddon and Fairway Market.



NATIONAL
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The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.



NYSCA

Don't miss our upcoming shows!

Playmaking

March 20-22, 1998



Our next batch of newcomer kids has just begun the 10-week Playmaking program. At the end of the class they will be whisked away to Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience. (Theater to be announced).

THE WILD, WILD WEST



(of 10th
Avenue!)

BAR-BEE-CUE BENEFIT

May 4th at The Puck Building

The game-show parody has been run out of town on a rail! This year's benefit theme will bring us cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call **Sally Bock**, our Director of Marketing and Development (who looks pretty darn cute in a 10-gallon hat) at 333-5252.

The Luck of the Draw: Act I

All songs composed by Patrick Barnes

The Devil's In The Details

Written by Susan Kim

Directed by Martha Banta

Letitia LeGrand Tanika Parson

Toby Kentish Osage Lewis

The Devil's In The Details, lyrics by Willie Reale

Saving Luck

Written by Anne Garcia-Romero

Directed by Seret Scott

Alana Ducane Candy Godoy

Steve Powers David Dominique

Henry "Luck" Ofthuhdraw George Babiak

Sam Dexor George Babiak

We Saved Luck, lyrics by Anne Garcia-Romero

A Little Soul-Searching

Written by Willie Reale

Directed by Stephen Haff

Randolph Hakim Latimore

Prudence Marcsi Mysak

The Voice George Babiak

The Felicity Global Anthem, Mon Amour Jacques, and

Maybe Someday Joy, lyrics by Willie Reale

☞ **INTERMISSION** ☞

Act 2

The Button

Written by Michael Bernard

Directed by Taro Alexander

GXB3 Noel Polanco

LRT6 William Brown

KSR2 George Babiak

Break A Rule, lyrics by Michael Bernard

The Ballad of Fast Tony

Written by Richard Dresser

Directed by Joe White

Fast Tony Tony Santiago

Really Fast Eddie Eddie Cooper

How to Win Friends and Influence Others

Written by Adrienne Shelly

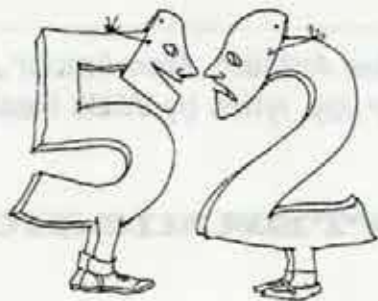
Directed by Lisa Benavides

Betty the Boop Jaya Rosado

Tipper Zsuzsa Mysak

Buddy, Aunt Edna Michael Bernard

Vegas! and *Have Fun*, lyrics by Adrienne Shelly



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

Playmaking: Children Writing and Performing Their Own Plays

by Daniel Judah Sklar — \$14.00

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Mugs — \$5.00, filled with seltzer!

Project T-Shirts — \$12.00 *New long-sleeve version!* — \$15.00

Project Baseball Caps — \$15.00

Thank you for coming to THE LUCK OF THE DRAW. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
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| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible: I'm often available during weekdays.
- Somewhat flexible: I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, Berlesemann's World of Expression Foundation, Brittain-Grey Motion Pictures, Chase Manhattan Bank, Creative Artists Agency, Cubic 8's, Donalson, Lukin & Jennette, Dramatist's Guild Fund, Dramatists Play Service, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Fan Fox & Leslie R. Samuels Foundation, Horace W. Goldsmith Foundation, Florence Gould Foundation, William & Mary Greve Foundation, Hambrecht & Quist, Hennessy Foundation, Halted Lodge Foundation, In Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Jonathan Larson Performing Arts Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, O'Grady Family Foundation, Laura Pels Foundation, Pumpkin Foundation, Russek Advertising, Sauced Entertainment, Sherman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Miri Steinberg Charitable Trust, Galtberger Foundation, Gurdna Foundation, Squawhanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., Uta Acheson Wallace Funds, Wiener Family Foundation, Wind Dancer, Yorks Construction. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year (list current as of 3/17/98):

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Friday, March 20 at 7:30 p.m.
Saturday, March 21 at 3:00 and 7:30 p.m.
Sunday, March 22 at 3:00 p.m.





The Good Old Days: The Nostalgia Plays

March 20, 21, and 22
Signature Theater Company, New York City

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Susan J. Vitucci, Development Consultant
Iris A. Brown, Graphic Designer
Christina Romero, Henry Wishcamper - Interns

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Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Noël Dawkins, Stage Manager
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Slide Colorists:
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Lorraine Calderon, Michael Feliciano,
Marlene Moran, Jayme Rosado,
Yazzy Troche, Ray Ocasio, Lisa Tracy
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Lorraine Calderon, Geoff Capes,
Chris Ceraso, Jane Conboy,
Jennifer Cummins, Alison Eisendrath,
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Lori Scherer, Katy McIntyre, Eric
Schwartz, Laura Wilson, Yvonne Rossetti

Colorform Designers:
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Joy Kilpatrick
Good Old Days Illustration: Celia White
Slide Operator:
Henry Wishcamper
Furniture Crew:
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Corinda Smith
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Alex Metzler
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Shirstin Olson, Charlton Ruddock,
Matt Saniac, Liz Shapiro
Master Electrician: Liz Shapiro
House Manager: Karin Schall
House Crew: Barbara Lempel, Andrea
Nerins, Kim Raver, Charlton Ruddock
Chef: Charlotte Armstrong

PROGRAM LAYOUT: GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **THE GOOD OLD DAYS** is part of our Playmaking program. Young people participate in eight weeks of classes taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. During the class sessions, the participants learn the elements of drama and write their first play. At the end of the class, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend retreat in the country. **THE GOOD OLD DAYS** is the fruit of their labors.

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Special Thanks To:

Our most gracious hosts Stephen and Kathy Graham, Wendy vanden Heuvel, and Jane Kazmarek and Brad Whitford. More thanks to Charlotte, Celia, and Bonnie and to Vanessa Valdes. Extra-special thanks also to Tom, Jim, Elliott, and the staff of Signature Theater.

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NYSCA

Don't miss our upcoming shows!

MAY 4TH AT THE PUCK BUILDING

The game-show parody has been run out of town on a rail! This year's benefit theme will have cowboys, horses, bad guys, and lots of foam-core six-guns. Lasso this date, hog-tie it, and pen it up in your Filofax. For more information or reservations call **Sally Bock**, our Director of Marketing and Development (who looks pretty darn cute in a 10-gallon hat) at 333-5252.



The 1998 One-On-Ones
The Ensemble Studio Theater

Series I: July 30-Aug. 2 Series II: August 27-30

The Good Old Days: ACT I

All songs composed by Kim Sherman

Mom And I

Written by Heavyn-Leigh American, age 12
Dramaturg/Director: Wendy vanden Heuvel

Jenny Julie Dretzin
George Robert Jimenez
Fred George Babiak
Party guests The Crew
"Groovy Flowers" lyrics by Heavyn-Leigh American

Nobody's Better Or Worse

Written by Marlene Moran, age 10
Dramaturg/Director: Denise Burse

Nya Forest Karen Kandel
Lyciana Woodpickier Lenore Pemberton
The Director George Babiak
"Perfection" lyrics by Marlene Moran

The Man Who Killed A Baby

Written by Justin Aponte, age 10
Dramaturg/Director: Michael Bernard

Jeffrey Jason Sklar
Jason Randy Sklar
Doctor Larry Nathanson
Jennifer Wendy vanden Heuvel
Priest Christopher Quinn

The Birthday Party

Written by Peter Granados, age 10
Dramaturg/Director: Peter Jay Fernandez

Dino Dog Peter Jay Fernandez
Bobo Kitt Kimberly Kelly Wilson
"To Love Each Other" lyrics by Peter Granados

Regret!

Written by Jennifer Jimenez, age 11
Dramaturg/Director: Darrell Larson

Emma Martha Plimpton
Walter Michael Potts

INTERMISSION

ACT 2

The Golden Days

Written by Jonathan Villanueva, age 11
Dramaturg/Director: George Babiak

Mugsy Tom Schall
The Mayor Buzz Bovshow
Grandma Tom Schall
Junior Buzz Bovshow
Gunman #1 Henry Wishcamper
Other Gunmen Luis Maldonado, Ray Ocasio,
Nima Shirazi, Chris Quinn

The Way I Dress

Written by Anissa Albarron, age 11
Dramaturg: Stephen Haff Director: Kay Matschullat

Jazmine Cecilia Arana
Crystal Allison Eikerenkoetter
Teacher's Voice Chris Quinn

The Monkey and the Pit Bull

Written by Michael Feliciano, age 11
Dramaturg/Director: Robin Morse

The Owner Michael Bernard
The Monkey Alison Tatlock
The Pit Bull Michael Rogers
The Animal Catcher Michael Bernard

"The Cage Song" lyrics by Michael Feliciano

A Play of Two Souls

Written by Johnathan Roldan, age 11
Dramaturg/Director: Larry Nathanson

Ryu Ken Cheeseman
Kelly Adrienne Shelly

"Happy Soul Song" lyrics by Johnathan Roldan



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Project Caps — \$15.00

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DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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|---|---|--|
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Yeee



Haaa!

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STARRING

In order of appearance

Saloon SingerJudy Kuhn
Uncle Tony.....James McDaniel
Mamma.....Maria Tucci
JaneRoma Maffia
JaneLili Taylor
The SheriffVictor Garber
The Deputy.....Robert Sean Leonard
LuigisMayleen Cancel, Aisha Jabour,
Christina Ramirez, Jaysunn Rosado,
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HerschelNoel Polanco

SONGS

"The Ballad of Tony," "Uncle Tony's Favorite Song," and \ "A Lesson From The Cacti"



DIRECTED BY

Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY

Henry Krieger

LYRICS BY

Willie Reale

BOOK BY

Willie Reale, Michael Bernard, and Lewis Black

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Wendy Townsend
Rusty King
Marsha Kirkley &
David Rockwell
Mary Kong
Jan Kroeze & Jacki Ochs
David Kuhn
Elaine & Howard Langbaum
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Darrell Larson &
Susanna Styron
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Liza Lerner
Bernard & Carolyn Lippert
John Lloyd &
Anne Twomey
Andrew Louca
Paul MacIassac &
Ricki Roer
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Susan Ochs Phillips
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Robyn Watt
Corliss Preston
Jeremy Posner
Dean & Leslie Potashner
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Richard Rubinstein
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Meg Simon
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Cyd Tomack
Lois Smith
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James Stovall
Judy & Stephen Sultán
Daniel Swee
Anne Swift
Mariko Tada
Alison Tatlock
Juliet Taylor &
James Walsh
Mary Pat Walsh
Borah & Mildred Walton
Barbara & Max Willk
Susan Willerman

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Chandra Ratner,

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Jason Valk, Henry Wishcamper

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Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
Sally Bock, Director of Development
George Babiak, Production Manager
Julie Feldman, Director of Education

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Taro Alexander, Julie Dretzin, Beth Emelson,
Barbara McCrane, Vanessa Valdes

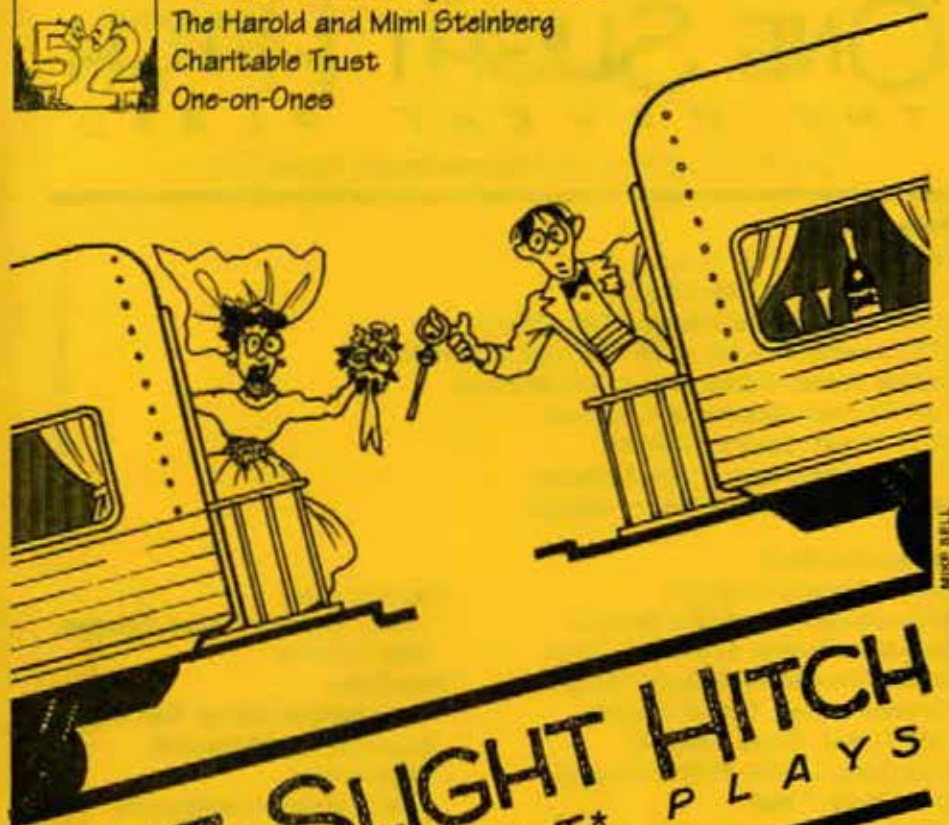


The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Baker-Witkop Foundation, BEA Associates, Berensmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, Chase Manhattan Bank, Golgate Patrols, Consolidated Edison, Creative Artists Agency, Cubic Dlx, Dramatist's Guild Fund, Dramatist's Play Service, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Farway Market, Fan Fox & Leslie R. Searles Foundation, GLADPZ, Horace W. Goldsmith Foundation, Hambricht & Quist, Hennessy Foundation, Holland Lodge Foundation, In-Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, William Morris Agency Inc., Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, O'Grady Family Foundation, Laura Pels Foundation, Polygram Filmed Entertainment, Sauce Entertainment, Schierman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Suttzberger Foundation, Sundance Channel L.L.C., Surlina Foundation, Susannahs, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., Uta-Acherson Wallace Funds, Wiener Family Foundation, Wind Dancer Production Group, Yonke Construction. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 7/1/98):

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The 52nd Street Project Presents
The Harold and Mimi Steinberg
Charitable Trust
One-on-Ones



ONE SLIGHT HITCH

THE CAVEAT* PLAYS

THE BLOCK ISLAND SERIES
THE ENSEMBLE STUDIO THEATRE,
NEW YORK CITY

THURS., JULY 30th AT 7:30 P.M.
FRI., JULY 31st AT 7:30 P.M.
SAT., AUG. 1st AT 3:00 AND 7:30 P.M.
SUN., AUG. 2nd AT 3:00 P.M.

*caveat (kă ve-ät) noun (Latin, "let him beware") - A warning or caution.

ONE SLIGHT HITCH

THE CAVEAT PLAYS

July 30 - August 2, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Perry McBain Daniel, Lucas Fleischer,
Mona Lipson, Nicole Watson - Interns

Production Staff

Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Judy Tucker, Stage Manager
Slide Design Chief: Katherine Lumb
Slide Design Team:
Renato Castilho, Adam Rodriguez,
John Steward, Alberta Testanero
Prop Construction Team:
Ty Baldwin, Dan Carlson, Jane Conboy,
Alison Eisendrath, Lucas Fleischer,
Joe Franchere, Ray Harold,
Stacey Linden, Mona Lipson,
Andrea Nerins, Kate Ryan,
Nicole Watson
Colorform Designers:
Sarah Hokanson, Katie Dominguez,
Joy Kilpatrick, J.P. Plumez
One Slight Hitch Illustration: Mike Sell
Slide Operator: Ray Harold

Furniture Crew:

Lucas Fleischer, Cullen Wheeler,
Noel Polanco

Prop Crew:

Perry McBain Daniel, Dan Carlson,
Luis Anthony Maldonado

Colorformists:

Mona Lipson, Annette Myrie

Load-in and Light Hang Crew:

Perry McBain Daniel,
Lucas Fleischer, Tim Gallagher,
Mona Lipson, Kirt Markle,
Jordan Matter, Leslie Nipkow,
Charlton Ruddock, Chris Ryan,
Tom Schall, Judy Tucker,
Nicole Watson

House Managers:

Noel Dawkins, Karin Schall

Week-away Chefs:

Martha Velie-Gass, Pat McQuade

Teen Counselors:

Jed "Cobra" Clarke, Annette Myrie

PROGRAM LAYOUT: GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The 52nd Street Project Board of Directors

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Rachel Chanoff	Larry Jones	Jose Soto, Jr.
Ruth Cohen	James McDaniel	Pamala Tyson
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Special Thanks To:

Lyn Reale, Shayna, Kate, Ruth & everyone at BI Realty; Amanda Gass; Bob Reale; Jimmy Reale; Interstate Navigation; Annie Reale; Bruce MacVittie; Bill Bendokis & New England Air; Kathy & Keith Suehnholz; Debbie Howarth & Finns; Cindy & Stan Greer of BI Depot; 1661 Inn. Thanks to our hosts; Christina Biaggi & Pat Walsh, Joya Verde & Virginia Dare, Nicole & Brooke Frye; Jennifer & Elliot Taubman, Rita & Steve Draper, Ron, Judy & Kevin Tierney, Martha Gass & Pat McQuade; Shirlene Govern & the Wohl's. Extra-Special thanks to our amazing chefs Martha & Pat.

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.



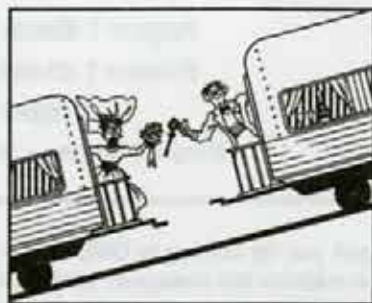
Don't miss our upcoming shows!

ONE SLIGHT HITCH II

THE CAVEAT PLAYS

The Tyler Hill Batch
of the 1998 One-On-Ones

August 27-30th, right here at
The Ensemble Studio Theater
Same great theme, but with
new kids and new adults,



Playback

November, '98



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking

December, '98



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

One Slight Hitch: ACT I

All music composed by Patrick Barnes

What An Angel

by Gus Rogerson for Peter Granados, age 10

Directed by Gus Rogerson

Gabriel Gus Rogerson
Cupid Peter Granados
Lucifer Jed "Cobra" Clarke

"Guardian Angels' Pep Song," "Gabriel's Two Cents" and "Cupid's Plea"
lyrics by Gus Rogerson

The Penguins' Tale (or "Go Fish")

by Donald Rothschild for Mona Lisa Barthelemy, age 11

Directed by Allison Eikerenkoetter

Chatter Mona Lisa Barthelemy
Shiver Allison Eikerenkoetter

"Formality" and "Goin' Kazh" lyrics by Donald Rothschild

Alone At Last

by Jacquelyn Reingold for Christina Ramirez, age 10

Directed by Jacquelyn Reingold and Ali Marsh

Princess Gwen Christina Ramirez
Merlina Ali Marsh
Queen Annette Myrie
King Jed "Cobra" Clarke
Prince John Sheehy

"Alone at Last" and "Together Again" lyrics by Willie Reale

Present Lives

by Willie Reale for Lorraine Zambrano, age 13

Directed by Willie Reale

Perka Anne Torsiglieri
Zerka Lorraine Zambrano

"A Little Paddlin' Music" and "Things We Kind of Knew" lyrics by Willie Reale

Phil

by Michael Bernard for Isaac Trujillo, age 11

Directed by Michael Bernard

Steve Michael Bernard
Phil Isaac Trujillo
Woman Annette Myrie

"The Poets' Lament" and "The Song of Phil" lyrics by Michael Bernard

INTERMISSION

ACT 2

Beasley

by Tim Nelson for Jayme Rosado, age 11

Directed by Jose Soto

Billy Ray Jose Soto
Claxy Jayme Rosado
Beasley Jed "Cobra" Clarke
Kazoo Chorus Jed "Cobra" Clarke, Perry McBain Daniel,
Luis Anthony Maldonado, & Annette Myrie

"Best Darn Feller in the Whole of My Life" lyrics by Tim Nelson

Little Poland

by Cindy Caponera for Vionel Ortiz, age 13

Directed by Wendy vanden Huevel

Sashi Wendy vanden Heuvel
Gloria Vionel Ortiz

"Gloria's Fabrication" and *"Polish Restaurant Work Song"*
lyrics by Willie Reale

Remoral Dilemma

by George Babiak for Michael Feliciano, age 10

Directed by George Babiak

Timmy Michael Feliciano
Nigel George Babiak
Snorkeler Jed "Cobra" Clarke

"It's Cool to be a Carnivore" lyrics by George Babiak

The Great Explorer

by Russell Lees for Candy Godoy, age 13

Directed by Tanya Gingerich

Captain Candy Godoy
First Mate Tanya Gingerich

"The Great Explorer" lyrics by Russell Lees

Condimentally Yours

by Willie Reale for Chanel Christiansen, age 11

Directed by Willie Reale

Sally Cecilia Arana
Jill Chanel Christiansen

"Some Zippy Exposition" and *"Tiny Things and Pride"* lyrics by Willie Reale

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (there aren't many left!)

Thank you for coming to ONE SLIGHT HITCH. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Arthur W. Hays Sulzberger Foundation, B&W Associates, Berleman's World of Expression Foundation, Billstein-Grey Motion Pictures, Chase Manhattan Bank, Cogges Partners, Consultant Edition, Creative Artists Agency, Cable Inc., Deshotel's Guild Fund, Dramatic Play Services, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPC, Fairway Market, Fin For & Leslie R., Garsman Foundation, GLADPC, Harlow W. Gotsdiner Foundation, Harlow J. & Joan, Himmelfarb Foundation, Holland Lodge Foundation, In-Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Lloyd's Bank, MGI Foundation, James A. Macdonald Foundation, Art M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, William Morris Agency Inc., Newman's Own, New York Foundation, The New York Times Co. Foundation, Northwest Philat., O'Grady Family Foundation, Laura Pell Foundation, Polygram Film Entertainment, Sausa Entertainment, Scherman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Miriam Steinberg Charitable Trust, Sulzberger Foundation, Sundance Channel L.L.C., Suntra Foundation, Susannah Technicolor Film Services, Traverser Foundation, United Talent Agency, Inc., U.S. Accession Wallace Funds, Warner Family Foundation, West Denver Production Group, York Construction. In addition, the following individuals made gifts of over \$100 to The 52nd Street Project this year (list sorted as of 7/15/98):

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William Delle	Larry & Mary Jones	Arthur and Peggy Penn	Ed Rhine
	Betty and George Kaiser	Shari and Tom Peters	Janine & Jeffrey Yee
		Ethan Philips	James & Mary Lin Yoderman



The 52nd Street Project
presents:
The 1998 One-on-Ones



ONE SLIGHT HITCH
THE CAVEAT* PLAYS

THE TYLER HILL BATCH
THE ENSEMBLE STUDIO THEATRE,
NEW YORK CITY

THURS., AUG. 27th AT 7:30 P.M.
FRI., AUG. 28th AT 7:30 P.M.
SAT., AUG. 29th AT 7:30 P.M.
SUN., AUG. 30th AT 3:00 P.M.

*caveat (kã ve-ãt) noun (Latin, "let him beware") - A warning or caution.

ONE SLIGHT HITCH

THE CAVEAT PLAYS

The Tyler Hill Batch: Aug. 27-30, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Lucas Fleischer and Nicole Watson - Interns
Ray Ocasio and Vicious Ray Harold - Receptionists

Production Staff

Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Lighting Designers:
Greg MacPherson
Courtney LeClaire Conway
Mimi O'Donnell, Costume Designer
Vanessa Valdes, Sound Designer
Noël Dawkins, Stage Manager
Mike Sell, Slide Designer
Sarah Hokanson, Colorform Designer
Prop Designers:
Lucas Fleischer
George Babiak
Slide Operator: Vicious Ray Harold
Furniture Crew:
Chris Quinn,
Ray Ocasio,
Joseph Mohamed

Prop Crew:

Lucas Fleischer,
Kimberly Kelly Wilson,
Osage Lewis

Colorformists:

Barbara Lempel,
Nicole Watson,
Ahmed Attia

House Managers:

Jilly Crook
Beth Emelson

Week-away Chefs:

Eric Karpeles
Mike Sell

Teen Counselor:

Ray Ocasio

One Slight Hitch Illustration:

Mike Sell

PROGRAM LAYOUT: GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ONE SLIGHT HITCH** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The 52nd Street Project Board of Directors

Ben Barenholtz	Louis P. Friedman	Carol Ochs
Lisa Benavides	Stephen Graham	Willie Reale
Rachel Chanoff	Larry Jones	Jose Soto, Jr.
Ruth Cohen	James McDaniel	Pamaia Tyson
Heidi Ettinger	Frances McDormand, <i>chairperson</i>	Laura Valeroso
Wendy Ettinger, <i>chair emeritus</i>	Patricia M. Murphy, Esq.	Wendy vanden Heuvel Elizabeth Williams

Special Thanks To:

Our host families: Roger and Faun Brinkerhoff; Dan Brinkerhoff, Liz Huntington, Ross and Ruby; Chuck, Andrea, Melanie and Emma Heyn; Sara, Bill, Carl and Sasha Spoerri; Frank and Pat Stoeckle; Linda, Bill and Sean Cobb, Fred Van Natta and Michael Post; Sally and Lenny Weiss; and Myra Winner. Sincere thanks to Wendy Townsend and Mark Keoppen; Martha Sader; the Galilee Fiddlers; David Sneddon, Steve Jenkins and The Fairway Market. Extra-Special thanks to our amazing hosts/chefs Mike Sell and Eric Karpeles (and Knightly & Walter for their extraordinary patience).

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theater, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.



NATIONAL
ENDOWMENT
FOR THE ARTS

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.



NYSCA

Don't miss our upcoming shows!

Playback

November, '98



Playback is a unique format that tests the literary *and* dramatic powers of our more experienced kids (not to mention our adults). First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two partners perform both plays back to back.



Playmaking

December, '98

In September, 10 brand-new Project kids will begin a Playmaking class with Michael Bernard. The class culminates with a week-end of writing in the country. Come and see the final plays performed by adult professional actors. A Project favorite!

The Two-on-Two's

January, '98



In the *One-on-One's*, a single kid is paired with a single adult. Now you can see *two* kids perform a play written by an adult and directed by *another* adult.

One Slight Hitch: ACT I

All music composed by Patrick Barnes

Roommate Wanted

by Liz Tuccillo for Jaysunn Rosado, age 13. Directed by Wendy vanden Heuvel.

Judith Wendy vanden Heuvel
 Man of Mystery; Lionel Jaysunn Rosado
 Pirates, Gangsters, Swordsman Michael Bernard, Lucas Fleischer, Ray Ocasio
 Alien Nicole Watson
 "@ aol.com," "A Closet is a Closet," and "Here's the Hitch" lyrics by Liz Tuccillo

Singing Out

by Diana Son for Jennifer Jimenez, age 11. Directed by Denise Burse.

Amelia Jennifer Jimenez
 Lizzie Denise Burse
 Unicorn John Sheehy
 Mrs. Leatherbottom Kelly Taffe
 Andy Osage Lewis
 "You're the Bear for Me" and "I'm On Your Side" lyrics by Willie Reale

The Life and Near Mort of Happy Lapin

by Cindy Lou Johnson for Matthew Jellison, age 12. Directed by Michael Potts.

Happy Lapin Matthew Jellison
 Sly Oak, a snake Michael Potts
 Maurice Michael Potts
 "The Happy Lapin Theme Song" and "Now That I Know You By Name" lyrics by Cindy Lou Johnson

Ticket To Ride

written and directed by Thom Babe for Yazyzy Troche, age 12.

Tyra Yazyzy Troche
 Aiana Jane Bodle
 The Man Thom Babe
 "Hawaii" lyrics by Willie Reale

Liberty 2

by Willy Holtzman for Zaida Natara, age 11. Directed by George Babiak.

Liberty 1 Kelly Taffe
 Liberty 2 Zaida Natara
 "Not Miss Liberty" by Willy Holtzman and "The Official Liberty Welcome Song" by Willie Reale

The Bullfrog and Joe Bob

by David Schwab for Michael Castro, age 14. Directed by Peter Jay Fernandez

Joe Bob Michael Castro
 A Bullfrog Peter Jay Fernandez
 Cowboy Ray Ocasio
 Female Fan Nicole Watson
 Lady Fans Denise Burse, Wendy vanden Heuvel, Diana Rojas
 "Rodeo up on the Cloud" lyrics by Willie Reale

ACT 2

One Slight Hitchhiker

written and directed by Michael Bernard for Mayleen Cancel, age 13

Delores Jane Bodle
Hitchhiker 1 Ahmed Attia
Hitchhiker 2 Christopher Quinn
Marcia Mayleen Cancel
Alphonse Jerry McGill

"What's My Name" and "Zip, Zap, Zoop" lyrics by Michael Bernard

The Dons

written and directed by Jerry McGill for Peter Ventura, age 13

Don Sanchez Peter Ventura
Don Perro Michael Bernard
Don Escuela Jerry McGill
Pat Sajak Ray Ocasio

"The Greatest Swordfighter in Mexico" lyrics by Jerry McGill and "Education" lyrics by Jerry McGill and Peter Ventura

About Face

written by Adrienne Shelly for Isha Rodriguez, age 13.

Directed by Eris Migliorini.

Dr. Cindy Lou Love Isha Rodriguez
Ms. Sally Sweet Eris Migliorini
Bob, The Flower Delivery Guy Lucas Fleischer
Frank Lucas Fleischer

"Pretty Stinks" and "Count on Yourself" lyrics by Adrienne Shelly

What Our Dead Daddy's Deed Done Did

written and directed by Adam Felber for Aisha Jabour, age 12

Veronica Aisha Jabour
Buford Adam Felber
Mr. Scragg Thom Babe

"At Your Side" lyrics by Adam Felber

Winging Away (A Thinly-veiled Metaphor)

written and directed by Willie Reale for Jonathan Villanueva, age 12

Carol Carol Ochs
Repairman Willie Reale
Jay Jonathan Villanueva

"How Many Angels?" and "A Message for the Angels" lyrics by Willie Reale



Cool Stuff

ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (there aren't many left!)

Thank you for coming to ONE SLIGHT HITCH (The Tyler Hill Batch). If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, BEA Associates, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, Chase Manhattan Bank, Colgate Palmolive, Consolidated Edison, Creative Artists Agency, Cubic B's, Dramatist's Guild Fund, Dramatist's Play Service, Jean and Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Fan Fox & Leslie R. Samuels Foundation, GLADPZ, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hennessey Foundation, Holland Lodge Foundation, In-Style Magazine, Rita J. & Stanley H. Kaplan Foundation, Lloyd's Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J. P. Morgan Charitable Trust, Morgan Stanley Foundation, William Morris Agency Inc., Newman's Own, New World Foundation, The New York Times Co. Foundation, Northwest Point, O'Grady Family Foundation, Laura Pels Foundation, Polygram Filmed Entertainment, Sauce Entertainment, Scherman Foundation, Seth Sprague Educational Charitable Foundation, Staging & Design, Inc., Jules & Doris Stein Foundation, Harold & Mimi Steinberg Charitable Trust, Sultzberger Foundation, Sundance Channel L.L.C., Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., Lila Acheson Wallace Funds, Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 7/13/98):

Jace Alexander
 Daniel Algrant & Elise Pettus
 May Ameen
 Cecilia Arana-Grant
 Lucie Arnaz & Laurence Luckinbill
 Larry Aronson & Lynne Thigpen
 Alan Arifa & Kay Matschullat
 June Ballinger & Michael Goldstein
 Jeremy Barber
 Stephanie Barber & Arthur Collins
 John Barbis
 Ben Barenholtz
 Jessica Bauman
 Laurie Becker & Rick Sweren
 Lisa Belzberg
 Lisa Benavides & Tim Nelson
 Jamie L. Bennett
 Pamela Berlin & William Carden
 Barry & Myrna Bernard
 Eleanor & Gerard Bissinger
 Susan Black
 Laura Blanco
 Robi & Ruth Blumenstein
 Dr. & Mrs. John Bock
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 Cristina Botta Singleton & James Singleton
 Julie Boyd
 Bertha & Samuel Britt
 Catherine Brophy
 Becky Browder & Ted Neustadt
 Henry Buhl
 Chris Bundy & Meg Grosswendt
 Denise Burse & Peter Jay Fernandez
 Kate Burton & Michael Ritchie
 Cora Cahan & Bernard Gersten
 Steve Callahan & Christine Dunn
 Camilla Campbell & Oliver Platt
 Colleen Carroll & Mitchell Semel
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 Larry Chertoff & Rose Gasner
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 Ethan Coen & Trish Cooke
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 Joan Strauss Cullman
 Willem Dafoe

Arthur Dantchik
 Peter & Judith Dawkins
 Thomas Deierlein
 Donna & William DeSeta
 Jim Dicke
 Edward A. DiRugis
 Darcy Dunn & Mark Singer
 Christopher & Karen Eddowes
 Mario Egozi
 Ned Eisenberg & Anna Li
 Jacquelyn Elfert
 Bart Eisbach & Janet Reich
 Tim Emerson & Jan Sidebotham
 Barbara Ettinger
 Heidi Ettinger
 Wendy Ettinger & Derek McLane
 David & Joan Fehr
 Christine Fleisher & David Sneddon
 Dr. Eugene J. Fierman
 Ronald C. Fiorina
 Katherine C. Foster
 David Frankel
 Naomi Freundlich & Charles Miles
 Peter Freundlich & Mary Lou Teel
 Lois Fricke & Todd Hollander
 Louis & Patrice Friedman
 MacEllis K. Glass and Martha Friedrick
 Victor Garber
 Judith Garson & Steven Rappaport
 Peter Fritschel & Pamela Nelson
 Joseph Gazdak & Margaret Norden
 Alexandra Gersten & John Vassilaros
 Jenny Gersten & Willie Reale
 Jilian Gersten
 Nancy Giles
 Stephen & Cathy Graham
 Michael Greif
 Emily Grishman & Susan Sampliner
 Lisa J. Gugenheim
 Mindy and Nicholas Guzzone
 Richard Hadar and Marlaina Deppe
 David and Diane Hart
 Susan Bruce and Peter Hedges
 Jane and Jonathan Heine
 Peter Herdrich & Karen Trott
 Dr. David Hidalgo
 Jane Hoffman
 Willy Holtzman & Sylvia Shepard
 Barbara Howard
 Mr. and Mrs. Richard Hyman
 Ronwyn Ingraham
 Bill Irwin & Martha Roth
 Dana Ivey
 Sy Jacobs
 Joanne Jacobson
 Peter Jacobson & Whitney Scott
 Daniel Jenkins & Kathy Hiler
 Hope Jessup
 M. Lynne Johnson
 Neil R. Johnson
 Larry & Mary Jones
 Betty and George Kaiser

Lee Kalcheim & Julia Lord
 Eric Karpeles & Mike Sell
 Ronald Kastner
 Mark Keoppen & Wendy Townsend
 Rusty King
 Richard Kirshenbaum
 Seth & Beth Klarman
 Alan and Kathryn Klingstein
 Mary Kong
 Jan Kroeze & Jacki Ochs
 David Kuhn
 Judy Kuhn & David Schwab
 Roger & Belle Kuhn
 Elaine & Howard Langbaum
 Carol Langstaff
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 Steve Sabba
 Tim Sanford and Lisa Finstrom
 John Sayles & Maggie Renzi
 Karin & Tom Schall
 Leslie Schine and Nils Nielsen
 Stephen A. Schwarzman
 Campbell Scott
 Stefan Selig
 Bernice Shawl
 Adrienne Shelly
 Allen and Joan Shore
 Brian Siberell & Patty Dryden
 Heath and Landon Slane
 Ken Smith and Cyd Tomack
 Abigail Solomon
 Jeff Stafford
 Fisher Stevens
 Cynthia Stivers
 Daniel Sweet
 Mariko Tada
 Marisa Tomei
 Judith Tygard & Mitch Weitzner
 Adam and Andrea Usdan
 Laura Valeroso & David Seidman
 Wendy vanden Heuvel
 Susan Vitucci
 Mary Pat Walsh
 Borah & Mildred Walton
 Anita Waxman
 Lenny & Sally Weiss
 Gregory Welch
 Michael & Zena Wiener
 Robert Wiener
 Max and Barbara Wilk
 Elizabeth Williams & Joseph Forte
 Matt Williams
 Stephen M. Wilson
 Donald Windham
 Bill Wrubel
 Janine & Jeffrey Yass
 James & Mary Lin Yoshimura

The 52nd Street Project presents:



The Ensemble Studio Theatre

Sat., Nov. 7th
 and
 Sun., Nov. 8th
 3:00 and 7:30



There and Back: The Round Trip Plays



The 1998 Playback Plays: Nov. 7 & 8, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Willie Reale, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Ray Ocasio and Mean Ray Harold - Receptionists
Jeremy Seymour and Eva Minemar - Interns

Production Staff

Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Matt Staniec, Lighting Designer:
Carol Pelletier, Costume Designer
Jeremy Posner, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
Renato Castilho, Tiana Manfred,
Adam Rodriguez, John Steward,
Alberta Testanero
Colorform Designers:
Sarah Hokanson, Katie Dominguez
Foamcore Prop Design Team:
George Babiak, Dan Carlson,
Alison Eisendrath, Joe Franchere,
Kilty Gilmour, Cara Marcous and her
friend Jill, Jeremy Seymour,
Nicole Watson.
Slide Operator: Jessica Lissy

Furniture Crew:
Jeremy Seymour, Ray Ocasio,
Noel Polanco
Prop Crew:
Eva Minemar, Vionel Ortiz,
Robert Villanova,
Colorformists:
Laura Lee Shink,
Jaysunn Rosado
House Manager: Karin Schall
Load-in & Light Hang Crew:
Robin Gillette, Stacey Linden,
Doug Lockwood, Elizabeth Roberts,
Charlton Ruddock,
Tom Schall, Lia Yang
Weekend-away Chef:
Christopher Randolph
There and Back Illustration:
Karen Gusdorf

PROGRAM LAYOUT: GEORGE BABIAK

The Playback Program is made possible with public funds from the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **There and Back** is a production of our Playback program. In it, kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. The partners then perform the plays together. All of the children seen tonight are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz	Frances McDormand, <i>chairperson</i>
Lisa Benavides	Patricia M. Murphy, Esq.
Rachel Chanoff	Carol Ochs
Ruth Cohen	Willie Reale
Heidi Ettinger	Gus Rogerson
Wendy Ettinger, <i>chair emeritus</i>	Jose Soto, Jr., <i>alumni boardmember</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Elizabeth Williams

Special Thanks To:

Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids' writing retreat over Columbus Day weekend at their home in Wareham, Mass. Extra turbo-charged thanks go to Chris, who did all the cooking.

In-Kind Contributions:

Curt, Jamie, Christine, and all the staff at Ensemble Studio Theatre; Signature Theatre Company, Primary Stages; Playwright's Horizons; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, John Steward, Paul Saylor and The Commonwealth Brewing Company, David Sneddon and Fairway Market, and Andy Millon.

Don't miss our upcoming shows!

OOPS! The Accidental Plays

Dec. 11, 12, & 13

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Connecticut. Come see their final plays performed by professional adult actors right here at **The Ensemble Studio Theatre**. Call 642-5052 for reservations.

The Two-on-Two's

Jan. 25 and 26, 1999
The Westbank Cafe Theater



In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

WINTER SERIES

Playmaking

March 19-21, 1999



In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (there aren't many left!)

Thank you for coming to **THERE AND BACK: THE ROUND-TRIP PLAYS**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
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| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

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 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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There and Back: ACT I

All music composed by Kim Sherman

The Great Mess-Up

by Ahmed Attia, age 14. Dramaturg: Willie Reale. Director: Keith Reddin

Mumbo Ahmed Attia
Caz Keith Reddin
The Great Master George Babiak
Policeman Jeremy Seymour

The Great Fix-Up

Written and directed by Keith Reddin

Mumbo Ahmed Attia
Caz Keith Reddin
The Great Master George Babiak
Policeman Jeremy Seymour

Peewee's Imaginary Revenge

by Judy Agosto, age 14. Dramaturg: Kate Coleman. Director: Alison Tatlock.

Precious Judy Agosto
Star Alison Tatlock
The Voice of Peewee Jeremy Seymour

Peewee's Imaginary Revenge, Part II

by Susan Kim. Directed by Alison Tatlock.

Precious Judy Agosto
Star Alison Tatlock

"An Imaginative Solution" lyrics by Willie Reale

The Case of the Mad Scientist

by Joseph Mohamed, age 14. Dramaturg: Danny Johnson. Director: Dion Graham.

Dr. Bean Dion Graham
Voice of General Farm, Saddam Hussein, and others Jeremy Seymour
Delivery Kid Vionel Ortiz
Jonathan Jones Joseph Mohamed

The Baker

by Danny Johnson. Director: Dion Graham

Jonathan Jones Joseph Mohamed
Tim the Baker Dion Graham

Vice-Versa

by Sahara Walsh, age 14. Dramaturg/Director: Julie Dretzin

Rose Ashenafi Sahara Walsh
Athena Louise Julie Dretzin

From Here to Eternity... And Back

by Willie Reale. Directed by Julie Dretzin

Rose Ashenafi Sahara Walsh
Athena Louise Julie Dretzin

"Two Epitaphs in Forty-Nine Bars" lyrics by Willie Reale.

I N T E R M I S S I O N

There and Back: ACT II

Jewel's Case

by Luis Maldonado, age 13. Dramaturg: John Sheehy. Director: Melissa Murray

Moby Mike Luis Maldonado
Jewel Cash Melissa Murray
Father Cash George Babiak
Mother Cash Faux McCorr

"The Best Detective" and *"Dog and Cat"* lyrics by Luis Maldonado.

The Button Case

by John Sheehy. Directed by Melissa Murray.

Moby Mike Luis Maldonado
Jewel Cash Melissa Murray
Father Cash George Babiak
Mother Cash Faux McCorr

"Moby Mike, Amateur Singing Detective Theme Song" lyrics by Luis Maldonado and John Sheehy

Best Friends

by Mary Vamvoukakis, 13. Dramaturg/Director: George Babiak

Roseanna Mary Vamvoukakis
Eric Matt Saldivar
Mindy Stone/Mom Eva Minemar

"Come On, Let's Go" lyrics by Mary Vamvoukakis

Best Friends II

by Adriana Trigiani. Directed by George Babiak

Roseanna Mary Vamvoukakis
Eric Matt Saldivar
Mom Eva Minemar

The Lonely Cow

by Ben Barthelemy, age 15. Dramaturg/Director: Stephen Haff

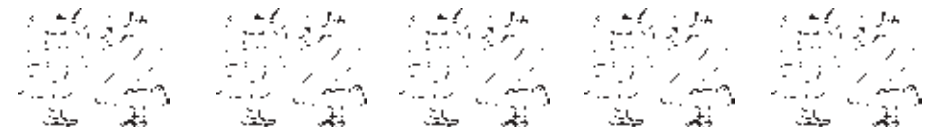
Bob Jose Soto
Stephanie Camilia Sanes
Cow Ben Barthelemy

"Lonely Cow Blues" Lyrics and music by Ben Barthelemy

Moony

by Alexandra Gersten. Directed by Stephen Haff

Bob Jose Soto
Stephanie Camilia Sanes
Cow Ben Barthelemy



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics, Anonymous, Barker Welfare Foundation, The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, BT Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Creative Artists Agency, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studio, IBM International Foundation, In-Style Magazine, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Ann M. Martin Foundation, MCJ Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Morris Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, Polygram Filmed Entertainment, President's Committee on the Arts and the Humanities, RJM Group, Sauce Entertainment, The Scherman Foundation, Schulte Roth & Zabel, Seth Sprague Educational & Charitable Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, The Sulzberger Foundation, Sundance Channel LLC, The Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., John A. Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 12/8/98):

Jace Alexander	Christopher & Karen Eddowes	Belle & Roger Kuhn	Todd Richter & Donna Plummer
Franco Aller	Mario Egozi	Howard & Elaine Langbaum	Hearld & Linda Ritch
May Ameen	Ned Eisenberg	Carol Langstaff	Jill Robbins
Cecilia Arana-Grant	Jacquelyn Elfert	Jill Larson	Ricki Roer
Lucie Arnaz & Laurence Luckinbill	Barbara Ettinger	Kate Lear & Jonathan LaPook	David Rosenberg
June Ballinger & Michael Goldstein	Heidi Ettinger	Mickey Lemle	Barbara & Chester Ross
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Stephanie Barber & Arthur Collins	Patti Ewen	Robert Sean Leonard	Martha Roth & Bill Irwin
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Ben Barenholtz	Peter Jay Fernandez & Denise Burse	Anna Li	Daniel & Janice Rous
Jessica Bauman	Eugene Fierman	John Bedford Lloyd & Anne Twomey	John Gould Rubin
Laurie Becker & Rick Sweren	Katherine Foster	Marjorie Loggia	James & Judy Russek
Lisa Belzberg	David Frankel	Andrew Louca	Lawrence Russo
Lisa Benavides & Tim Nelson	Richard Frankel & Kathleen Clark	Katherine Lumb and Joseph Vitale	Steve Sabba
Jamie Bennett	Naomi Freundlich & Charles Miles	John Lyons	Tim Sanford & Lisa Finstrom
Kitty & Nicholas Benton	Lois Fricke & Todd Hollander	Greg MacPherson & Jane Perlmutter	John Sayles & Maggie Renzi
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Cristina Botta & James Singleton	Lloyd & Kilty Gilmour	Frances McDormand & Joel Coen	Brian Siberell & Patty Dryden
Buzz Bovshow	MacEllis Glass & Martha Friedricks	Brian Mertes	Jan Sidebotham & Tim Emerson
Julie Boyd	Jessica Glass Pollack	Audrey & Danny Meyer	Mark Singer & Darcy Dunn
Samuel & Bertha Britt	Stephen & Cathy Graham	Andy Millon	Heath & Landon Slane
Catherine Brophy	Michael Greif	Cassandra Morgan	Ken Smith & Cyd Tomack
Becky Browder & Ted Neustadt	Flavia Grimm	Lawrence Motola	David Sneddon & Krisline Fleisher
Susan Bruce & Peter Hedges	Emily Grishman & Susan Sampliner	Patricia M. Murphy, Esq. & Adam Spilka	Abigail Rose Solomon
Henry Buhl	Lisa Gugenheim	Curt & Leslie Myers	Jeff Stafford
Chris Bundy & Meg Grosswendt	Eileen Guggenheim	Fred Nelson & Elizabeth Warner	Fisher Stevens
Kate Burton & Michael Ritchie	Mindy & Nicholas Guzzone	Pam Nelson & Peter Fritschel	Cynthia Stivers
Cora Cahan & Bernard Gersten	Marlaina Deppe & Richard Hadard	Randy & Rona Nelson	Susanna Styron & Darrell Larson
Steven Callahan & Christine Dunn	David & Diane Hart	Ruth Nelson	Stephen Sultan
Tom Carrozza	Jane & Jonathan Heine	James Neuberger & Helen Stambler	Daniel Swee
Rosanne Cash & John Leventhal	Peter Herdrich & Karen Trott	Peter Neufeld	Mariko Tada
Mr. & Mrs. Richard Cashin	John Herron	Renee Neuwald	Mary Lou Teel & Peter Freundlich
Phoebe Cates & Kevin Kline	David Hidalgo	Jim Neuwirth	Lynne Thigpen & Larry Aronson
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Marissa Chibas & Travis Preston	Dana Ivey	Jacki Ochs & Jan Kroeze	Susan Vitucci
Ethan Coen & Trish Cooke	Allison Jacobs	Steve Olsen	Mary Pat Walsh
Ken & Cindy Cook	Sy Jacobs	John Paris	Borah & Mildred Walton
Ruth Cohen	Joanne Jacobson	Arthur & Peggy Penn	Robyn Watts
Richard Cohn	Peter Jacobson & Whitney Scott	Bat-Sheva & Thomas Peters	Anita Waxman
Frank & Mary Collins	Daniel Jenkins & Kathy Hiler	Elise Pettus & Daniel Algrant	Lenny & Sally Weiss
David Copeland	Hope Jessup	Ethan Phillips	Gregory Welch
Thomas Cott	Larry & Mary Jones	Robert & Sue Phillips	Jane Bolster & Steve Wertimer
Margaret Crimmins & Pierce Rafferty	Lee Kalchein & Julia Lord	Oliver Platt & Camilla Campbell Platt	Jenny Wiener
Joan Straus Cullman	Lucy Kaplan	Richard Polatchek	Michael & Zena Wiener
Willem Dafoe & Liz LeCompte	Ronald J. Kastner	Jeremy Posner	Robert Wiener
Arthur Dantchik	Mark Keoppen & Wendy Townsend	Dean Potashner	Max & Barbara Wilk
Peter & Judith Dawkins	Richard Kirshenbaum	Christopher Randolph	Elizabeth Williams & Joseph Forte
Thomas Deierlein	Beth & Seth Klarman	Peter & Helen Randolph	Matt Williams & Angelina Fiordellisi
William & Donna DeSeta	Alan & Kathryn Klingenstein	Janet Reich & Bart Elsbach	Donald Windham
Mr. & Ms. DiRugeri	Mary Kong	Jacquelyn Reingold	Bill Wrubel
Sue Drury	David Kuhn	Denise Rich	Jeffrey & Janine Yass
Jack & June Dunbar	Judy Kuhn & David Schwab		James & Mary Lin Yoshimura

The 52nd Street Project presents:



The
Accidental
plays

The Fall, 1998 Playmaking Series

Friday, Dec. 11 at 7:30 p.m., Sat., Dec. 12 at 3:00 and 7:30 p.m.

Sun., Dec. 13 at 3:00 p.m.

The Ensemble Studio Theatre, 549 West 52nd Street



OOPS!

The accidental Plays

The Fall, 1998 Playmaking Plays - Dec. 11-13, 1998
The Ensemble Studio Theatre, New York City



Project Staff

Willie Reale, Outgoing Artistic Director
Gus Rogerson, Incoming Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Nice Ray Ocasio and Mean Ray Harold, Receptionists
Jeremy Seymour, Intern

Production Staff

Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer:
Crystal Thompson, Costume Designer
Dan Carlson, Sound Designer
Stage Managers:
Anne Lowrie and Kelly Fitzpatrick
Slide Designers:
Renato Castilho, Katherine Lumb,
Tiana Manfred, John Steward,
Alberta Testanero
Colorform Designers:
Sarah Hokanson, Katie Dominguez
Foamcore Prop Design Team:
George Babiak, Esther Geller,
Sheila Kehoe, Stacy Linden & her
husband Scott, Cara Marcous,
Jenny Peek, Jeremy Seymour,
John Sheehy, and Jeremy's good
buddies Sarah & Levi

Slide Operator: Kimberly Mack
Furniture Crew:
Chris "Smarty Pantalones" Quinn,
Alex "Strong Man" Metzler,
Ben "Cow" Barthelemy
The Prop Queens:
Ashby Semple, Zsuzsa Mysak,
Lorraine Zambrano
Colorformist: Nikola Smith
Backstage Bloke: Jeremy Seymour
House Managers:
Liz Flahive & Mary Pat Walsh
Load-in & Light Hang Crew:
Jilly Crook, Betsy Foldes,
Bruce MacVittie, Kirt Markle,
Hank Meiman, Chris Quinn,
Charlton Ruddock, Tom Schall,
Jeremy Seymour
Away Chef: Charlotte Armstrong
OOPS! Illustration: Lucas Fleischer

PROGRAM LAYOUT: GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **OOPS! The Accidental Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. **OOPS! The Accidental Plays** is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz	Frances McDormand, <i>chairperson</i>
Lisa Benavides	Patricia M. Murphy, Esq.
Rachel Chanoff	Carol Ochs
Ruth Cohen	Willie Reale
Heidi Ettinger	Gus Rogerson
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni boardmember</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Elizabeth Williams

Special Thanks To:

Our friends Stephen, Cathy, and Juliet Graham, who hosted us for a weekend writer's retreat in Kent, Connecticut and to Charlotte, Celia, and Bonnie for looking after us while we were there. We're also grateful to Sam and Lynn Waterston, the Fontanas, and Wendy vanden Heuvel for billeting adults over the weekend. We must also thank Vanessa Valdes for her sound advice and everyone who helped us send out our Christmas fundraising mailer last week.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.

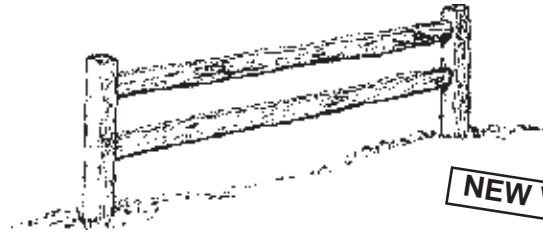


The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.



Don't miss our upcoming shows!

ON THE FENCE
THE AMBIVALENT PLAYS



January 29, 30, & 31
at
The Women's
Interart Annex
Right next door to our
Clubhouse at 500 W. 52nd

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult. All this, and root beer floats to boot!

GO
FIGURE!



March 19, 20, & 21
at
The Ensemble
Studio Theatre

The Inventive Plays

In January, our next batch of newcomers will undertake the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT

Annual Benefit

Monday, May 3, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call
John Sheehy, our wry but highly amusing
Director of Marketing and Development, at
(212) 333-5252



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Thank you for coming to **OOPS! The Accidental Plays**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST: 12/98

NAME _____

ADDRESS _____

ZIP _____

HOMEPHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

OOPS! The Accidental Plays: ACT I

All original music composed by Rusty Magee

Friendship

Written by Robert Tomas, age 9
Dramaturg/Director: Gus Rogerson

Josh Michael Potts
Anthony Angel David

Let's Be Friends lyrics by Robert Tomas

Who's Sorry Now?

Written by Destiny Rivera, age 13
Dramaturg/Director: Karen Kandel

Cindy Anne O'Sullivan
Tray Trey Wilson
Mr. Goggles Anne O'Sullivan
Other students Ben Barthelemy, Alex Metzler,
Lorraine Zambrano

Mina Murray's Problem

Written by Anju Andre-Bergmann, age 12
Dramaturg/Director: Lizzie Gottlieb

Lucy Emily Wachtel
Mina Cecilia Arana
Grandpa Murray Tom Carrozza

The Murray Family Epilogue Song lyrics by Anju Andre-Bergmann

The Kidnapper

Written by Joanna Santana, age 10
Dramaturg/Director: Mitchell Lemsky

Jason Jason Sklar
Sharon Kaleda Davis
Voice of Brainteaser Michael Bernard
Mouse vocalizations Jeremy Seymour

👉 I N T E R M I S S I O N 👈

OOPS! The Accidental Plays: ACT II

You Get a Lot When You Play Lotto

Written by Jaymaree Rosado, age 9
Dramaturg/Director: Wendy vanden Heuvel

Billy Ann Sue Jeanne Simpson
Sue Billy Ann Keira Naughton
Lotto Announcer Jeremy Seymour
Waitress Zsuzsa Mysak
Mom Judy Kuhn

Big Sister lyrics by Jaymaree Rosado

Brother Against Sister

Written by Bryan Socarras, age 9
Dramaturg/Director: Ed Vassallo

Jeffrey Alex Draper
Cindy Lori Tan Chinn

If It Wasn't For Coffee...

Written by Shevonne Hernandez, age 11
Dramaturg: Lisa Benavides. Director: Michael Bernard

Sasha Zabryna Guevara
Joey L.B. Williams

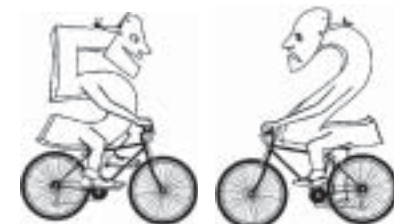
If It Wasn't For Coffee lyrics by Shevonne Hernandez

We Love This Pie

Written by Adrian Zambrano, age 9
Dramaturg: Tim Nelson Director: Gus Rogerson

Darin, a deer Peter Jacobson
Rian, a bear Paul Butler
Sebastian, a woodpecker Gus Rogerson
The Park Ranger George Babiak

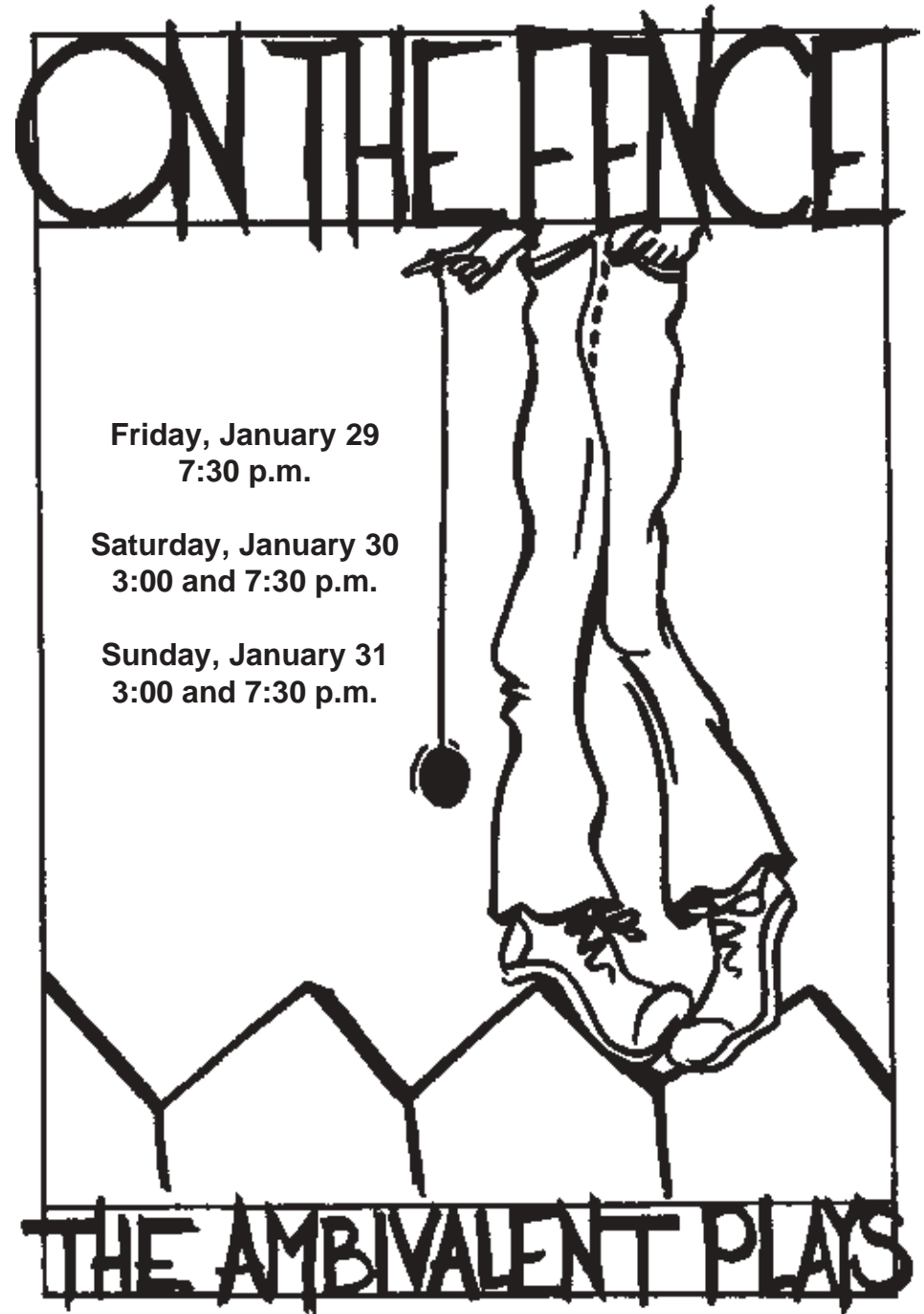
You Are So Funny, I Like To Peck, and We Love This Pie lyrics by
Adrian Zambrano.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics; Anonymous; Barker Welfare Foundation; The Blythmour Corporation; Bertelsmann's World of Expression Foundation; Brillstein-Grey Motion Pictures; BT Foundation; Chase Manhattan Foundation; Colgate Inner City Fund; Consolidated Edison; Creative Artists Agency; Crown Equipment Corporation; Cubic B's; The Dammann Fund; The Dramatists Guild Fund; Dramatists Play Service; The Jean & Louis Dreyfus Foundation; Educational Foundation of America; EPIC; Fairway Market; Ford Foundation; The Fan Fox & Leslie R. Samuels Foundation; Gap Inc.; GLADPP Foundation; The Hennessy Foundation; Horace W. Goldsmith Foundation; Hambrecht & Quist; Hudson Scenic Studios; IBM International Foundation; In-Style Magazine; Rita J. and Stanley H. Kaplan Foundation; Lloyds Bank; James A. Macdonald Foundation; Ann M. Martin Foundation; MCJ Foundation; J.P. Morgan Charitable Trust; Morgan Stanley Dean Witter Foundation; William Morris Agency, Inc.; Mosaic Entertainment; Newman's Own; New World Foundation; The New York Times Company Foundation; O'Grady Family Foundation; Laura Pels Foundation; Pew Charitable Trust; Polygram Filmed Entertainment; President's Committee on the Arts and the Humanities; RJM Group; Sauce Entertainment; The Scherman Foundation; Schulte Roth & Zabel; Seth Sprague Educational & Charitable Foundation; Sound One Corporation; Staging and Design, Inc.; The Harold & Mimi Steinberg Charitable Trust; The Sulzberger Foundation; Sundance Channel LLC; The Surdna Foundation; Susquehanna; Technicolor Film Services; Travelers Foundation; United Talent Agency, Inc.; John A. Vassilaros & Sons, Inc.; I. Weiss & Sons, Inc.; Wiener Family Foundation; Wind Dancer Production Group; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 1/27/99):

Jace Alexander	Ned Eisenberg	Kate Lear & Jonathan LaPook	Hearld & Linda Ritch
Franco Aller	Jacquelyn Elfert	Mickey Lemle	Jill Robbins
May Ameen	Barbara Ettinger	Jane Bodle & Mitchell Lemsky	Ricki Roer
Cecilia Arana-Grant	Heidi Ettinger	Dell Lemmon	David Rosenberg
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Jeremy Barber	Eugene Fierman	Anna Li	Donald Rothschild & Lottchen Shivers
Stephanie Barber & Arthur Collins	Katherine Foster	John Bedford Lloyd & Anne Twomey	Daniel & Janice Rous
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Ben Barenholtz	Richard Frankel & Kathleen Clark	Andrew Louca	James & Judy Russek
Jessica Bauman	Naomi Freundlich & Charles Miles	Katherine Lumb and Joseph Vitale	Lawrence Russo
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Jamie Bennett	Judith Garson & Steven Rappoport	Donald Margulies & Lynn Street	Karin & Tom Schall
Kitty & Nicholas Benton	M. Rose Gasner & Larry Chertoff	Kay Matschullat & Alan Arfa	George Mayer
Pam Berlin & Billy Carden	Alexandra Gersten & John Vassilaros	Max Mayer	Neil Mazzella
Myrna & Barry Bernard	Jenny Gersten & Willie Reale	Gene & Mary Ann McCoy	James & Hannelore McDaniel
Andre Bishop & Peter Manning	Jillian Gersten	Audrey & Danny Meyer	Frances McDormand & Joel Coen
Eleanor & Gerard Bissinger	Lloyd & Kitty Gilmour	Andy Millon	Amy Merrill
Lewis Black	MacEllis Glass & Martha Friedricks	Lawrence Motola	Brian Mertes
Susan Black	Jessica Glass Pollack	Patricia M. Murphy, Esq. & Adam Spilka	Audrey & Danny Meyer
Laura Blanco	Stephen & Cathy Graham	Curt & Leslie Myers	Andy Millon
Robi & Ruth Blumenstein	Michael Greif	Fred Nelson & Elizabeth Warner	Lawrence Motola
Dr. & Mrs. John Bock	Emily Grishman & Susan Sampliner	Pam Nelson & Peter Fritschel	Patricia M. Murphy, Esq. & Adam Spilka
Cristina Botta & James Singleton	Lisa Gugenheim	Randy & Rona Nelson	Curt & Leslie Myers
Buzz Bovshow	Eileen Guggenheim	Ruth Nelson	Fred Nelson & Elizabeth Warner
Julie Boyd	Mindy & Nicholas Guzzone	James Neuberger & Helen Stambler	Pam Nelson & Peter Fritschel
Samuel & Bertha Britt	Marlaina Deppe & Richard Hadar	Peter Neufeld	Randy & Rona Nelson
Catherine Brophy	David & Diane Hart	Renee Neuwald	Ruth Nelson
Becky Browder & Ted Neustadt	Jane & Jonathan Heine	Jim Neuwirth	James Neuberger & Helen Stambler
Susan Bruce & Peter Hedges	Cheryl Henson	Paul Newman & Joanne Woodward	Peter Neufeld
Henry Buhl	Peter Herdrich & Karen Trott	Mr. & Mrs. C.J. Nolan	Renee Neuwald
Chris Bundy & Meg Grosswendt	David Hidalgo	Maria Norman	Jim Neuwirth
Kate Burton & Michael Ritchie	Jane Hoffman	Kevin O'Rourke & Edith Thurber	Paul Newman & Joanne Woodward
Cora Cahan & Bernard Gersten	Willy Holtzman & Sylvia Shepard	Carol Ochs & Bruce MacVittie	Mr. & Mrs. C.J. Nolan
Steven Callahan & Christine Dunn	Barbara Howard	Jacki Ochs & Jan Kroeze	Maria Norman
Tom Carrozza	Bette & Richard Hyman	Steve Olsen	Kevin O'Rourke & Edith Thurber
Rosanne Cash & John Leventhal	Ronwyn Ingraham	John Paris	Carol Ochs & Bruce MacVittie
Mr. & Mrs. Richard Cashin	Dana Ivey	Arthur & Peggy Penn	Jacki Ochs & Jan Kroeze
Phoebe Cates & Kevin Kline	Allison Jacobs	Bat-Sheva & Thomas Peters	Steve Olsen
Henry & Kathy Chalfant	Sy Jacobs	Elise Pettus & Daniel Algrant	John Paris
Stockard Channing	Joanne Jacobson	Ethan Phillips	Arthur & Peggy Penn
Rachel Chanoff	Peter Jacobson & Whitney Scott	Robert & Sue Phillips	Bat-Sheva & Thomas Peters
Ellen Chenoweth	Daniel Jenkins & Kathy Hiler	Oliver Platt & Camilla Campbell Platt	Elise Pettus & Daniel Algrant
Glenda Chesshir	Hope Jessup	Richard Polatchek	Ethan Phillips
Marissa Chibas & Travis Preston	Andrea Johnson	Jeremy Posner	Robert & Sue Phillips
Ethan Coen & Trish Cooke	Larry & Mary Jones	Dean Potashner	Oliver Platt & Camilla Campbell Platt
Ruth Cohen	Betty & George Kaiser	Christopher Randolph	Richard Polatchek
Richard Cohn	Lee Kalcheim & Julia Lord	Peter & Helen Randolph	Jeremy Posner
David Copeland	Lucy Kaplan	Nancy King & Thomas Bingham Ray, 11	Dean Potashner
Thomas Cott	Ronald J. Kastner	Janet Reich & Bart Elsbach	Christopher Randolph
Margaret Crimmins & Pierce Rafferty	Mark Keoppen & Wendy Townsend	Jacquelyn Reingold	Peter & Helen Randolph
Joan Straus Cullman	Richard Kirshenbaum	Denise Rich	Nancy King & Thomas Bingham Ray, 11
Willem Dafoe & Liz Leconte	Beth & Seth Klarman	Todd Richter & Donna Plummer	Janet Reich & Bart Elsbach
Arthur Dantchik	Alan & Kathryn Klingenstein		Jacquelyn Reingold
Peter & Judith Dawkins	Mary Kong		Denise Rich
Thomas Deierlein	David Kuhn		Todd Richter & Donna Plummer
William & Donna DeSeta	Judy Kuhn & David Schwab		
Mr. & Ms. DiRugieris	Belle & Roger Kuhn		
Sue Drury	Carol Langstaff		
Christopher & Karen Eddowes	Jill Larson		
Mario Egozi			

The 52nd Street Project presents:



**Friday, July 29
7:30 p.m.**

**Saturday, January 30
3:00 and 7:30 p.m.**

**Sunday, January 31
3:00 and 7:30 p.m.**

The 1999 Two-On-Twos

The Women's Interart Annex, 500 West 52nd St., New York City

ON THE FENCE

THE AMBIVALENT PLAYS



Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
"Sting" Ray Ocasio and "Manta" Ray Harold, Receptionists
Jeremy Seymour and Annette Metzger-Goehlert, Interns

Production Staff

Patrick Barnes, Composer
Kevin Joseph Roach, Set Designer
Lighting Designers:
Greg MacPherson & Matt Staniec
Costume Designer:
Elizabeth Hope Clancy
Dan Carlson, Sound Designer
Robin C. Gillette, Stage Manager
Slide Designers:
Renato Castilho & Erick Kuo
Colorform Designers:
Sarah Hokanson, Katie Dominguez
and some of their friends
Foamcore Prop Design Team:
Annika Ahlstrom, George Babiak, Jeffrey
Borkin, Kate Chaston, Scott Emery,
Katherine Freedman, Esther Geller,
Stacey Linden, Cara Marcous, Katie
McIntyre, Jeremy Seymour, John
Sheehy, Laura S. Wilson and Kari Cane
Slide Operator: Annette Metzger-Goulart

Furniture Crew:
Jeremy Seymour, Thomas Santoni
Prop Crew:
Elizabeth Timperman, Zsuzsa Mysak
Colorformists:
Tessa John-Connor, Alex Metzler
House Managers:
Susan McGinnis, Karin Schall, &
Carol Cate
Load-in & Light Hang Crew:
Jeremy Seymour, Annette Metzger-
Goulart, Edelen McMurray, Michele
Mullins
Away Chefs:
Karin Schall & Mary Pat Walsh
On The Fence Illustration:
Esther Geller
Root Beer Float Servers: "Sting" Ray
Ocasio and "Manta" Ray Harold,
Jenny Gersten, Willie Reale,
Julie Feldman, Kari Cane

PROGRAM LAYOUT: GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **ON THE FENCE** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz	Frances McDormand, <i>chairperson</i>
Lisa Benavides	Patricia M. Murphy, Esq.
Rachel Chanoff	Carol Ochs
Ruth Cohen	Willie Reale
Heidi Ettinger	Gus Rogerson
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni boardmember</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Elizabeth Williams

Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women's Interart for donating the use of their performance space; Maria Tucci, Terry Fitzpatrick and Stephen Perpeluk, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D'Agostino's for the ice cream in the floats tonight; Ron Fiorina and Boylan's Bottling Co. for the soda that we poured onto the ice cream; Sonny's Grocery for storing the ice cream; Sheila Kehoe for helping us out with costumes at the 11th hour; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.



The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, the New York City Department of Cultural Affairs, and the office of the President of the Borough of Manhattan.



Don't miss our upcoming shows!

GO FIGURE

The Inventive Plays



March 19, 20, & 21

at The Ensemble Studio Theatre

549 West 52nd St., between 10th and 11th Avenues

This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Pennsylvania for a weekend to fashion a set of plays. The only thing they need: an audience.

It's The 52nd Street Project's Annual Benefit!

Monday,
May 3, 1999
The Puck Building



Co-chairs:
Stan and Ollie

(i.e., Stanley Tucci
and Oliver Platt)



For information call
John Sheehy at
(212) 333-5252.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Thank you for coming to **On The Fence: The Ambivalent Plays**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

1/99

NAME _____

ADDRESS _____

ZIP _____

HOMEPHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

On The Fence! The Ambivalent Plays: ACT I

All original music composed by Patrick Barnes

The Kid's Network

Written by Tim Meadows
Directed by Eris Migliorini

Jaysunn Rosado Himself
Kevin Hartwick Himself
Announcer Eris Migliorini
TV theme singers Patrick Barnes, Holly Nedal
My Secret, lyrics by Tim Meadows

Azy and Bzy

Written by Leslie Lyles
Directed by Denise Burse

Azy Edith Berkonti
Bzy Natalie Musteata
Mother 1 Elizabeth Timperman
Mother 2 Tessa John-Connor
Helen Wiseapple John L. Sheehy
Twins, lyrics by Leslie Lyles

Not Just Clowning Around

Written by Mo Rocca
Directed by Ashby Semple

Doctor Mimi Soto Gloria Trejo
Kelvin Clooney Alex Cooper
Be An Evil Clown, lyrics by Mo Rocca

👉 I N T E R M I S S I O N 👈

ACT II

Which and/or A Tale of Two Souls

Written by Neena Beber
Directed by Kate Ryan

Sarah Sue Lorraine Lopez
Sylvestra Isha Rodriguez
The Decision Song, lyrics by Neena Beber

A Little Help

Written by Keith Glover
Directed by Stephen Haff

She Lorraine Zambrano
He Michael Castro
Other Students Zsuzsa Mysak, Thomas Santoni
Tessa John-Connor, Alex Metzler

It's In The Can, lyrics by Willie Reale

Ice Station Zelda

Written by Michael Bernard
Directed by Joe White

Professor Fluegenbottom Peter Ventura
The Yeti Carl Moon
The Yeti's Lament and *Pop Song*, lyrics by Michael Bernard



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: American Movie Classics; Anonymous; Barker Welfare Foundation, The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Brillstein-Grey Motion Pictures, BT Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Creative Artists Agency, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studios, IBM International Foundation, In-Style Magazine, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Ann M. Martin Foundation, MCJ Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Morris Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, Polygram Filmed Entertainment, President's Committee on the Arts and the Humanities, RJM Group, Sauce Entertainment, The Scherman Foundation, Schulte Roth & Zabel, Seth Sprague Educational & Charitable Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Miri Steinberg Charitable Trust, The Sulzberger Foundation, Sundance Channel LLC, The Surdna Foundation, Susquehanna, Technicolor Film Services, Travelers Foundation, United Talent Agency, Inc., John A. Vassilaros & Sons, Inc., I. Weiss & Sons, Inc., Wiener Family Foundation, Wind Dancer Production Group, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 1/27/99):

Jace Alexander
Franco Aller
May Ameen
Cecilia Arana-Grant
Lucie Arnaz & Laurence Luckinbill
June Ballinger & Michael Goldstein
Jeremy Barber
Stephanie Barber & Arthur Collins
Mr. & Mrs. John Barbis
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Lisa Belzberg
Lisa Benavides & Tim Nelson
Jamie Bennett
Kitty & Nicholas Benton
Pam Berlin & Billy Carden
Myrna & Barry Bernard
Andre Bishop & Peter Manning
Eleanor & Gerard Bissinger
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Susan Black
Laura Blanco
Robi & Ruth Blumenstein
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Becky Browder & Ted Neustadt
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Steven Callahan & Christine Dunn
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Ned Eisenberg
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Barbara Ettinger
Heidi Ettinger
Wendy Ettinger & Derek McLane
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David Hidalgo
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Willy Holtzman & Sylvia Shepard
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Bette & Richard Hyman
Ronwyn Ingraham
Dana Ivey
Allison Jacobs
Sy Jacobs
Joanne Jacobson
Peter Jacobson & Whitney Scott
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Betty & George Kaiser
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Peter & Helen Randolph
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Thomas Bingham Ray, 11
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Lois Smith
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Cynthia Stivers
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Stephen Sultan
Daniel Sweet
Mariko Tada
Mary Lou Teel & Peter Freundlich
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Marisa Tomei
Judith Tygard & Mitch Weitzner
Laura Valeroso & David Seidman
Fred Van Natta & Michael Post
Wendy vanden Heuvel
Susan Vitucci
Mary Pat Walsh
Borah & Mildred Walton
Robyn Watts
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Lenny & Sally Weiss
Gregory Welch
Jane Bolster & Steve Wertimer
Jenny Wiener
Michael & Zena Wiener
Robert Wiener
Max & Barbara Wilk
Elizabeth Williams & Joseph Forte
Matt Williams & Angelina Fiordellisi
Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project presents

GO FIGURE



The Winter, 1999 Playmaking Series
Fri., March 26 at 7:30 p.m., Sat., March 27 at 3:00 and 7:30 p.m.
Sun., March 28 at 3:00 p.m.
The Ensemble Studio Theatre, 549 West 52nd Street

GO FIGURE

The Inventive Plays

The
Winter, 1999
Playmaking
Plays
Mar. 26-28
The Ensemble
Studio Theatre

PROGRAM LAYOUT: GEORGE BABIAK

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-acto" Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
"Sting" Ray Ocasio and "Manta" Ray Harold, Receptionists
Annette Metzger-Goehlert, Intern

Production Staff

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Katherine Roth, Costume Designer
Dan Carlson, Sound Designer
Rusty Magee, Composer
Jenny Peek, Stage Manager
Slide Designers:

Renato Castilho, Katherine Lumb,
Tiana Manfred, John Steward,
Alberta Testanero

Colorform Designers:

Sarah Hokanson, Katie Dominguez

Foamcore Prop Design Team:

George Babiak, Roi Babiak,
Ursula Babiak, Matt Beisner,
Heather Carnduff, Mona Lipson,
Cara Marcous, Jenny Pollack,
John Sheehy, Nadette Stasa,
Tim Steiner, Carrie Wilshusen

Slide Operator:

Annette Metzger-Goehlert

Furniture Crew:

"Manta" Ray Harold,
Jayme "Spike-man" Rosado,
Osage "Dreadhead" Lewis

Prop Crew:

Kim Mack,
Aisha "Deus Ex Machina" Jabour

Colorform Crew:

Carey Kane,
Vionel "The Sponge" Ortiz

House Manager: Karin Schall

House crew: Jane Bernard

Load-in & Light Hang Crew:

Brad Aldus, Valerie Gotlib, Edelen
McWilliams, Maureen Mulvany,
Charlton Ruddock, Maury Schott,
Cullen Wheeler, and the
indefatigable Tom Schall

Week-Away Chef: Eric Karpeles

Go Figure Illustration:

Mike Sell

The **52nd Street Project** is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **Go Figure: The Inventive Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country.

Go Figure: The Inventive Plays is the end result.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz	Frances McDormand, <i>chairperson</i>
Lisa Benavides	Patricia M. Murphy, Esq.
Rachel Chanoff	Carol Ochs
Ruth Cohen	Willie Reale
Heidi Ettinger	Gus Rogerson
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni boardmember</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Elizabeth Williams

Special Thanks To:

Our friends Eric Karpeles and Mike Sell who hosted us for a weekend writer's retreat in Tyler Hill, Pennsylvania. We're also grateful to Liz Huntington and Dan Brinkerhoff, Mark Keoppen and Wendy Townsend, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle (and their marvelous parents) for billeting adults and children over the weekend.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; Paul Saylor and The Commonwealth Brewing Company; David Sneddon and Fairway Market; and Andy Millon.



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Don't miss our upcoming shows

It's *The 52nd Street Project's Annual Benefit!*

Monday, May 3, 1999

The Puck Building



Co-chairs: Stan and Ollie
(i.e., Stanley Tucci and Oliver Platt)



For information call John Sheehy at
(212) 333-5252.

Sometime this summer (with luck!)...

William Shakespeare's A Midsummer Night's Dream

...a special adaptation to be
created and performed by the
Teens of the 52nd Street Project



Coming July 27-August 1 and August 27-29

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A formula so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
3. Multiply by 10.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
6. Garnish with foamcore.
7. Laugh, cry, and cheer.

You can do all this, or you can just come and watch the shows we produce.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

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Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

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PLEASE ADD ME TO YOUR MAILING LIST:

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| <input type="checkbox"/> Other (please specify) _____ | | |

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Go Figure: The Inventive Plays: ACT I

Alien Search

Written by Kathy Tavares, age 10

Dramaturg: Julie Boyd Director: Moira Driscoll

Samantha Angie Phillips
Zack Josh Lewis
The Man John Sheehy
A Waitress Aisha Jabour

The Giraffe and the Tree

Written by Alejandra Rodriguez, age 13

Dramaturg/Director: Connie Grappo

Spotty, a giraffe Melissa Murray
Green, a tree Sandra Santiago
Lion, a lion Larry Nathanson

Lonely

Written by Matthew Gonzalez, age 10

Dramaturg/Director: Michael Potts

John Michael Stuhlbarg
Liz Melody Cooper
Fred Melody Cooper

Mean Pack vs. Juronka

Written by Tiffany Butler, age 11

Dramaturg/Director: Gus Rogerson

Juronka Teagle Bougere
Mean Pack Jill Larson
Voice of Susie Aisha Jabour
Juronka's Father's Men Jayme Rosado, Ray Harold,
Osage Lewis

A Project For School

Written by Jonathan Torres, age 10

Dramaturg/Director: Michael Bernard

Danny Billy Crudup
JoJo Joe Quintero
The Teacher George Babiak

Go Figure: The Inventive Plays: ACT II

World Series

Written by Steve Bula, age 13

Dramaturg/Director: Liz Tuccillo

Steve Williams William Christian
Whitney White Phyllis Somerville
Coach Michael Potts
Umpire/Announcer Ray Harold

"Highlights of the Game" lyrics by Steve Bula, original music composed by Rusty Magee

Top Secret

Written by Nadya Jabour, age 10

Dramaturg/Director: Eduardo Andino

Simon Randy Sklar
Winkerbell Vanessa Aspillaga

The New Girl

Written by Felicita Jerez, age 13

Dramaturg: Evan Handler Director: Mary Pat Walsh

Karen Karen Trott
Susana Lynn Cohen
Karen's Mom Phyllis Somerville
The Principal Michael Potts

The Portal

Written by Joshua Brown, age 10

Dramaturg/Director: George Babiak

Professor Tito Yusef Bulos
Professor Eric Akili Prince
The Aliens The Crew

The Tragedy With The Girl and Her Mom

Written by Allary Seda, age 12

Dramaturg/Director: Tamara Jenkins

Sara Gwendolyn Mulamba
Her Mom Larry Nathanson
A doctor Michael Bernard
Two cops Ray Harold, Jayme Rosado
A Cow Larry Nathanson

The **52nd Street Project Teen Ensemble** is a two-year program for graduates of The Project's writing and acting classes. The Teen Ensemble focuses on advanced acting technique by using both original and existing texts. The culmination of the program is the performance of a play by William Shakespeare as seen through the eyes of the kids in the class. The last teen production, ***What You Will*** or ***Twelfth Night*** (June, 1997), was performed at the **Chateau de Berne** arts center in the town of Lorgues in Provence, France. The teens you are seeing tonight will create and perform their show this summer and bring the production to France in the summer of 2000.

The Project Staff

Gus Rogerson Artistic Director
 Carol Ochs Executive Director
 Michael Bernard Associate Artistic Director
 John Sheehy Director of Development and Marketing
 George Roman Babiak Production Manager
 Julie Feldman Director of Education
 Iris A. Brown Graphic Designer
 Ray Ocasio Receptionist
 Ray Harold Receptionist
 Annette Metzger-Goehlert Intern

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Wendy Ettinger,	José Soto, Jr.,
<i>chair emeritus</i>	<i>alumni boardmember</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Elizabeth Williams

The 52nd Street Project would like to thank **Max Ferra**, **Patricia Miller**, **Jose Sanchez**, and everyone else at **INTAR**. We're also grateful to **Stephen Haff** and **New Dramatists** for their contribution of rehearsal space.

The 52nd Street Project presents



Sonnet Scenes

Co-written by William Shakespeare
 and the Teens of The 52nd Street Project

Saturday, March 13 at 7:30 pm

Sunday, Mar. 14 at 3:00 pm

at the INTAR theater

Funded in part by the Surdna Foundation

Sonnet Scenes

No Longer Your Servant

By Natasha Soto and William Shakespeare

Dramaturg/Director: Chris Ceraso

Natasha Natasha Soto
Justin Ray Ocasio
Coffee Man Jed Clarke
Joe the Cook Ray Harold

Star Light, Star Bright

By Jennifer Socarras and William Shakespeare

Dramaturg/Director: Michael Bernard

Jennifer Jennifer Socarras
Shivan Natasha Soto
Ferdinand Eddie Zambrano
The Devil Jed Clarke
Roy Ray Ocasio
Partygoers The Company

To Marry or Not To Marry

By Zsuzsa Mysak and William Shakespeare

Dramaturg: Camilia Sanes Director: Ashby Semple

Bud Ray Ocasio
Clifford Eddie Zambrano
Rupert Ray Harold
Reverend Jackie Zsuzsa Mysak

Men Are Dogs, Women Are Dogs, Too

By Eddie Zambrano and William Shakespeare

Dramaturg/Director: Larry Nathanson

Eddie Eddie Zambrano
Michelle Jennifer Socarras
The Jakes Ray Harold and Ray Ocasio
The Women Annette Myrie and Natasha Soto

Sum It Up

By Annette Myrie and William Shakespeare

Dramaturg/Director: Gus Rogerson

Alex Jed Clarke
Monica Annette Myrie
Jasmine Zsuzsa Mysak

The Good Day

By Ray Harold and William Shakespeare

Dramaturg/Director: Patricia Dunnock

Ray Ray Harold
Cliff Jed Clarke
Trisch Natasha Soto
Mother Jennifer Socarras
Father Eddie Zambrano
Phone Lady Annette Myrie
Michael Ray Ocasio
Ms. Buckman Zsuzsa Mysak

Things You Do For Love

By Ray Ocasio and William Shakespeare

Dramaturg/Director: Mitchell Lemsky

Jojo Ray Ocasio
Anne Annette Myrie

Jesus' Press Conference

By Jed Clarke and William Shakespeare

Dramaturg/Director: Jacquelyn Reingold

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EVERYONE'S A COMEDIAN

A BENEFIT FOR THE 52ND STREET PROJECT

MONDAY, MAY 3RD, 1999
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Mary Testa
and Oliver Platt as "Morton Bezzler"

THE KID CAST

Peter Granados
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Jaymaree Rosado
Jayme Rosado
Jonathan Torres
Adrian Zambrano
and Lorraine Zambrano as "Goldie"

THE SONG

"We Carry A Torch for the Borscht Belt"

DIRECTED BY

Mark Linn-Baker

MUSIC COMPOSED AND PLAYED BY

Henry Krieger

LYRICS BY

Willie Reale

BOOK BY

Michael Bernard, Lewis Black,
Becky Browder, and Willie Reale
*featuring additional material appropriated from
the great comic minds of yesteryear.*

SET DESIGN

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Noël Dawkins, Beth Emelson, Jenny Gersten,
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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Anonymous, Barker Welfare Foundation, The Blythmour Corporation, Bertelsmann's World of Expression Foundation, BT Foundation, Chase Manhattan Foundation, Colgate Inner City Fund, Consolidated Edison, Crown Equipment Corporation, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Jean & Louis Dreyfus Foundation, Educational Foundation of America, EPIC, Fairway Market, Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Hennessy Foundation, Horace W. Goldsmith Foundation, Hambrecht & Quist, Hudson Scenic Studios, IBM International Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, James A. Macdonald Foundation, Ann M. Martin Foundation, MCJ Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, William Morris Agency, Inc., Mosaic Entertainment, Newman's Own, New World Foundation, The New York Times Company Foundation, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, President's Committee on the Arts and the Humanities, The Scherman Foundation, Sound One Corporation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, The Sulzberger Foundation, The Surdna Foundation, Susquehanna, Travelers Foundation, John A. Vassilaros & Sons, Inc., J. Weiss & Sons, Inc., Wiener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to The 52nd Street Project this year (list current as of 7/28/99):

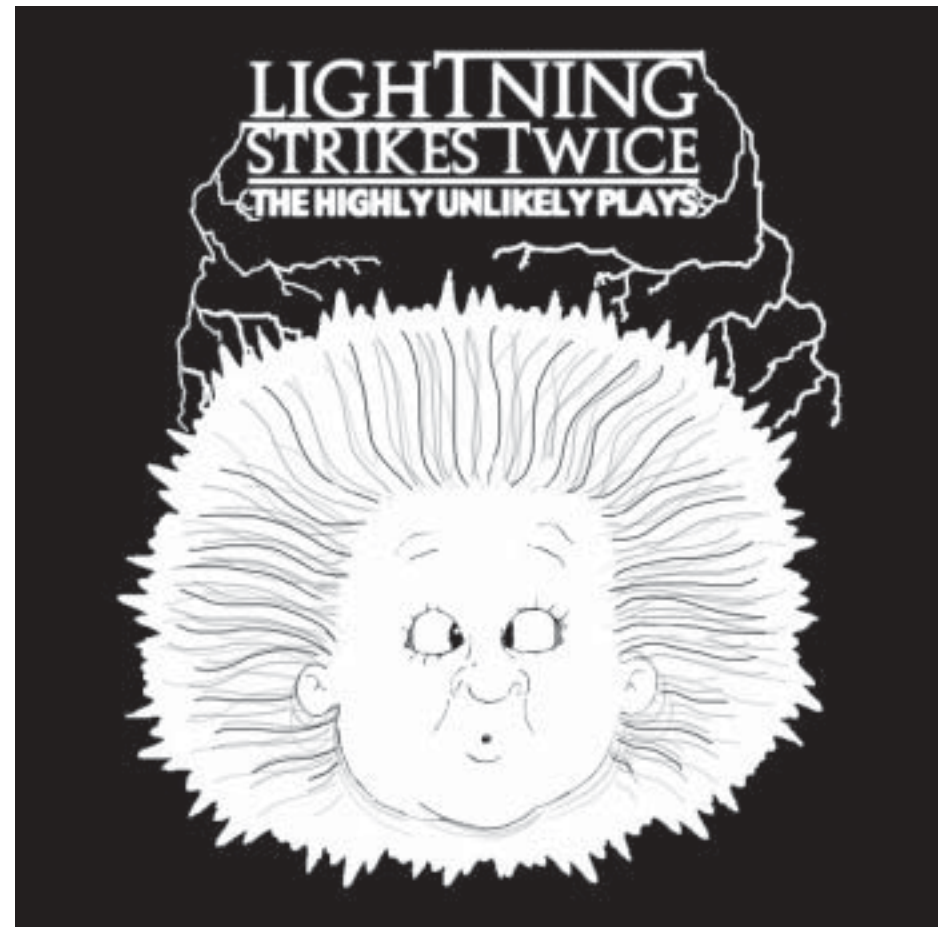
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The 52nd Street Project Presents The 1999 Harold and Mimi Steinberg Charitable Trust One-on-Ones



THE BLOCK ISLAND BATCH

The Ensemble Studio Theatre
 New York City

Thurs., July 29th at 7:30 p.m.
 Fri., July 30th at 7:30 p.m.
 Sat., July 31st at 3:00 & 7:30 p.m.
 Sun., Aug. 1st at 3:00 p.m.



The 52nd Street Project

Lightning Strikes Twice

 **The Block Island Batch** 

July 29-August 1, The Ensemble Studio Theatre, N.Y.C.

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Gus Rogerson, Artistic Director
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John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
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Iris A. Brown, Graphic Designer
Perry McBain Daniel - Centurion
Bree Elrod, Valerie Gotlib, Jon-Paul Pedergrana - Interns
Shirley Rumierk - Special Guest Intern

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Kirsten Childs, Composer
Virginia Pike, Musical Director and Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Chief: Katherine Lumb
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Adam Rodriguez, John Steward,
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Perry McBain Daniel, Bree Elrod,
Laura Flanagan, Esther Geller,
Valerie Gotlib, Jennifer Jimenez,
J.P. Pedergrana, Jenny Peek,
Jenny Pollack, John Sheehy

Lightning Strikes Twice Illustration:

Lucas Fleischer

Slide Operator: Devon Spaght

Furniture Crew:

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Chanel Christiansen

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Peek, J.P. Pedergrana,
Devon Spaght and Caroline

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Martha Velie-Gass, Pat McQuade,
Chip Frye

Teen Counselor: Tessa John-Connor

PROGRAM LAYOUT: GEORGE BABIAK



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. **LIGHTNING STRIKES TWICE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

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Special Thanks To:

Dr. Christina Biaggi and Pat Walsh, Joya Verde, Virginia Dare and Chip Frye. Our Host Families: Sarah Barkley, Rita & Steve Draper, Elliot & Jennifer Taubman, Martha Velie-Gass & Pat McQuade and Toubé & Bennet Wohl: Lynn Reale, Kate, and everyone at Block Island Realty, Ruth and Carl Kauffman, Prudy and The Ice Cream Place, The Chefs: Martha Velie-Gass and Pat McQuade, Interstate Navigation, Bob Reale, McQuade's Market, Kirk Littlefield, Jane Musky & Tony, Tess and Anna Goldwyn, Greg MacPherson for the air-plane rides, Todd Corayer, Bill Bendokas and New England Air, Block Island Depot, and Howie Rice.

In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

Don't miss our upcoming shows!



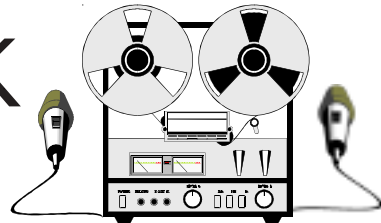
**The Tyler Hill, Pa. Batch
of the 1999
One-On-Ones**

August 26-29, right here at
The Ensemble Studio Theater.

Same great theme, but with
new kids, new adults,
and new plays!

Playback

November, '99



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

December, '99

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **LIGHTNING STRIKES TWICE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

7/99

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

Lightning Strikes Twice: ACT I

Music by Kirsten Childs, except where noted. Musical direction by Virginia Pike.
"Lightning Strikes Twice" theme song lyrics by John Sheehy

New Neighbor

written and directed by Josh Lewis for Peter Granados, age 11

Ned Peter Granados
Argh Josh Lewis
Dinosaurs Tessa John-Connor, Shirley Rumierk
"I'm a Caveman" music and lyrics by Josh Lewis

Pet Sounds

written by Laurence Klavan, directed by Chris McCann for Zaida Natera, 12

Ben Chris McCann
Jody Gus Rogerson
Alice Zaida Natera
Neighborhood Mongrels Backstage crew
"Listen Up" lyrics by Laurence Klavan

Let Us Eat Cake

written and directed by Ashby Semple for Jennifer Jimenez, 12

The Queen Jennifer Jimenez
"Ferdinand" and The Weather Wizard Ashby Semple
The Royal Seamstress Tessa John-Connor
The Court Jester Josh Lewis
Chef George Babiak
"Just Say Please" lyrics by Ashby Semple

Mall Girl

written by Jacquelyn Reingold, directed by Keira Naughton for Felicita Jerez, 13

Pearl Keira Naughton
Merle Felicita Jerez
Witless shoppers Ashby Semple, Robin Morse, Tessa John-Connor
"Mall Girl" and *"Girls Rule"* lyrics by Jacquelyn Reingold

The Slippery Eel

written and directed by George Babiak for Johnathan Roldan, 12

The Eel Johnathan Roldan
Dumbley George Babiak
J. Wellington Piccadilly John Sheehy
Cops Tessa John-Connor, Shirley Rumierk,
Robert Sean Leonard, Josh Lewis, J.P. Pedergrana
"Please Consider the Consequences" lyrics by George Babiak

ACT 2

Mental Patient

written by Michael Bernard and directed by Matt Saldívar
for Anju Andre-Bergmann, 12

Petulia Anju Andre-Bergmann
Aaron Matt Saldívar
Nurse Shirley Rumierk
Minions George Babiak, Joe Quintero, John Sheehy
"Crazy Lady and Jiggly Man" lyrics by Michael Bernard

Phineas' Waterloo

written by Susan Kim
and directed by Joe Quintero for Steven Vasquez, 12

Hank Steven Vasquez
Phineas Joe Quintero
"Napoleon, Ghost of France" lyrics by Kirsten Childs

It Takes Two

written and directed by Robert Sean Leonard for Marlene Moran, 13

Doc Robert Sean Leonard
Samantha Marlene Moran
Animal Catcher George Babiak
"It Takes Two" lyrics by Robert Sean Leonard

Flora's Story

written by Gus Rogerson
and directed by Robin Morse for Anissa Albarron, 13

Flora Anissa Albarron
Mother Robin Morse
All Ears Robin Morse
The Singing Jailer Gus Rogerson
Two Armed Guards George Babiak, John Sheehy
"The Singing Jailer" and *"Singing is a Piece of Cake"* lyrics by Gus Rogerson

Short John Copper

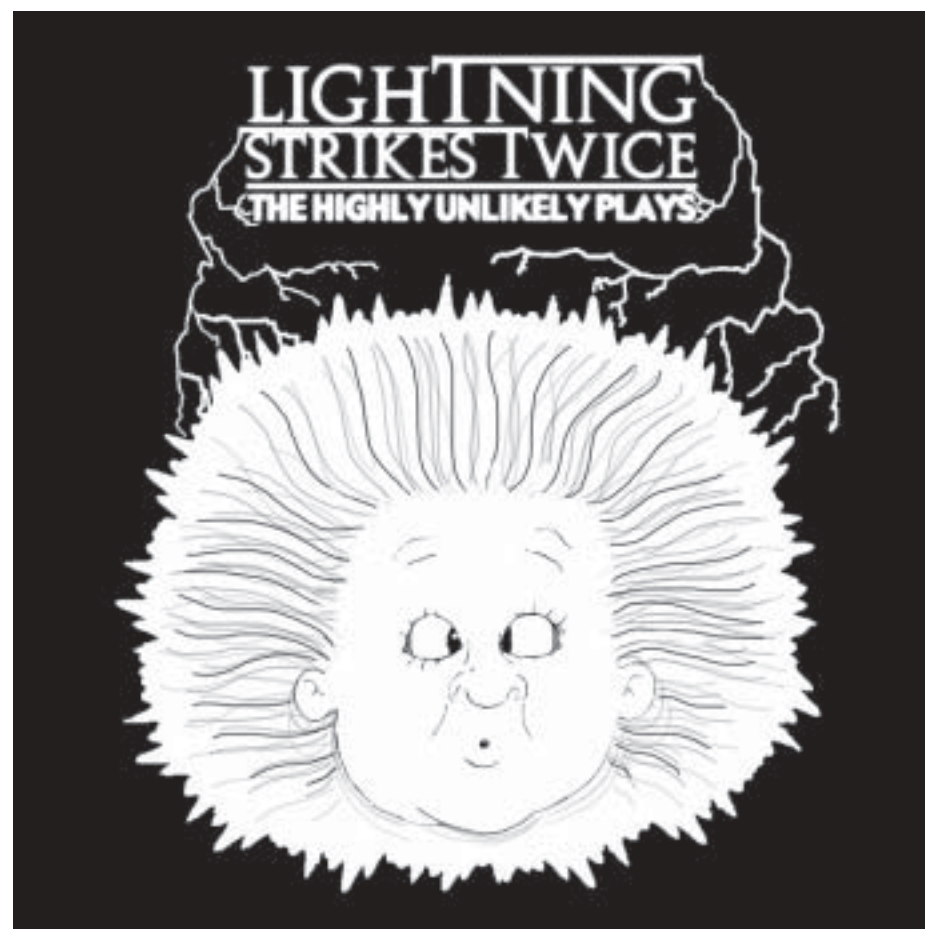
written by Willie Reale, directed by Patrice Johnson
for Adrian Zambrano, 10

Short John Copper Adrian Zambrano
Brandy Patrice Johnson
Pirate Chorus "Menery"
"The Saga of Short John Copper," "I Love a Little Man," and *"The Artichoke Song"* lyrics by Willie Reale

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation Of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, The Jean & Louis Dreyfus Foundation, Fairway Market, Louis Feraud Paris, The Good Neighbor Committee of the Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Hambrecht & Quist, The Hennessy Foundation, Betty E. & George B. Kaiser Foundation, La Jolla Playhouse, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, The William Morris Agency, National Endowment for the Arts, The New World Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, President's Committee on Arts & Humanities, The Rockefeller Foundation, The Scherman Foundation, Inc., Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Travelers Foundation, John A. Vassilaros & Sons, Inc., The Wiener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year (list current as of 8/24/99):

Anonymous	Michael J. Fox & Tracy Pollan	John Bedford Lloyd &	Martha Roth & Bill Irwin
Jace Alexander & Maddie Corman	David Frankel	Anne Twomey	Donald Rothschild &
Franco Aller	Eric & Juli Frankel	Greg MacPherson &	Lottchen Shivers
May Ameen	Naomi & Charles Freundlich	Jane Perlmutter	Crystal & Michael Sabatino
Kevin Anderson & Dawn Spence	Lois Fricke & Todd Hollander	Roma Maffia	Steve Sabba
June Ballinger &	Louis & Patrice Friedman	Paul & Lauren Mandell	Richard & Madeline Salzman
Michael Goldstein	Victor Garber	Elizabeth Manne	Vir Hugo & Rosemarie Samson
Jeremy Barber	Judith Garson &	Peter Manning &	Jane & Joseph Sangerman
Ben Barenholtz	Steven Rappoport	André Bishop	Don Scardino
Jessica Bauman	M. Rose Gasner & Larry Chertoff	Ali Marsh	Karin & Tom Schall
Neena Beber	Jillian Gersten	Kay Matschullat & Alan Arffa	Leslie Schine & Nils Nilsen
Laurie Becker & Rick Sweren	Ileen Getz & Mark Grinnell	Max Mayer & Catherine Corpeny	Jeffrey Schwartz
Lisa Belzberg	Nancy Giles	Chris McCann	Cynthia & Paul Scrudato
Lisa Benavides & Tim Nelson	Lloyd & Kilty Gilmour	James & Hannelore McDaniel	Stefan Selig
Kenneth Bennett	Jessica Glass Pollack	Frances McDormand &	Mitchell Semel & Colleen Carroll
Scott Bergman	Judy Goldman & Michael Pillingier	Joel Coen	Robert Semple
Barry & Myrna Bernard	Tony Goldwyn & Jane Musky	Andrew McKeon	Bernice Baruch Shawl
Alexander & Elizabeth Bernstein	Vivian & Georges Gotlib	Amy Merrill	Jan Sidebotham & Tim Emerson
Lewis Black	Stephen & Cathy Graham	Audrey & Danny Meyer	Leslie Simitch
Tessa Blake	Connie Grappo & Lee Wilkof	Bette Midler	Stephanie Simpson &
Buzz Bovshow	L. Stacy Greenwald	Judy Minor	Larry Aeschlimann
Catherine Brophy	Emily Grishman &	Ross Moore & Beth Moore	Randy Sklar & Jason Sklar
Becky Browder & Ted Neustadt	Susan Sampliner	Robin Morse & Gus Rogerson	Tia Balsam & John Slattery
Deborah Brown	Eileen Guggenheim &	Mala & Sham Mosher	Ken Smith
Susan Bruce & Peter Hedges	Russell Wilkinson	Patricia M. Murphy, Esq. & Adam	Lois Smith
Cora Cahan & Bernard Gersten	Thomas Halkias	Spilka	David Sneddon & Kristine Fleisher
Louisa Campbell & Sven Travis	Margot Harley	James Neuberger & Helen	Abigail Rose Solomon
Kathy & Henry Chalfant	Jane & Jonathan Heine	Stambler	Jeff Stafford
Stockard Channing	Cheryl Henson	Jim Neuwirth	Jean Stein
Rachel Chanoff	Peter Herdrich & Karen Trott	Steven O'Neill	Jerry Stiller & Anne Merra
Glenda Chesshir	William Holtzman &	Kevin O'Rourke & Edith Thurber	Daniel Sweet
Peter & Laurie Clancy	S. Sylvia Shepard	Carol Ochs & Bruce MacVittie	Mariko Tada
Patricia Clarkson & Tommy White	Barbara Howard	Jacki Ochs & Jan Kroeze	John & Marjorie Tedesco
Ruth Cohen	Lauren Howard	Paul & Maria Onderdonk	Joan Vail & John Thorne
Richard Cohn	Michelle Hurst	Steven & Margot Peter	Tracy & Edmund Thorne
Noel Comess	Andrew Hurtwiz	Bat-Sheva & Thomas Peters	Marisa Tomei
Thomas Cott	David Henry Hwang	Ethan Phillips	Anne Torsiglieri
Margaret Crimmins	Amy Irving	Nicholas Platt & Robyn Watts	Pamala Tyson & Séan Mudd
Tom Cruise & Nicole Kidman	Dana Ivey	Oliver Platt &	Laura Valeroso & David Seidman
Michael Curcio	Whitney Scott & Peter Jacobson	Camilla Campbell Platt	Wendy vanden Heuvel
Arthur Dantchik	Donna & Thomas Jaycox	Martha Plimpton	John A. Vassilaros & Alexandra
Peter & Judith Dawkins	Andrea Johnson	Richard Polatchek	Gersten
Edward & Joanne DiRugieris	Traci Paige Johnson &	Jeremy M. Posner	Mary Pat Walsh
Stephen Dubner	Robert Mowen	Dean & Leslie Potashner	Borah & Mildred Walton
Christopher & Karen Eddowes	Larry & Mary Jones	Michael Potts	Wendy Wasserstein
Mario Egozi	Lee Kalcheim & Julia Lord	Christopher Randolph	Anita Waxman
Ned Eisenberg	Eric Karpeles & Mike Sell	Peter & Helen Randolph	Sally & Lenny Weiss
Jacquelyn Elfert	Ronald Kastner	Anthony Rapp	Jane Bolster & Steve Wertimer
Heidi Ettinger	Seth & Beth Klarman	Thomas Bingham Ray	Jenny Wiener
Wendy Ettinger & Derek McLane	Mary Kong	Paul Reale & Barbara McCrane	Michael & Zena Wiener
Adam Felber & Jeannie Simpson	Judy Kuhn & David Schwab	Willie Reale & Jenny Gersten	Elizabeth Williams & Joseph Forte
Peter Jay Fernandez &	Carol Langstaff	Keith Reddin & Leslie Lyles	Matt Williams & Angelina Fiordellisi
Denise Burse	Kate Lear & Jonathan LaPook	Gorman & Janice Reilly	Donald Windham
Joan Fields	Cyndi Lee	Jacquelyn Reingold	Joanne Woodward & Paul Newman
Hannah Finn	Warren Leight	Todd Richter & Donna Plummer	Bill Wrubel
Alexa Fogel	Mitchell Lemsky & Jane Bodle	C. C. & Geraldo Rivera	Jeffrey & Janine Yass
Katherine Foster	Becky & Steven Lewis	David & Anita Rogerson	James & Mary Lin Yoshimura

The 52nd Street Project Presents The 1999 Wiener Family Foundation One-on-Ones



THE TYLER HILL, PA. BATCH

The Ensemble Studio Theatre
New York City

Thurs., August 26th at 7:30 p.m.

Fri., August 27th at 7:30 p.m.

Sat., August 28th 7:30 p.m.

Sun., August 29th at 3:00 p.m.



The 52nd Street Project

Lightning Strikes Twice

 **The Tyler Hill Batch** 

August 26-29, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Bree Elrod, Valerie Gotlib - Interns of Excellence

Production Staff

Kim D. Sherman, Composer
Doug Nervik, Pianist
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Jeremy M. Posner, Sound Designer
Noël Dawkins, Stage Manager
Mike Sell, Slide Artist
Prop Construction Team:
George Babiak, Lorraine Calderon,
Bree Elrod, Valerie Gotlib,
Ray Harold, Heidi James,
Hakim Latimore, Stacey Linden and
Scott, Katy McIntyre, Jenny Pollack,
Alejandra Rodriguez, John Sheehy,
Lisa Tracy
Lightning Strikes Twice Illustration:
Lucas Fleischer

Slide Operator: Caroline Goldrich
Furniture Crew:
Dina Mandes-Pfister,
Ray Ocasio, Joseph Mohamed
Prop Crew:
Bree Elrod, Jenny Pollack,
Mayleen Cancel
Wall Props:
Valerie Gotlib, Ben Barthelemy
Load-in and Light Hang Crew:
Bree Elrod, Caroline Goldrich,
Valerie Gotlib, Charlton Ruddock,
Chris Ryan, Tom Schall and Jill
House Manager:
Karin Schall
Week-away Chef: Eric Karpeles
Teen Counselor:
Ben Barthelemy

PROGRAM LAYOUT: GEORGE BABIAK



The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create theater. **LIGHTNING STRIKES TWICE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz	Frances McDormand, <i>chairperson</i>
Lisa Benavides	Patricia M. Murphy, Esq.
Rachel Chanoff	Carol Ochs
Ruth Cohen	Willie Reale
Heidi Ettinger	Gus Rogerson
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni boardmember</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Elizabeth Williams

Special Thanks

First of all, thanks to our host families: Dan Brinkerhoff & Liz Huntington, Ross & Ruby; Sohail Raikhy; Bonnie, Ryan, Chelsea & Ben Rutledge; Sarah & Bill Spoerri, Carl, Sasha & Michael; Frank & Pat Stoeckle; Linda & Bill Cobb; Linda & Bill Halvorsen; Fred van Natta & Michael Post; Sally & Lenny Weiss.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader, Joan Henry, Debbie, Frosty & Rio Myers; Robin Morse, Vanessa Valdes, David Sneddon, Steve Jenkins & The Fairway Market.

And finally, a round of extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter the Cat and Toadie, the toad in the pond, too).

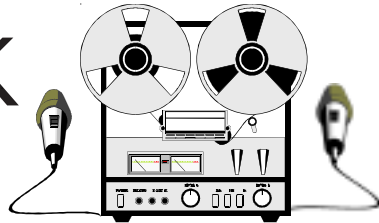
In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, Fairway Market, Jenny Wiener and Andy Millon.

Don't miss our upcoming shows!

Playback

November, 1999



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking

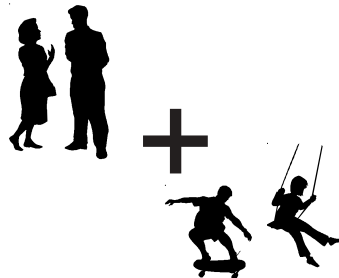
December, 1999



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's

January, 2000



In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by another adult.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **LIGHTNING STRIKES TWICE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

899

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

Lightning Strikes Twice: ACT I

Music by Kim D. Sherman

"Lightning Strikes Twice" theme song lyrics by John Sheehy

Tomorrow Never Quacks

Written and directed by Adam Felber for Joshua Brown, age 11

Dr. Ernst von Hagen Dáz Adam Felber
Agent Neville Slate Joshua Brown
Agent James Bonk Michael Bernard
Henchmen Backstage crew

"That's What Enemies Are For" lyrics by Adam Felber, Beat Box by Jerry

"Death By Chocolate" McGill

Chloe and Ziggy Tackle the Big Questions

By Liz Tuccillo. Directed by Anne Torsiglieri for Isaac Trujillo, age 12

Ziggy the Zapper Isaac Trujillo
Chloe the Cloud Anne Torsiglieri
Sally Anne, a girl scout Bree Elrod
Bad Luck Bennigan John Sheehy
Big Obnoxious Kid George Babiak
Cute Little Girl Eris Migliorini

"Ziggy the Zapper" & "Don't Take it Personally" lyrics by Liz Tuccillo

The Incredibly Strange But Incredibly

True Case of the Missing Kawinky-Dinkies

By Neena Beber. Directed by Camilia Sanes for Alejandra Rodriguez, age 12

Vivian Alejandra Rodriguez
Sally Camilia Sanes

"That's A Coincidence" lyrics by Neena Beber and John Sheehy

Nikki Spillane: Hard Boiled Gumshoe With A Heart of Gold

Written and directed by Robert Shaffron for Mona-Lisa Barthelemy, age 12

Nikki Mona-Lisa Barthelemy
Johnny John Steber

"Married to My Job" lyrics by Robert Shaffron

The Brothers Mendoza

Written by Willie Reale and directed by Ed Vassallo for Justin Aponte, age 11

Jose Ed Vassallo
Ricardo Justin Aponte

"There's Gold in Them Thar Hills," & "I Will Not Let You Fall" lyrics by Willie Reale

ACT 2

Heavenly Bodies

Written and directed by Gus Rogerson for Lorraine Zambrano, age 14

Stella Star Lorraine Zambrano
Connie Constellation Gwendolyn Mulamba
Sparky Gus Rogerson

"The Life of a Star," and "Back in Black" lyrics by Gus Rogerson

The Silence of the Clowns

Written and directed by Jerry McGill for Joel Lind, age 12

Lt. Clown Ben Barthelemy
Jethro T. Clown Joel Lind
Orpheus T. Clown Jerry McGill

"Why Make 'Em Laugh?" lyrics by Jerry McGill

Time Storm

Written and directed by John Sheehy for Michael Feliciano, age 11

Dr. Hornswaggle Zabryna Guevara
Dr. Cornbuckle Michael Feliciano
Omar George Babiak

"Lost In Time Blues" and "Don't Ever Give Up" lyrics by John Sheehy

The Most Valuable Thing

By Cindy Lou Johnson. Directed by Eris Migliorini for

Lorraine Calderon, age 13

Jumpers Lorraine Calderon
Jennie Eris Migliorini

"I Like You" lyrics by Cindy Lou Johnson

Pot O'Gold

Written and directed by Michael Bernard for Robert Tomas, age 10

Chester Robert Tomas
Binky Michael Bernard
Papa Grumpy Adam Felber
Lady Bree Elrod

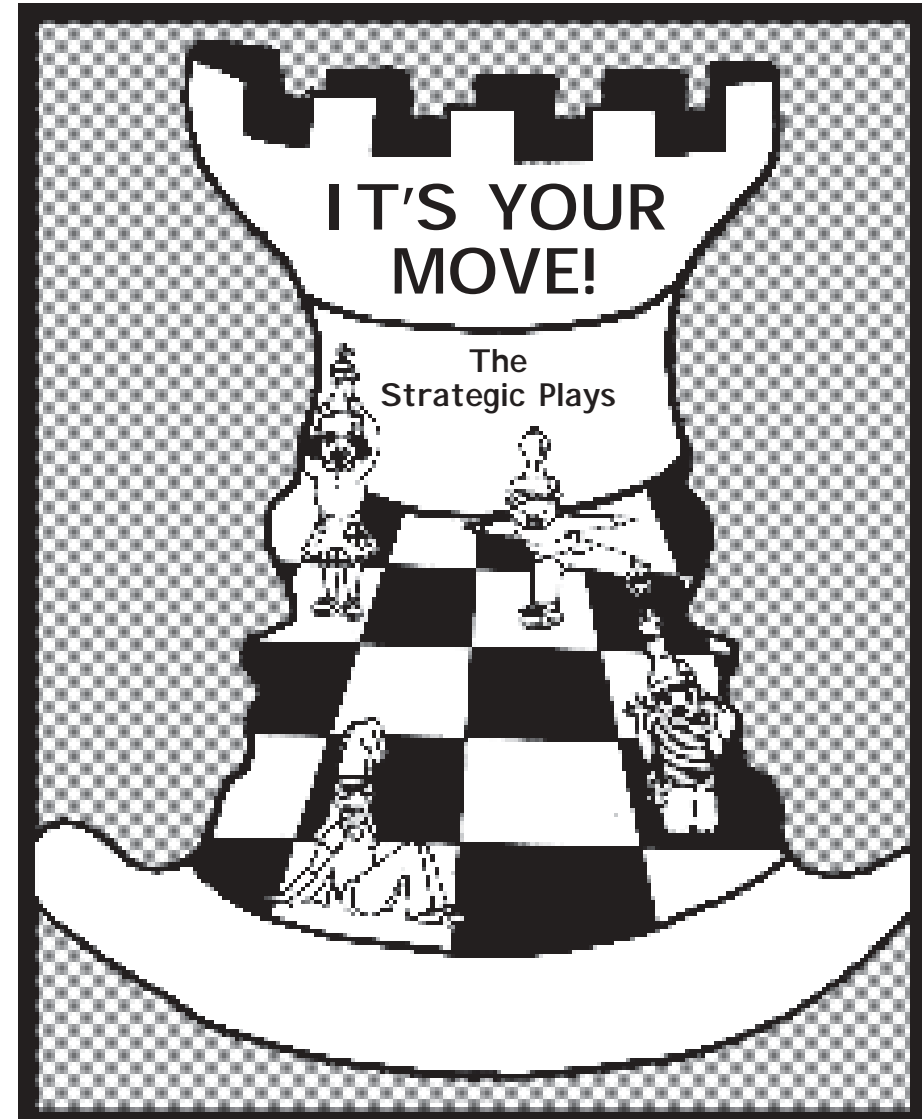
"Here We Are," and "Chester's Song" lyrics by Michael Bernard



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Jace Alexander & Maddie Corman	Michael J. Fox & Tracy Pollan	John Bedford Lloyd & Anne Twomey	Donald Rothschild & Lottchen Shivers
Franco Aller	Eric & Juli Frankel	Greg MacPherson & Jane Perlmutter	Crystal & Michael Sabatino
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Tessa Blake	Connie Grappo & Lee Wilkof	Ross Moore & Beth Moore	Stephanie Simpson & Larry Aeschlimann
Buzz Bovshow	L. Stacy Greenwald	Robin Morse & Gus Rogerson	Randy Sklar & Jason Sklar
Catherine Brophy	Emily Grishman & Susan Sampliner	Mala & Sham Mosher	Tia Balsam & John Slattery
Becky Browder & Ted Neustadt	Eileen Guggenheim & Russell Wilkinson	Patricia M. Murphy, Esq. & Adam Spilka	Ken Smith
Deborah Brown	Thomas Halikias	James Neuberger & Helen Stambler	Lois Smith
Susan Bruce & Peter Hedges	Margot Harley	Jim Neuwirth	David Sneddon & Kristine Fleisher
Cora Cahan & Bernard Gersten	Jane & Jonathan Heine	Steven O'Neill	Abigail Rose Solomon
Louisa Campbell & Sven Travis	Cheryl Henson	Kevin O'Rourke & Edith Thurber	Jeff Stafford
Kathy & Henry Chalfant	Peter Herdrich & Karen Trott	Carol Ochs & Bruce MacVittie	Jean Stein
Stockard Channing	William Holtzman & S. Sylvia Shepard	Jacki Ochs & Jan Kroeze	Jerry Stiller & Anne Merra
Rachel Chanoff	Barbara Howard	Paul & Maria Onderdonk	Daniel Swee
Glenda Chesshir	Lauren Howard	Steven & Margot Peter	Mariko Tada
Peter & Laurie Clancy	Michelle Hurst	Bat-Sheva & Thomas Peters	John & Marjorie Tedesco
Patricia Clarkson & Tommy White	Andrew Hurtwiz	Ethan Phillips	Joan Vail & John Thome
Ruth Cohen	David Henry Hwang	Nicholas Platt & Robyn Watts	Tracy & Edmund Thorne
Richard Cohn	Amy Irving	Oliver Platt & Camilla Campbell Platt	Marisa Tomei
Noel Comess	Dana Ivey	Martha Plimpton	Anne Torsiglieri
Thomas Cott	Whitney Scott & Peter Jacobson	Richard Polatchek	Pamala Tyson & Séan Mudd
Margaret Crimmins	Donna & Thomas Jaycox	Jeremy M. Posner	Laura Valeroso & David Seidman
Tom Cruise & Nicole Kidman	Andrea Johnson	Dean & Leslie Potashner	Wendy vanden Heuvel
Michael Curcio	Traci Paige Johnson & Robert Mowen	Michael Potts	John A. Vassilaros & Alexandra Gersten
Arthur Dantchik	Larry & Mary Jones	Christopher Randolph	Mary Pat Walsh
Peter & Judith Dawkins	Lee Kalcheim & Julia Lord	Peter & Helen Randolph	Borah & Mildred Walton
Edward & Joanne DiRugieris	Eric Karpeles & Mike Sell	Anthony Rapp	Wendy Wasserstein
Stephen Dubner	Ronald Kastner	Thomas Bingham Ray	Anita Waxman
Christopher & Karen Eddowes	Seth & Beth Klarman	Paul Reale & Barbara McCrane	Sally & Lenney Weiss
Mario Egodzi	Mary Kong	Willie Reale & Jenny Gersten	Jane Bolster & Steve Wertimer
Ned Eisenberg	Judy Kuhn & David Schwab	Keith Reddin & Leslie Lyles	Jenny Wiener
Jacquelyn Elfert	Carol Langstaff	Gorman & Janice Reilly	Michael & Zena Wiener
Heidi Ettinger	Kate Lear & Jonathan LaPook	Jacquelyn Reingold	Elizabeth Williams & Joseph Forte
Wendy Ettinger & Derek McLane	Cyndi Lee	Todd Richter & Donna Plummer	Matt Williams & Angelina Fiordellisi
Adam Felber & Jeannie Simpson	Warren Leight	C.C. & Geraldo Rivera	Donald Windham
Peter Jay Fernandez & Denise Burse	Mitchell Lemsky & Jane Bodle	David & Anita Rogerson	Joanne Woodward & Paul Newman
Joan Fields			Bill Wrubel
Hannah Finn			Jeffrey & Janine Yass
Alexa Fogel			James & Mary Lin Yoshimura

The 52nd Street Project presents



The Hudson Guild Theater

441 W. 26th St., New York City

Fri, Nov. 5th at 7:30

Sat, Nov. 6th at 3:00 and 7:30

Sun, Nov. 7th at 3:00



It's Your Move: The Strategic Plays

The 1999 Playback Plays: Nov. 5, 6, & 7, The Hudson Guild Theater, NYC



Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 Michael Bernard, Associate Artistic Director
 John Sheehy, Director of Development and Marketing
 George Roman Babiak, Production Manager
 Julie Feldman, Director of Education
 Iris A. Brown, Graphic Designer
 Ray Ocasio and Mayleen Cancel - Receptionists
 Ariel Aver - Intern

Production Staff

Rusty Magee, Composer
 Kevin Joseph Roach, Set Designer
 Lighting Designers:
 Greg MacPherson and
 Courtney LeClaire-Conway
 Julie Fischhoff, Costume Designer
 Caroline Goldrick, Costume Assistant
 Vanessa Valdes, Sound Designer
 Noël Dawkins, Stage Manager
 Katherine Lumb, Slide Design Chief
 Slide Designers:
 Renato Castilho, Tiana Manfred,
 Adam Rodriguez, John Steward,
 Alberta Testanero
 Foamcore Prop Design Team:
 Ariel Aver, George Babiak,
 Alex Buccino, Kate and Matt Chaston,
 Lisa Diamond, Elissa Errick, Melissa
 Fowler, Cara Marcous, Jill Raleigh,

Kevin Roach, John Sheehy.
 Slide Operator: Ariel Aver
 Furniture Crew:
 Jonathan Goldblatt,
 Grace Eboigbe
 Prop Crew:
 Paola Fantini, Zsuzsa Mysak
 Wall Props:
 Lisa Hamel
 House Manager: Carol Cate
 Load-in & Light Hang Crew:
 Ariel Aver, Bill Charlton,
 Tim Gallagher, Jennifer Horton,
 Frank Marty, Tom Schall,
 Maury Schott, Patty Spahn
 Weekend-away Chef:
 Christopher Randolph
 It's Your Move Illustration:
 Heidi James

PROGRAM LAYOUT: GEORGE BABIAK



NATIONAL
ENDOWMENT
FOR THE ARTS

The Playback Program is made possible with public funds from the National Endowment for the Arts; the New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs.



The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists to create theater. **It's Your Move** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in the country where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, the partners perform both plays back-to-back. All of the children seen tonight are veterans of the Play-making classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz	Frances McDormand, <i>chairperson</i>
Lisa Benavides	Patricia M. Murphy, Esq.
Rachel Chanoff	Carol Ochs
Ruth Cohen	Willie Reale
Heidi Ettinger	Gus Rogerson
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni boardmember</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Elizabeth Williams

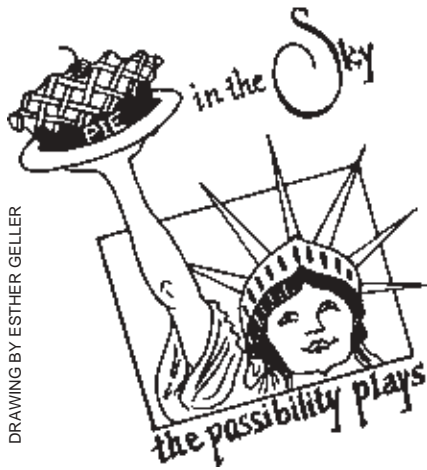
Special Thanks To:

Our friends Peter, Helen, and Christopher Randolph, who put us up for the kids' writing retreat over Columbus Day weekend at their home in Wareham, Mass. An extra helping of vitamin-enriched thanks go to Chris, who did all the cooking. A big thank-you also goes out to Jim Furlong and the Hudson Guild Theater

In-Kind Contributions:

Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company; BMG; David Sneddon and Fairway Market; Noggin; The Gap; Kiehl's Since 1891; Jenny Wiener; and Andy Millon.

Don't miss our upcoming shows!



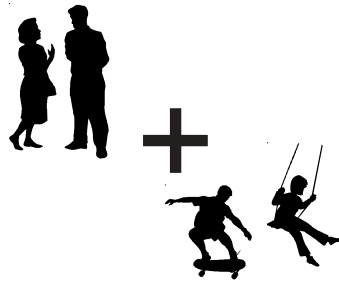
DRAWING BY ESTHER GELLER

Dec. 17, 18, & 19
The Ensemble
Studio Theater

At this moment, 10 small Project rookies are taking a Playmaking class with Michael Bernard. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors at **The Ensemble Studio Theatre**. Call 642-5052 for reservations.

The Two-on-Two's

January, 2000



In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

WINTER SERIES

Playmaking

March, 2000



In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Project Pencils — 3 for \$1.00

Thank you for coming to **IT'S YOUR MOVE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would **also** like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

11/99

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: *The 52nd Street Project*, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

It's Your Move: ACT I

All original music composed by Rusty Magee

The Pigeon Decision

by Candy Godoy, 14. Dramaturg: Jacquelyn Reingold
Director: John Sheehy

Coo-Dependency

Written by Jacquelyn Reingold. Directed by John Sheehy

Pingeo José Soto
Polly Pigeon Candy Godoy
Gang members Ariel Aver and Zsuzsa Mysak
“*We’re Having Problems*” lyrics by Jacquelyn Reingold

A Day In The Life of an Agent

by Hakim Latimore, age 13. Dramaturg/Director: Suzen Murakoshi

Afraid 2...

Written and directed by Suzen Murakoshi

Cheeseman (and assorted radio voices) George Babiak
Bravo Johansen Hakim Latimore
Agent Boss/Chris, a taxi passenger Suzen Murakoshi
Cheese soldier John Sheehy
“*Unpretentious Spy Song*” lyrics by Suzen Murakoshi

Stepsisters

by Tanika Parson, age 14. Dramaturg/Director: Jonathan Bernstein

Maria, Susan, and Jessica Say Grace

Written and directed by Jonathan Bernstein

Susan Tanya Gingerich
Maria Tanika Parson
Jessica Denise Burse

Wacky Burger

by Marcsi Mysak, age 14. Dramaturg/Director: Robert Sean Leonard

Wacky Burger II

Written and directed by Robert Sean Leonard

Mean Mouse Marcsi Mysak
The Dude/Mr. Dude, Sr. Robert Sean Leonard
Customers Michael Bernard, John Sheehy

It's Your Move: ACT II

The Most Interesting Day

by Noel Polanco, age 14. Dramaturg/Director: Gus Rogerson.

Surgeons!!

Written and directed by Gus Rogerson

Bob Noel Polanco
Sally Gus Rogerson
Jessica George Babiak
Rodney Ariel Aver
Esther Jonathan Goldblatt
Orderly 1 John Sheehy
Orderly 2 Zsuzsa Mysak
“*My Life*,” “*Surgical Pep Rally*,” and “*Friends*” lyrics by Noel Polanco.
“*Surgeons Save Lives*” lyrics by Gus Rogerson

Masters by Osage Lewis-Ashley, age 13.

Dramaturg/Director: Danyon Davis

Masters II: The Revenge of the Begonians

Written by Keith Reddin and directed by Danyon Davis

Justin Osage Lewis-Ashley
Jeremy Danyon Davis
Master Jules/Gamith Keith Reddin
Begonian 1 Ariel Aver
Begonian 2 Jonathan Goldblatt

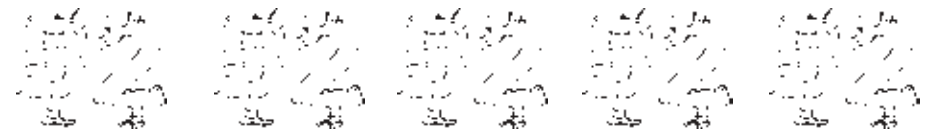
Sisters Make a Move

by Jaya Rosado, age 15. Dramaturg/Director: Jeanne Simpson.

Sisters Tell The Truth

Written by Adriana Trigiani. Directed by Jeanne Simpson.

Amy Jaya Rosado
Jasmine Jeanne Simpson
Papa Michael Bernard
Counselor Ariel Aver



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, Crosby Fund, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation Of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, The Jean & Louis Dreyfus Foundation, Fairway Market, Louis Feraud Paris, The Good Neighbor Committee of the Ford Foundation, The Holland Lodge Foundation, Inc., The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Hambrecht & Quist, Heights Partners, Inc., The Hennessy Foundation, Betty E. & George B. Kaiser Foundation, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, J.P. Morgan Charitable Trust, Morgan Stanley Dean Witter Foundation, The William Morris Agency, The New World Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, President's Committee on Arts & Humanities, The Rockefeller Foundation, The Scherman Foundation, Inc., Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Travelers Foundation, John A. Vassilaros & Sons, Inc., The Wiener Family Foundation, Yorke Construction Corporation. In addition, the following individuals made gifts of over \$150 to the 52nd Street Project this year (list current as of 12/15/99):

Anonymous	Gerald Fernandez	Judy Kuhn & David Schwab	Todd Richter & Donna Plummer
Jace Alexander & Maddie Corman	Peter Jay Fernandez & Denise Burse	Roger & Belle Kuhn	C.C. & Geraldo Rivera
Franco Aller	Joan Fields	Carol Langstaff	David & Anita Rogerson
May Ameen	Hannah Finn	Kate Lear & Jonathan LaPook	Martha Roth & Bill Irwin
Kevin Anderson & Dawn Spence	Alexa Fogel	Cyndi Lee	Donald Rothschild & Lottchen Shivers
June Ballinger & Michael Goldstein	Katherine Foster	Warren Leight	Crystal & Michael Sabatino
Jeremy Barber	Michael J. Fox & Tracy Pollan	Mitchell Lemsky & Jane Bodle	Steve Sabba
Ben Barenholtz	David Frankel	Becky & Steven Lewis	Richard & Madeline Salzman
Jessica Bauman	Eric & Juli Frankel	John Bedford Lloyd & Anne Twomey	Hugo & Rosemarie Samson
Neena Beber	Naomi & Charles Freundlich	Greg MacPherson & Jane Perlmutter	Jane & Joseph Sangerman
Laurie Becker & Rick Sweren	Lois Fricke & Todd Hollander	Roma Maffia	Don Scardino
Lisa Belzberg	Louis & Patrice Friedman	Paul & Lauren Mandell	Karin & Tom Schall
Lisa Benavides & Tim Nelson	Victor Garber	Elizabeth Manne	Leslie Schine & Nils Nilsen
Kenneth Bennett	Judith Garson & Steven Rappoport	Peter Manning & André Bishop	Jeffrey Schwartz
Scott Bergman	M. Rose Gasner & Larry Chertoff	Ali Marsh	Cynthia & Paul Scrudato
Barry & Myrna Bernard Alexander & Elizabeth Bernstein	Jilian Gersten	Kay Matschullat & Alan Arffa	Stefan Selig
Lewis Black	Ileen Getz & Mark Grinnell	Max Mayer & Catherine Corpeny	Mitchell Semel & Colleen Carroll
Tessa Blake	Nancy Giles	Chris McCann	Robert Semple
Sally Bock & Mark Wurfel	Lloyd & Kitty Gilmour	James & Hannelore McDaniel	Bernice Baruch Shawl
Buzz Bovshow	Jessica Glass Pollack	Frances McDormand & Joel Coen	Sloane Shelton
Catherine Brophy	Judy Goldman & Michael Pillingner	Andrew McKeon	Jan Sidebotham & Tim Emerson
Becky Browder & Ted Neustadt	Tony Goldwyn & Jane Musky	Caitlin McLaughlin	Leslie Simitch
Deborah Brown	Vivian & Georges Gotlib	Amy Merrill	Stephanie Simpson & Larry Aeschlimann
Susan Bruce & Peter Hedges	Stephen & Cathy Graham	Audrey & Danny Meyer	Randy Sklar & Jason Sklar
Cora Cahan & Bernard Gersten	Connie Grappo & Lee Wilkof	Bette Midler	Tia Balsam & John Slattery
Louisa Campbell & Sven Travis	L. Stacy Greenwald	Judy Minor	Ken Smith
Kathy & Henry Chalfant	Colin Greer & Frances LaBarre	Ross Moore & Beth Moore	Lois Smith
Stockard Channing	Michael Greif	Robin Morse & Gus Rogerson	David Sneddon & Kristine Fleisher
Rachel Chanoff	Emily Grishman & Susan Sampliner	Mala & Sham Mosher	Abigail Rose Solomon
Glenda Chesshir	Eileen Guggenheim & Russell Wilkinson	Patricia M. Murphy, Esq. & Adam Spilka	Jeff Stafford
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Michael Curcio	Lauren Howard	Ethan Phillips	Anne Torsiglieri
Arthur Dantchik	Michelle Hurst	Nicholas Platt & Robyn Watts	Pamala Tyson & Séan Mudd
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Ned Eisenberg	Andrea Johnson	Peter & Helen Randolph	Michael & Zena Wiener
Jacquelyn Elfert	Traci Paige Johnson & Robert Mowen	Anthony Rapp	Elizabeth Williams & Joseph Forte
Heidi Ettinger	Robert Mowen	Thomas Bingham Ray	Matt Williams & Angelina Fiordellisi
Wendy Ettinger & Derek McLane	Larry & Mary Jones	Paul Reale & Barbara McCrane	Donald Windham
Adam Felber & Jeannie Simpson	Lee Kalcheim & Julia Lord	Willie Reale & Jenny Gersten	Joanne Woodward & Paul Newman
	Eric Karpeles & Mike Sell	Keith Reddin & Leslie Lyles	Bill Wrubel
	Ronald Kastner	Gorman & Janice Reilly	Jeffrey & Janine Yass
	Seth & Beth Klarman	Jacquelyn Reingold	James & Mary Lin Yoshimura
	Mary Kong		

The 52nd Street Project presents:



The Fall 1999 Playmaking Series

Friday, Dec. 17 at 7:30 p.m.

Sat., Dec. 18 at 3:00 and 7:30 p.m.

Sun., Dec. 19 at 3:00 p.m.

The Ensemble Studio Theatre, 549 West 52nd Street



Pie In The Sky: The Possibility Plays

The Fall, 1999 Playmaking Plays - Dec. 17-19, 1999
The Ensemble Studio Theatre, New York City

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Iris A. Brown, Graphic Designer
Chris Ceraso, Guest Teacher
Ray Ocasio and Mayleen Cancel - Receptionists
Ariel Aver - Head Intern
Jenny Campbell, Julissa Santana - Interns

Production Staff

Rusty Magee, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Crystal Thompson, Costume Designer
Kurt Kellenberger, Sound Designer
Jenny Peek, Stage Manager
Slide Designers:
George Babiak, Renato Castilho,
Katherine Lumb, Adam Rodriguez,
John Steward
Foamcore Prop Design Team:
Ariel Aver, George Babiak,
Marta Espitia, Kilty Gilmour,
Heidi James, Kevin Roach,
Jeremy Seymour, Julissa Santana,
Tom Schall, John Sheehy
Slide Operator: Maury Schott

Furniture Crew:
Jonathan Goldblatt,
Johnathan Roldan
Prop Crew:
Grace Eboigbe, Mayleen Cancel
Wall and Floor Props:
Kim Mack, Julissa Santana
House Managers:
Karin Schall
House Crew:
Lisa Hamel
Load-in & Light Hang Crew:
Ariel Aver, Bill Charlton,
J.D. Walsh, Vanessa Valdes
Away Chef: Eric Karpeles
Pie In The Sky illustration:
Esther Geller

PROGRAM LAYOUT: GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **Pie In The Sky: The Possibility Plays** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The Project is delighted to return to the Ensemble Studio Theatre where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz	Patricia M. Murphy, Esq.
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale
Ruth Cohen	Gus Rogerson
Heidi Ettinger	José Soto, Jr., <i>alumni boardmember</i>
Wendy Ettinger, <i>chair emeritus</i>	
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Jenny Wiener
Frances McDormand, <i>chairperson</i>	Elizabeth Williams

Special Thanks To:

Our dear friends Eric Karpeles and Mike Sell who hosted all of us for a weekend writer's retreat in Tyler Hill, Pennsylvania. We're also grateful to Fred van Natta and Michael Post, Bonnie and Ryan Rutledge, Muriel and Bob Lindgren, the Cobb family, Sohail Raikhy, the Pursch family, and Frank and Pat Stoeckle for billeting adults and children over the weekend. Curt, Jamie, Eliza, and all the staff at Ensemble Studio Theatre get kudos as well, and we'd also like to thank everyone who recently helped us send out our Christmas fundraising mailer.

In-Kind Contributions:

The Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; David Sneddon and Fairway Market; and Andy Millon.



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Don't miss our upcoming shows!

The Two-on-Two's



January 28-30, 2000
at the Women's Interart Annex

In the One-on-One's, a single kid is paired with a single adult. Now you can see two kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

WINTER SERIES

Playmaking



March 24-26, 2000
at the Signature Theatre

In January, our next batch of newcomers will undertake the 10-week Playmaking program. At the end of the class they will be whisked away to Kent, Ct. for a weekend to fashion a set of plays. The only thing they need: an audience.

THE 52ND STREET PROJECT

Annual Benefit

Monday, May 8, 1999
at the Puck Building
(Theme to be announced)

For information or reservations call
John Sheehy, our wry but highly amusing
Director of Marketing and Development, at
(212) 333-5252



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
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And featuring Shel Silverstein's "Fivey and Twoey" logo:

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Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Project Pencils — 3 for \$1.00

Thank you for coming to **PIE IN THE SKY: THE POSSIBILITY PLAYS**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST: 12/99

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
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| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

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Pie In the Sky: The Possibility Plays - ACT I

All original music composed by Rusty Magee

Bully

By Ivana Lugo, age 10. Dramaturg/Director: Susan J. Vitucci
Angel L.Trey Wilson
Maxine Nedra Gallegos
Budda Jonathan Goldblatt
Schoolkids Backstage Crew

Bad Good Luck Coins

By Giovanna Mendez, age 11. Dramaturg/Director: Cecilia Arana
Tim Paul Butler
Betty Sue Liliana Amador
Painter George Babiak
Dog Jonathan Goldblatt
Firewoman Julissa Santana

Bob, The Hero of the Day

By Jonathan Hagemeyer, age 11. Dramaturg/Director: Greg Allen
Agueman Buzz Bovshow
Bob Jack Gwaltney
“Let’s All Go to the Hospital” lyrics by Jonathan Hagemeyer

The One Who Slept In The Doghouse

By Adalberto Rodriguez, age 10. Dramaturg/Director: Jyllian Gunther
Cowboy Dog Ray Anthony Thomas
Test/Mr. Gray/Worker man Tom Carozza

Underwear Man and Kathy Get Married and Kathy Wins

By Frankie Ventura, age 9. Dramaturg/Director: Michael Bernard
Kathy Catherine Mueller
Underwearman Angel David
Underwearmom Annie Torsiglieri
Crush, the champion wrestler George Babiak
Crazyman Jonathan Goldblatt
Unnamed wrestler Gus Rogerson
Teacher/Ref Michael Bernard
Cop John Sheehy
“Underwearman and Kathy” lyrics by Frankie Ventura

👉 I N T E R M I S S I O N 👈

ACT II

Alice and Ida

By Amelia Whitney, age 12. Dramaturg/Director: Kate Ryan
Ida Messeret Stroman
Alice Angelina Phillips
Mr. Smith/Joe George Babiak
“City Gals and a City Cow” lyrics by Amelia Whitney

Change of Life

By Marilyn Sanchez, age 10. Dramaturg/Director: Melissa Murray
Wangaloo Myra Lucretia Taylor
Vangaleer Angelina Fiordellisi
Their moms Grace Eboigbe
Mosquitoes Mayleen Cancel, Kim Mack
French snobs Jonathan Goldblatt, Johnathan Roldan,
Julissa Santana

“We’re Going Back” lyrics by Marilyn Sanchez

Dealing With The Principal

By Jason Bula, age 11. Dramaturg/Director: Josh Lewis
Iceman Alex Draper
Crackerjack Anna Li
Principal Gus Rogerson

The Weird Battle Between Space Weirdo and Mr. Hunter

By Johnathan Ladines, age 9. Dramaturg/Director: David Schwab
Space Weirdo Yul Vazquez
Mr. Hunter Jenny Pollack
“The Ballad of Mr. Hunter and Space Weirdo” lyrics by Johnathan Ladines.

Nerds Strike Back

By Oscar Padilla, age 11. Dramaturg/Director: Tom Schall
Wayne Nezbit Billy Crudup
Fat Bob/Mrs. Nezbit Florencia Lozano
Fat Bob’s Mom Mayleen Cancel



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, The Crosby Fund, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, Fairway Market, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Heights Partners, The Hennessy Foundation, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, The William Morris Agency, The New World Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, The Rockefeller Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, John A. Vassilaros & Sons, Inc, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 1/25/00):

Anonymous
Jace Alexander & Maddie Corman
Franco Aller
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barenholtz
Jessica Bauman
Neena Beber
Laurie Becker & Rick Sweren
Meredith Beuwkes
Steve Belber
Lisa Belzberg
Lisa Benavides & Tim Nelson
Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Lewis Black
Tessa Blake
Sally Bock & Mark Wurfel
Buzz Bovshow
Catherine Brophy
Becky Browder & Ted Neustadt
Deborah Brown
Susan Bruce & Peter Hedges
Cora Cahan & Bernard Gersten
Louisa Campbell & Sven Travis
Kathy & Henry Chalfant
Stockard Channing
Rachel Chanoff
Glenda Chesshir
Peter & Laurie Clancy
Patricia Clarkson & Tommy White
Ruth Cohen
Richard Cohn
Noel Comess
Thomas Cott
Margaret Crimmins
Tom Cruise & Nicole Kidman
Michael Curcio
Arthur Dantchik
Peter & Judith Dawkins
Edward & Joanne DiRuggeris
Stephen Dubner
Christopher & Karen Eddowes
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David Eigenberg
Ned Eisenberg
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Wendy Ettinger & Derek McLane
Adam Felber & Jeanne Simpson
Gerald Fernandez
Peter Jay Fernandez &
Denise Burse
Joan Fields
Hannah Finn
Alexa Fogel

Katherine Foster
Michael J. Fox & Tracy Pollan
David Frankel
Eric & Juli Frankel
Naomi & Charles Freundlich
Lois Fricke & Todd Hollander
Louis & Patrice Friedman
Judith Garson &
Steven Rappoport
Rose Gasner & Larry Chertoff
Jillian Gersten
Ileen Getz & Mark Grinnell
Nancy Giles
Lloyd & Kilty Gilmour
Judy Goldman & Michael Pillinger
Tony Goldwyn & Jane Musky
Vivian & Georges Gottlieb
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Eileen Guggenheim &
Russell Wilkinson
Thomas Halikias
Evan Handler &
Elizabeth Timperman
Louis Feraud Paris
Margot Harley
Jane & Jonathan Heine
Cheryl Henson
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S. Sylvia Shepard
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Willie Reale & Jenny Gersten
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Todd Richter & Donna Plummer
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Lottchen Shivers
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John A. Vassilaros &
Alexandra Gersten
Mary Pat Walsh
Borah & Mildred Walton
Wendy Wasserstein
Anita Waxman
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Jenny Wiener
Michael & Zena Wiener
Elizabeth Williams &
Joseph Forte
Donald Wintham
Joanne Woodward &
Paul Newman
Anne & Charles Wright
Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents:



The 2000 Two-On-Twos

The Women's Interart Annex,
500 West 52nd St., New York City

Friday, January 28, 7:30 p.m.
Saturday, January 29, 3:00 and 7:30 p.m.
Sunday, January 30, 3:00 and 7:30 p.m.



Through Thick and Thin

The Reliable Plays

The 2000 Two-on-Twos - January 28-30, 2000
The Women's Interart Annex, New York City

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie "7 X 8" Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Caroline Sharman, Julissa Santana, Jenny Campbell - Interns

Production Staff

Patrick Barnes, Composer
Greg MacPherson, Lighting Designer
Kevin Joseph Roach, Set Designer
Sheila Kehoe, Costume Designer
Dan Carlson, Sound Designer
Carol Cate, Stage Manager
Robin C. Gillette,
Stand-by Stage Manager
Slide Design Chief: Katherine Lumb
Slide Designers:
George Babiak, Renato Castilho,
Katherine Lumb, Adam Rodriguez,
John Steward
Foamcore Prop Design Team:
Annika Ahlstrom, George Babiak,
Heather Carnduff, Elissa Errick,
Michael Kleats, Liz Lord,
Susan McGinnis, Yvonne Pollack,
Jeremy Seymour, John Sheehy
Slide Operator: Maury Schott

Furniture Crew:
Stephen Barker Turner,
Jonathan Roldan, Noel Polanco
Prop Crew: Liz Lord, Steven Bula
Wall Props: Jed Clarke
House Managers:
Mary Pat Walsh,
Karin Schall, Jenny Peek
Load-in & Light Hang Crew:
Bill Charlton, Liz Lord, Tom Schall,
Caroline Sharman, John Sheehy
Away Chefs:
Daniel Swee, Carol Ochs, and
John Sheehy
Thick and Thin Illustration:
Adam Rodriguez
Root Beer Float Servers:
"Sting" Ray Ocasio, Sahara Walsh,
Susan McGinnis, Jenny Peek,
Angela Trento

PROGRAM LAYOUT: GEORGE BABIAK

The 52nd Street Project is a non-profit organization that brings inner-city children from the Clinton neighborhood together with professional theater artists to create theater. **THROUGH THICK AND THIN** is part of our Two-On-Two program, in which two of the Project's more seasoned kids are matched with two adult Project volunteers (one playwright, one director) and given the task of creating a short play. Each year, the duos travel *en masse* to Dutchess County, New York to rehearse the plays over a three-day weekend. This show is the fruit of their labors.

The 52nd Street Project Board of Directors

Ben Barenholtz	Patricia M. Murphy, Esq.
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale
Ruth Cohen	Gus Rogerson
Heidi Ettinger	José Soto, Jr.,
Wendy Ettinger, <i>chair emeritus</i>	<i>alumni boardmember</i>
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Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Jenny Wiener
Frances McDormand, <i>chairperson</i>	Elizabeth Williams

Special Thanks To...

...our friends Margot, Ronnie, Paul and the Women's Interart for donating the use of their performance space; Fran McDormand and Joel Coen, Maria Tucci, and Wendy Ettinger and Derek McLane for letting us stay in their homes during our weekend away; Mary Moore and D'Agostino's for the ice cream in the floats tonight; Ron Fiorina and Boylan's Bottling Co. for the soda that we poured onto the ice cream; and, finally, Vanessa Valdes for her sound advice.

In-Kind Contributions:

Curt, Jamie, Eliza, Christine, and all the staff at Ensemble Studio Theatre; Primary Stages; Colorforms; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown & Bernhardt/Fudyma Design Group; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.



The Two-On-Two Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



Don't miss our upcoming shows!

Playmaking



March 24, 25, & 26

at The Peter Norton Space

(Hosted by Signature Theatre Company)

555 W. 42nd St., between 10th and 11th Avenues



This month, our next batch of newcomers began the 8-week Playmaking program. At the end of the class they will be whisked away to Kent, Connecticut for a weekend to fashion a set of plays. The only thing they need: an audience.

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's
Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs: Kevin Kline
and a special guest
to be named later

For information call
Capt. Long John Sheehy
at (212) 333-5252.



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)
\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Project Pencils — 3 for \$1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **Through Thick & Thin: The Reliable Plays**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

1/00

PLEASE ADD ME TO YOUR MAILING LIST:

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

Through Thick & Thin: ACT I

All original music composed by Patrick Barnes

The Northern Line

Written by Tim Blake Nelson

Directed by Eris Migliorini

Ole Sammy Aisha Jabour

Beuford Isaac Trujillo

Railroad Bull Noel Polanco

Hobo Chorus The crew

The Ballad of Beuford and Crazy Like A Bunny, lyrics by

Tim Blake Nelson

The Mirror

Written by Tim and Michelle Meadows

Directed by Liz Tuccillo

Dad Jonathan Villanueva

Lucia Alejandra Rodriguez

Mirror dancers featuring Jed Clarke

with Liz Lord, Steven Barker Turner, and Noel Polanco

Letter from Aunt Patsy, The Mirror, Letter from Lucia lyrics by

Tim Meadows

Speak Up!

Written by Regina Porter

Directed by Anne Torsiglieri

Colette Diaz Mayleen Cancel

Anna Fuentes Vionel Ortiz

Voice Carol Ochs

Radio announcer Stephen Barker Turner

My Best Girl, lyrics by Regina Porter

☞ I N T E R M I S S I O N ☜

Through Thick & Thin: ACT II

She's Da Bomb

Written by Susan Kim

Directed by Zabryna Guevara

Agent QX-5 Zaida Natera

Agent G3-7 Yazzy Troche

Molasses Pirelli Johnathan Roldan

Subway passengers The crew

The Spy Who Liked Me, lyrics by Adam Felber

Note: The credits for the above show contain every letter in the alphabet. *Believe It Or Not!*

Unexpected Tail

Written by Mo Rocca

Directed by Adam Felber

Judy Hack Christina Ramirez

Brad Rat Jayme Rosado

A Rat With A Bat, lyrics by Mo Rocca

The Blue Carlotta

Written by Willie Reale

Directed by Gus "The Big Chainring" Rogerson

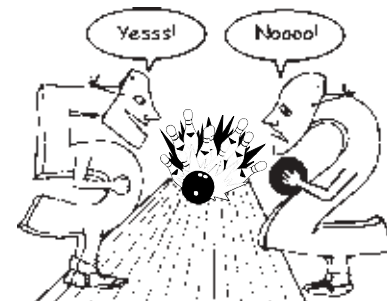
Quimby Matthew Jellison

Rumbleton Joel Lind

Computer Voice Stephen Barker Turner

The Old Ennui, Zelda, and The Blue Carlotta, lyrics by Willie

Reale



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmour Corporation, Bertelsmann's World of Expression Foundation, Chase Manhattan Foundation, Comedy Central, The Crosby Fund, Cubic B's, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Ensemble Studio Theatre, Entertainment Weekly, EPIC, Fairway Market, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPPZ Foundation, The Horace W. Goldsmith Foundation, The William and Mary Greve Foundation, Heights Partners, The Hennessy Foundation, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds Bank, MCJ Foundation, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, The William Morris Agency, The New World Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, Pew Charitable Trust, The Rockefeller Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, John A. Vassilaros & Sons, Inc, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 1/25/00):

Anonymous
Jace Alexander & Maddie Corman
Franco Aller
May Ameen
Kevin Anderson & Dawn Spence
June Ballinger & Michael Goldstein
Jeremy Barber
Ben Barenholtz
Jessica Bauman
Neena Beber
Laurie Becker & Rick Sweren
Meredith Beuwkes
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Kenneth Bennett
Scott Bergman
Barry & Myrna Bernard
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Tessa Blake
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Elizabeth Williams &
Joseph Forte
Donald Windham
Joanne Woodward &
Paul Newman
Anne & Charles Wright
Bill Wrubel
Jeffrey & Janine Yass
James & Mary Lin Yoshimura

The 52nd Street Project Presents:



ESTHER GELLER

The Winter, 2000 Playmaking Plays

The Peter Norton Space
Home of the Signature Theatre Company
555 West 42nd St., New York City

Friday, March 24, 7:30 p.m.
Saturday, March 25, 3:00 and 7:30 p.m.
Sunday, March 26, 3:00



Follow Your Nose Plays of Instinct

The Winter, 2000 Playmaking Plays - March 24-26
The Peter Norton Space, New York City



PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Julie "7 X 8" Feldman-Abe, Director of Education
Iris A. Brown, Graphic Designer
Mayleen Cancel, Zsuzsa Mysak, and Ray Ocasio - Receptionists
Liz Lord, Amy Johnston, Caroline Sharman, Jenny Campbell - Interns

PRODUCTION STAFF

Composer: Rusty Magee

Lighting Designers:

Greg MacPherson, Elissa Errick

Set Designer: Kevin Joseph Roach

Costume Designer: Julie Ann Fiscoff

Sound Designer: Vanessa Valdes

Stage Manager: Jenny Peek

Slide Design Chief: Katherine Lumb

Slide Designers:

George Babiak, Renato Castilho,

Adam Rodriguez, John Steward

Foamcore Prop Design Team:

George Babiak, Heather Carnduff,

Elissa Errick, Mary Grieco,

Amy Johnston, Michael Kleats,

Mona Lipson, Liz Lord, John Sheehy

Slide Operator: Maury Schott

Furniture Crew:

Jaime Sandoz, Johnathan Roldan,

Mary Vamvoukakis

Prop Crew:

Caroline Sharman,

Osage Ashley-Lewis

Wall Props:

Amy Johnston

House Managers:

Beth Emelson,

Mary Pat Walsh

Electricians:

Mona Arriola

Sybil Killian

Load-in/Light Hang Volunteer Crew:

Alan Bernstein, Amy Johnston,

Liz Lord, Cellis Mills,

Kevin Joseph Roach, Jill Robbins,

Tom Schall, Caroline Sharman,

John Sheehy, Patty Spahn,

Vanessa Valdes

Follow Your Nose Illustration:

Esther Geller

PROGRAM LAYOUT: GEORGE BABIAK

The **52nd Street Project** is a non-profit organization that brings children from the Hell's Kitchen/Clinton neighborhood together with professional theater artists. **Follow Your Nose: Plays of Instinct** is part of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book, *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz

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Rachel Chanoff

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chair emeritus

Louis P. Friedman

Stephen Graham

Larry Jones

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Willie Reale

Gus Rogerson

José Soto, Jr.,

alumni boardmember

Pamala Tyson

Laura Valeroso

Wendy vanden Heuvel

Jenny Wiener

Special Thanks

We're very grateful to Stephen and Kathy Graham and to Jenny Wiener and her family for hosting the kids and their Dramaturg/Directors in Connecticut over the weekend of March 4-6. Thanks also to James Houghton, Brian Duea, Richard Kuranda, Andrew Hancock, Carol Lee, and all the other staff members of the Signature Theater.

In-Kind Contributions:

Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; Steve Olsen & The West Bank Cafe; Materials for the Arts; Port Authority; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Ronald C. Fiorina and Boylan's Bottling Company; BMG; John Steward; David Sneddon and Fairway Market; and Andy Millon.



The Playmaking Program is made possible with public funds from the National Endowment for the Arts, New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



Don't miss our upcoming shows!

Just when you thought it was safe to go to the benefit...

AARGH!!

The 52nd Street Project's
Piratical Benefit!

Monday, May 8, 2000
The Puck Building

Honorary Co-chairs:
Edie Falco and Kevin Kline

For information call
Capt. Long John Sheehy
at (212) 333-5252.



Coming (**July dates**) and (**August dates**)

The Block Island, R.I. and Tyler Hill, Pa.

ONE-on-ONES

A recipe so simple you can prepare it in your own home:

1. Take a kid.
2. Assign an adult to write a play for the two of them to perform.
3. Multiply by 10.
4. Take all 10 pairs away for a week in the country to rehearse. Mix well.
5. Return to the city and pour entire batch into an empty theatre.
6. Garnish with foamcore.
7. Laugh, cry, and cheer liberally.
8. Do it all again a month later with fresh ingredients

*Do it all yourself, or just come and watch the shows **we** produce!*

Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-Shirts (Short sleeve) — \$12.00

Project T-Shirts (Long sleeve) — \$15.00

Project Caps — \$15.00

Project Mugs — \$5.00 (NEW COLOR AND DESIGN!)

Project Pencils — 3 for \$1.00 (NEW COLOR AND DESIGN!)

Thank you for coming to **Follow Your Nose: Plays of Instinct**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so please fill out your name and phone number, and we'll call you.

PLEASE ADD ME TO YOUR MAILING LIST:

3/00

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

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- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St. New York, NY 10019. Or fax it to (212) 333-5598.

Follow Your Nose: Plays of Instinct - Act I

All original music composed by Rusty Magee

A Vacation in Miami

By Margarita Gueorgueva, age 10.

Dramaturg: Jenny Wiener Director: John Steber

Serafin Lenore Pemberton
Cashier/Christopher Chris Welch
Bellhop Osage Ashley-Lewis

The Stolen Purse

By Britney Castro, age 9. Dramaturg/Director: Jessica Bauman

Jackie Abigail Lopez
Agent 1-2-3 Vanessa Aspillaga
The Robber Johnathan Roldan

Sister and Brother

By Jeremy Butler, age 9. Dramaturg/Director: Joe White

Natasha Grace Eboigbe
Wilup John Conlee
Sneaker store customer George Babiak
Boss Gus Rogerson
Mom Heidi Hunter Batz

The Booger Boy and Janie

By Samantha Padilla, age 9. Dramaturg/Director: Linda White

Booger Boy Carlo Alban
Janie Lisa Benavides
Friends The Crew

The Truth About Friendship

By Kimani Ashley-Lewis, age 10. Dramaturg/Director: Darrell Larson

Tena, an opera-singing clown Sharon Washington
Sam, a lotto-playing clown Ted Neustadt
Lotto number announcer George Babiak

"I Am The Best" and *"I'm All Alone"* lyrics by Kimani Ashley-Lewis

☞ I N T E R M I S S I O N ☜

Follow Your Nose: Plays of Instinct - ACT II

Can You Feel The Crossover?

By Akeem Frazier, age 9. Dramaturg/Director: Peter Herdrich

Ill Crossover Michael Dolan
Papa Tulle Joe Quintero
Announcer Peter Herdrich
The Team Osage Ashley-Lewis, Johnathan Roldan
Liz Lord, John Sheehy

"We Won" lyrics by Akeem Frazier

The Mystery of the Petersins

By Lizette Natera, age 10. Dramaturg/Director: Keira Naughton

Lisa Kaitlyn Kenney
Landlord Mary Vamvoukakis
Michelle Deirdre O'Connell
Mr. and Mrs. Green John Sheehy, Caroline Sharman
Mr. and Mrs. Petersin John Sheehy, Caroline Sharman

"A Change of Weather" lyrics by Lizette Natera

Friends or Not

By Ariel Duran, age 9. Dramaturg/Director: Karen Trott

Michele Kathy Hiler
Jose Arthur French
Kenny Gus Rogerson

"Becoming Best of Friends" lyrics by Ariel Duran

The Brothers That Didn't Get Along

By David "Cito" Wagner, age 9. Dramaturg/Director: Lizzie Gottlieb

Tom, a dog Malcolm Gets
Trouble, his brother Reg Flowers
Jack the Bum George Babiak
Bob, a policeman Mary Vamvoukakis

"The Brother Song" lyrics by David "Cito" Wagner



Jenny Wiener and the Board of Directors present



The 52nd Street Project's
Piratical Benefit
Monday, May 8th, 2000
The Puck Building

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The Cast of Aargh! □

The Merry Minnows

Adults: Billy Crudup, Mary Louise Parker
Kids: Anju Andre-Bergmann,
Johnathan Roldan, Robert Tomas,
Frankie Ventura

The Pirates

Adults: Roma Maffia, Jesse L. Martin,
Martha Plimpton, Michael Potts
Kids: Zaida Natera, Yazzy Troche

Special Guest Star

Lee Wilkof

The Songs

"Merry Minnows," "There Must Be Something
More," "Yo Ho Ho," and "Sail Around the World"



Directed by

Jonathan Bernstein

With special thanks to Becky Browder

Original music composed by

Henry Krieger

Lyrics by

Willie Reale

Book by

Willie Reale, John Sheehy
Michael Bernard, and Lewis Black

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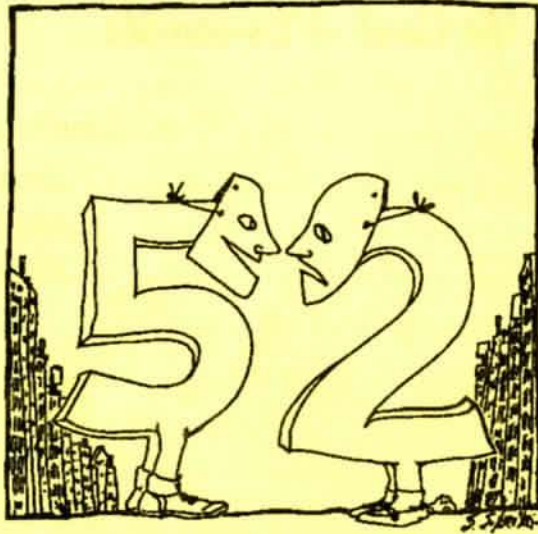
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The 52nd Street Project

The following foundations and government agencies
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through their contributions:

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The 52nd Street Project Presents

Midsummer Night's Dream (Le Songe d'une Nuit d'Été)

By William Shakespeare

Directed by Michael Bernard

Adapted by Chris Ceraso and The 52nd Street Project Teen Ensemble



New York City: June 28 - Ensemble Studio Theatre
London, England: July 4 - Scene and Heard/Theatro Technis
Lorgues, France: July 9 - Chateau de Berne

The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for, and often by, kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through a unique mentoring program that matches kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show, the most ambitious one to date, takes us to three cities in three countries. We are very grateful to our gracious European hosts for enabling this tour.

Le Projet de la 52ème Rue

Le Projet de la 52ème Rue est consacré à la création et production de nouvelles pièces de théâtre écrites pour, et souvent par, des jeunes de dix à dix-huit ans qui habitent le quartier de Hell's Kitchen (Cuisine de L'enfer) à New York. Le Projet apparie ces jeunes avec des artistes de théâtre professionnels qui leur servent de mentor.

Le Projet a pour but principal l'épanouissement de l'amour-propre des enfants. Ce n'est pas une école de théâtre, bien que les enfants deviennent souvent de très bons comédiens et auteurs dramatiques. Le Projet vise plutôt à créer une ambiance dans laquelle l'enfant peut ressentir ce que c'est de réussir. En donnant aux enfants l'occasion de s'exprimer, le Projet les encourage à reconnaître qu'ils ont une voix unique, qu'elle a de la valeur, et qu'elle mérite d'être entendue.

L'Ensemble Adolescent du Projet représente la dernière étape dans la formation des jeunes: un cours de théâtre de deux ans sur l'art de jouer la comédie, menant à la production de la pièce de William Shakespeare à laquelle vous allez assister ce soir. C'est de loin la production la plus ambitieuse que nous avons montée. Elle sera jouée dans trois villes, et trois pays, différents. Nous remercions nos hôtes Européens pour leur générosité, sans laquelle cette tournée n'aurait pas été possible.

The Cast -L'Ensemble

Theseus/Oberon	Ray Harold
Demetrius/Polita/Titania	Jennifer Socarras
Puck	Zsuzsa Mysak
Demetrius	Eddie Zambrano
Helena	Annette Myrie
Lysander	Ray Ocasio
Hermia	Cecilia Arana
Nick Bottom	Jed Clarke
Peter Quince	Chris Ceraso
Francis Flute	Michael Bernard
Egeus/Snug	George Babiak
Snout (N.Y., France)	Gus Rogerson
Snout (London)	Selina Boyack
Fairies (New York)	Michael Bernard
Fairies (London)	Louisa Lawrenson
Fairies (France)	Jane Muddyman Heine

Stage Manager: Noël Dawkins

Costume Design: Katherine Roth

Backdrops: Caroline Goldrich and John Sheehy

Puppet design: Perry McBain Daniel

The 52nd Street Project would also like to thank Ensemble Studio Theatre, Scene and Heard -- Kate Coleman and Sophie Boyack, Bill Muddyman, Jane Muddyman-Heine, the staff of the Chateau de Berne, J.P. Pedergrana, Perry McBain Daniel, and
Natasha Soto

A Midsummer Night's Dream by William Shakespeare

A Midsummer Night's Dream takes place in Athens. Theseus, the Duke of Athens, is planning his marriage with Hippolyta, and as a result he is planning a large festival. Egeus enters, followed by his daughter Hermia, her beloved Lysander, and her suitor Demetrius. Egeus tells Theseus that Hermia refuses to marry Demetrius, wanting instead to marry Lysander. He asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her father, and threatens her with either entering a nunnery or marrying the man her father chooses. Lysander protests, but is overruled by the law. He and Hermia then decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to Helena, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans and workmen have decided to perform a play for Theseus as a way to celebrate his wedding. They choose Pyramus and Thisbe for their play, and meet to assign the roles. Nick Bottom gets the role of Pyramus, and Flute takes the part of Thisbe. They agree to meet the next night in the woods to rehearse the play.

Robin Goodfellow, a puck, meets a fairy who serves Queen Titania. He tells the fairy that his King Oberon is in the woods, and that Titania should avoid Oberon because they will quarrel again. However, Titania and Oberon soon arrive and begin arguing about a young boy Titania has stolen and is caring for. Oberon demands that she give him the boy, but she refuses.

Oberon decides to play a trick on Titania and put some pansy juice on her eyes. The magical juice will make her fall in love with first person she sees upon waking up. Soon after Puck is sent away to fetch the juice, Oberon overhears Demetrius and Helena in the woods.

Demetrius deserts Helena in the forest, leaving her alone. Oberon decides that he will change this situation, and commands Robin to put the juice onto Demetrius's eyes when he is sleeping. He then finds Titania and drops the juice onto her eyelids. Robin goes to find Demetrius, but instead comes across Lysander and accidentally uses the juice on him.

By accident He comes across Lysander and wakes him. He immediately falls in love with her and sets out to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. Oberon then puts the pansy juice onto Demetrius's eyelids, who upon waking up also falls in love with Helena. She thinks that the two men are trying to torment her for being in love with Demetrius, and becomes furious at their protestations of love.

The workmen are in the woods and start to practice their play. They constantly ruin the lines of the play and pronounce the words. Out of fear of censorship, they decide to make the play less realistic. Therefore the lion is supposed to announce that he is not a lion, but only a common man. Bottom also feels obliged to tell the audience that he is not really going to die, but will only pretend to do so. Puck, watching this silly scene, catches Bottom alone and puts an asses head on him. When Bottom returns to his troupe, they run away out of fear. Bottom then comes across Titania, and succeeds in waking her up. She falls in love with him due to the juice on her eyes, and takes him with her.

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse onto the ground in exhaustion. He then brings the two women to same area and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He then tells the audience that Bottom will think is all a dream when he wakes up. He further releases Lysander from the spell. Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He orders the hunting horns blown in order to wake them up.

The lovers explain why they are in the woods, at which point Egeus demands that he be allowed to exercise the law on Hermia. However, Demetrius intervenes and tells them that he no longer loves Hermia, but rather only loves Helena. Theseus decides to overbear Egeus and let the lovers get married that day with him. Together they return to Athens.

Bottom wakes up and thinks that he has dreamed the entire episode. He swiftly returns to Athens where he meets his friends. Together they head over to Theseus's palace. Theseus looks over the list of possible entertainment for that evening and settles on the play of Pyramus and Thisbe. Bottom and the rest of his company perform the play, after which everyone retires to bed.

Oberon and Titania briefly bless the couples and their future children. After they leave Puck asks the audience to forgive the actors if they were offended. He then tells the audience that if anyone disliked the play, they should imagine that it was only a dream.

Le Songe d'une Nuit d'Été par M. William Shakespeare

Songe d'une Nuit d'Été se déroule à Athènes, où Theseus, le Duc, organise un festival en célébration de son Mariage avec Hyppolite. Egeus arrive au palais avec sa fille Hermia, Lysander, l'homme que sa fille aime, et Demetrius, l'homme que Egeus veut que sa fille épouse. Egeus se plaint au Duc que sa fille refuse d'épouser Demetrius, et demande le droit de mettre sa fille à mort si elle refuse de lui obéir.

Le Duc proclame que la loi oblige Hermia à respecter les vœux de son Père, faute de quoi elle sera envoyée dans un couvent. Lysander proteste, mais doit se soumettre à la volonté du duc. Les amoureux décident de faire une fugue, et de se cacher dans le bois qui entoure Athènes. Là, ils seront hors de portée des lois d'Athènes, et de la volonté d'Egeus. Ils font part de leur projet à Helena, une jeune fille follement amoureuse de Demetrius. Helena, espérant se rendre plus désirable aux yeux de celui qu'elle aime, divulge le plan à Demetrius.

Pour fêter le mariage du Duc, quelques artisans et ouvriers décident de monter une pièce. Ils choisissent "Pyramus et Thisbe", et se réunissent pour répartir les rôles. Nick Bottom jouera Pyramus, et Flute jouera Thisbe. Ils décident de répéter le lendemain soir dans le bois.

Robin Goodfellow, un lutin, (Puck) rencontre une fée au service de la reine Titania. Il la prévient que le roi Oberon est dans le bois, et qu'il serait souhaitable que la reine ne le rencontre pas de peur qu'ils se querellent de nouveau. Malheureusement c'est trop tard. Le Roi et la Reine arrivent et sont vite en pleine dispute, Oberon insistant que Titania lui rende un jeune garçon qu'elle lui a volé. Titania refuse.

Oberon décide de jouer un tour à Titania. Quand elle sera endormie, il lui mettra un élixir à base de jus de pensée sur les paupières. Cet élixir magique la rendra follement amoureuse de la première personne qu'elle verra en se réveillant. Oberon envoie Puck à la recherche de l'élixir, puis surprend Demetrius et Helena dans le bois.

Demetrius abandonne Helena. Oberon dit à Puck de mettre Demetrius sous le charme de l'élixir aussi. Puck retrouve Titania endormie, lui administre l'élixir, et part à la recherche de Demetrius. Il trouve Lysander endormie et, croyant qu'il est Demetrius, lui met quelques gouttes sur les paupières.

Helena trouve Lysander et le réveille. Le charme prend effet, il est complètement amoureux, et la poursuit à travers le bois. Oberon les voit et se rend compte de son erreur. Il administre quelques gouttes à Demetrius, qui lui aussi poursuit Helena. Helena est furieuse, croyant que les deux hommes se moquent d'elle et la tourmentent à cause de son amour pour Demetrius.

Les ouvriers arrivent dans le bois et commencent à répéter la pièce. Ayant peur d'être censuré, ils décident de rendre la pièce moins réaliste. Les spectateurs seront donc prévenus que le lion n'est pas un vrai lion, et que la mort de Pyramus à la fin de la pièce n'est qu'une illusion. Puck observe tout ceci, et, profitant d'un moment où Bottom se trouve seul, lui met une tête d'âne. Quand Bottom rejoint les autres, la troupe, effrayée, s'enfuit.

Bottom se promène dans le bois et trouve Titania endormie. Il la réveille, et elle tombe amoureuse de lui.

Lysander et Demetrius décident de se battre pour l'amour de Helena. Puck intervient et les fait tourner en ronds dans la forêt jusqu'à ce qu'ils s'endorment, épuisés. Puck trouve ensuite Helena et Hermia, qu'il endort près des deux hommes.

Oberon trouve Titania et la libère du charme. Il explique aux spectateurs que Bottom, en se réveillant, pensera que tout n'était qu'un rêve. Il libère ensuite Lysander du charme.

Le Duc arrive dans le bois pour chasser et trouve les quatre amoureux endormis. Il les réveille. Les amoureux expliquent la raison de leur fuite, et Egeus demande que la loi soit exercée. Demetrius intervient, expliquant qu'il n'est plus amoureux d'Helena, et préférerait épouser Hermia. Le Duc décide alors que les deux couples, Lysander et Helena, et Demetrius et Hermia, seront mariés en même temps que lui et Hyppolite. Ils rentrent tous à Athènes.

Bottom se réveille et pense que tout n'était qu'un rêve. Il rentre à Athènes et retrouve ses amis. Ils se rendent au palais et jouent la pièce qu'ils ont répétée pour le Duc. Après la pièce, tout le monde rentre se coucher.

Oberon et Titania bénissent les nouveaux mariés et leurs futures enfants. Puck demande aux spectateurs de pardonner les comédiens si ces derniers les ont offensés, et ajoute que si la pièce leur a déplu, ils n'ont qu'à s'imaginer que tout n'était qu'un rêve.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmour Corporation, Broadway Play Publishing, Carnegie Corporation of New York, Chase Manhattan Foundation, Comedy Central, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation Of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Fdn., Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. & George B. Kaiser Foundation, Rita J. & Stanley H. Kaplan Foundation, Lloyds Bank, Luca, Inc., James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Newman's Own, The New World Foundation, O'Grady Family Foundation, Laura Pels Foundation, The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Staging and Design, Inc., The Surdna Foundation, Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corp. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 6/30/00).

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 Emily Grishman & Susan Sampliner
 Rebecca & Peter Grunwald
 Lisa Gugenheim
 Evan Handler &
 Elizabeth Timperman
 Stuart & Lorna Hayim
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 William Holtzman &
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 Helen Stenborg Hughes
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 Macon R. & Michael B. Jessop
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 Traci Paige Johnson &
 Robert Mowen
 Cherry Jones & Mary O'Connor
 Larry & Mary Jones
 Maurice Kanbar
 Eric Karpeles & Mike Sell
 Ronald Kastner
 Susan Kaufman
 Mark Keoppen & Wendy Townsend
 John Kirtley
 Seth & Beth Klarman
 Joana & Jason Kliot
 Mary Kong
 Judy Kuhn & David Schwab
 Roger & Belle Kuhn
 Michael A. Lane
 Jill Larson
 Kate Lear & Jonathan LaPook
 Mitchell Lemsky & Jane Bodle
 Joshua Lewis
 Mark & Adrienne Linn-Baker
 John Bedford Lloyd & Anne Twomey
 John Lyons
 Greg MacPherson &
 Jane Perlmutter

Joseph Maffia
 Roma Maffia
 Rusty Magee & Alison Fraser
 Paul & Lauren Mandell
 Peter Manning & Andre Bishop
 Donald Margulies & Lynn
 All Marsh
 Tory & Howie Masters
 Kay Matschullat & Allan Arffa
 Max Mayer & Catherine Corpeny
 Ileen Getz & Mark Grinnell
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 Elliott Rosenblum
 Steven O'Neill
 Kevin O'Rourke & Edith Thurber
 Carol Ochs & Bruce MacVittie
 Jacki Ochs & Jan Kroeze
 Paul & Maria Onderdonk
 Steven & Margot Peter
 Bat-Sheva & Thomas Peters
 Elizabeth Peters
 Ethan Phillips
 Susan Ochs Phillips
 Virginia Pike
 Oliver Platt & Camilla Campbell Platt
 Richard Polatchek
 Jeremy Posner
 Dean & Leslie Potashner
 Michael Potts
 Christopher Randolph
 Peter & Helen Randolph
 Anthony Ranieri
 Paul Reale & Barbara McCrane
 Willie Reale & Jenny Gersten
 Theresa Rebeck & Jess Lynn
 Jacquelyn Reingold
 Todd Richter & Donna Plummer
 Herald & Linda Ritich
 David & Anita Rogerson
 Robin Morse & Gus Rogerson
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 Jan Sidebotham & Tim Emerson
 Meg Simon
 Landon Slane
 Ken Smith
 Lois Smith
 David Sneddon & Kristine Fleisher
 Abigail Rose Solomon
 Dr. David Solowiejczyk
 Dorothy Spears & Vance Brown
 Jeff Stafford
 John Steber & Robert Shaffron
 Jean Stein
 Anne Meara & Jerry Stiller
 Susanna Styron & Darrell Larson
 Daniel Sweet
 Matin Tandler
 Mary Lou Teel & Peter Freundlich
 Joan Vail & John Thorne
 Tracy Thorne & Edmund Lewis
 John Turturro & Katherine Borowitz
 Sean & Pamala Tyson-Mudd
 Laura Valeroso & David Seidman
 Katrina vanden Heuvel
 Wendy vanden Heuvel &
 Brad Coley
 William & Melinda vanden Heuvel
 John A. Vassallo
 John A. Vassilaros &
 Alexandra Gersten
 Mary Pat Walsh
 Borah & Mildred Walton
 Sally & Lenny Weiss
 Gregory Welch
 Jane Bolster & Steve Wertimer
 Donna & Walter Wick
 Jenny Wiener
 Michael & Zena Wiener
 Elizabeth Williams & Joseph Forte
 Matt Williams & Angelina Fiordellisi
 Jan Wilson & Saula Cutter
 Donald Windham
 Joanne Woodward & Paul Newman
 Anne & Charles Wright
 Bill Wrubel
 Jeffrey & Janine Yass
 James & Mary Lin Yoshimura
 Aylin Yuksek

The 52nd Street Project Presents
 The 2000 Harold and Mimi Steinberg Charitable Trust One-on-Ones

PACKAGE DEAL

The Block Island Bundle

The Ensemble Studio Theatre New York City



Thursday, July 27
 7:30 p.m.

Friday, July 28
 7:30 p.m.

Saturday, July 29
 7:30 p.m.

Sunday, July 30
 3:00 p.m.

PACKAGE DEAL

The Block Island Bundle

July 27-30, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody - Interns

Production Staff

Kim Sherman, Composer
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Julie Fischhoff, Costume Designer
Vanessa Valdes, Sound Designer
Jenny Peek, Stage Manager
Slide Design Team:

George Babiak, Renato Castilho,
Katherine Lumb, Kim Snow,
John Steward, Monica Tórréjón.

Prop Design Team:

George Babiak, Liz Bell,
Heather Carnduff, Martin Goobee,
Janet Kenney, Megan Sandberg-
Zakian, John Sheehy, Kathy Taveras

Package Deal Illustration: Mike Sell

Slide Operator:

Maury Schott

Furniture Crew:

Mary Grieco, Noel Polanco

Prop Crew:

Liz Bell, Peter Granados

Wall Props:

Megan Sandberg-Zakian

Load-in and Light Hang Crew:

Tom Schall, Josh Lewis, Liz Bell,
Julie Feldman, Ray Harold,
Janet Kenney, Nellie Moody,
Jenny Peek, Megan Sandberg-
Zakian, John Sheehy

House Managers:

Susan McGinnis, Mary Pat Walsh

Block Island Chefs:

Martha Velie-Gass
Pat McQuade

Program Layout: George Babiak



NATIONAL
ENDOWMENT
FOR THE ARTS

The One-on-One Program is made possible with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, the Department of Youth and Community Development, and the New York City Department of Cultural Affairs.



Cool Stuff ON SALE IN THE LOBBY

The Fabulous Flyer Bar (in five flavors)

\$2.00 and \$1.50 (\$1.00 for kids)

And featuring Shel Silverstein's "Fivey and Twoey" logo:

NEW! Project Tank Tops — \$12.00

Project T-Shirts (Short sleeve) — \$12.00

Project Caps — \$15.00

Project Mugs — \$5.00

Project Pencils — 3 for \$1.00

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PLEASE ADD ME TO YOUR MAILING LIST:

7/00

NAME _____

ADDRESS _____

ZIP _____

HOME PHONE _____

DAYTIME PHONE _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

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PACKAGE DEAL: ACT I

All music composed by Kim D. Sherman except where noted(*)
“The Package Deal” theme song lyrics by John Sheehy

Wendy and Beebo

written and directed by Alex Draper for Tiffany Butler, age 11

Wendy Tiffany Butler
Jim, Beebo Alex Draper
Muluk the High Priest George Babiak
“*The Big Song*” lyrics by Alex Draper

Mickey and The Really Bad Magician

written and directed by Angel David for Oscar Padilla, age 12

Mickey Oscar Padilla
The Great Frenchie Angel David
The Great Whodidit George Babiak
“*Thank the Box*” lyrics by Angel David

I-Shadow

written by Lisi Gottlieb and James Greenberg and directed by
Catherine Mueller for Anju Andre-Bergmann, age 13

Viola Anju Andre-Bergmann
Announcer George Babiak
Sponsor, Delivery Guy, Shadow Catherine Mueller
Audience Members John Sheehy, Gus Rogerson, Josh Lewis
“*Ultimate Gas*” lyrics by Lisi Gottlieb and James Greenberg

Don't Let Them Know

written by Oni Faida Lampley and directed by Roma Maffia for
Samantha Padilla, age 10

Lillian Roma Maffia
Rosa Samantha Padilla
“*Rosa's Song*” lyrics by Oni Faida Lampley

Doctor Ford McClain - Cowboy M.D.

written and directed by Josh Lewis for Akeem Frazier, age 9

Dr. Ford McClain Akeem Frazier
Stimey, Mitch Dakota Josh Lewis
Townsperson Liz Bell
Sniffly Jim Rivers Evan Handler
Cowboy Chorus MENERGY

“*Dr. Ford McClain*” music and lyrics by Josh Lewis*

ACT 2

Defining Moment

written by Michael Bernard and directed by Joe Quintero
for Johnathan Ladines, age 10

Dictionary Johnathan Ladines
Umbrella Joe Quintero
Guard John Sheehy
“*Dictionary and Umbrella*” lyrics by Michael Bernard

Someone Like You

written and directed by Jyllian Gunther for Kathy Taveras, age 11

Heather Kathy Taveras
Dydee Jyllian Gunther
Feather Gus Rogerson
Radio Announcer, Ricola John Sheehy
Crowd People Liz Bell, Megan Sandberg-Zakian
“*It's Great Having Someone Like You*” lyrics by Jyllian Gunther

Percival Barrington-Smythe and the Petition of Zamoria

written and directed by George Babiak for Nadya Jabour, age 12

Miss Crone Nadya Jabour
Faldrick Nadya Jabour
Gronff Nadya Jabour
Princess Belinda Nadya Jabour
Percival Barrington-Smythe George Babiak
Villagers Noel Polanco,
Megan Sandberg-Zakian, John Sheehy

“*The Things You Make Yourself*” lyrics by George Babiak

Sydney and The Nine-Toed Sultan of Sulimahoo

written by David Schwab and directed by Evan Handler for Robert Tomas, 11

Sydney Robert Tomas
Sultan Evan Handler
Pickers Liz Bell, Megan Sandberg-Zakian
Henchman John Sheehy
Mother Jyllian Gunther
“*The Pomegranate Pickers Plight,*” & “*Babaloo & Zippety Doo*” lyrics by John Sheehy

Closure at the Meadow

written by Willie Reale and directed by Florencia Lozano for Lizette Natera, 12

Felicia Lizette Natera
Perdina Florencia Lozano
“*A Dawning at the Meadow*” lyrics by Willie Reale

Don't miss our upcoming shows!

PACKAGE DEAL



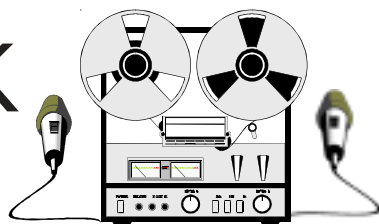
The Tyler Hill,
Pa. Bundle
of the 2000
One-On-Ones

August 24-27, right here at
The Ensemble
Studio Theatre.

Same great theme, but
with new kids, new adults,
and all new plays!

Playback

November, 2000



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!

Playmaking

December, 2000



In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz	Patricia M. Murphy, Esq.
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale
Ruth Cohen Heidi Ettinger	Gus Rogerson
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni boardmember</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Jenny Wiener
Frances McDormand, <i>chairperson</i>	

Special Thanks To:

Our Host Families – Sarah Barkley; Pat McQuade and Martha Velie-Gass; Josie Merck and Jim Stevenson; Jane Muskey and Tony, Tess and Anna Goldwyn; Jennifer and Elliot Taubman; Ron, Judy and Kevin Tierney; Joya Verde and Virginia Dare. Our chefs Pat McQuade and Martha Velie-Gass; our hosts Dr. Christina Biaggi and Pat Walsh; Lynn Reale, Kate, Ruth and Harold at Block Island Realty; Prudy and The Ice Cream Place; Glenn and Annie Hall; McQuade's Market; Interstate Navigation; Bill Bendokis and New England Air; Robin Morse and Lucia May Rogerson; Bruce MacVittie and Sophia Ochs MacVittie; Wendy vanden Heuvel, Brad Coley and Lila Blue Coley; Greg MacPherson and Jane Perlmutter.

In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Blythmour Corporation, Broadway Play Publishing, Carnegie Corporation of New York, Chase Manhattan Foundation, Comedy Central, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation Of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Fdn., Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. & George B. Kaiser Foundation, Rita J. & Stanley H. Kaplan Foundation, Lloyds Bank, Luca, Inc., James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Newman's Own, The New World Foundation, O'Grady Family Foundation, Laura Pels Foundation, The Harold & Mimi Steinberg Charitable Trust, Susquehanna, Staging and Design, Inc., The Surdna Foundation, Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West Bank Cafe, The Wiener Family Foundation, Yorke Construction Corp. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 6/30/00).

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Jace Alexander & Maddie Corman
May Ameen
Peter Askin
June Ballinger & Michael Goldstein
Ben Barenholtz
Jessica Bauman
Laurie Becker & Rick Sweren
Meredith Beuwkes
Steve Belber
Lisa Benavides & Tim Nelson
Stephanie Berger
Scott Bergman
Brett Berkin
Pamela Berlin & William Cardin
Arthur & Sandra Bernard
Barry & Myrna Bernard
Alexander & Elizabeth Bernstein
Vicky Bjur & Ed Levine
Lewis Black
Richard Blackstone & Yldez Yuksek
Tessa Blake
Audrey Bloch & Joseph Weisenthal
Robi & Ruth Blumenstein
Sally Bock & Mark Wurfel
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Lisa Gugenheim
Evan Handler &
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Pater Herdrich & Karen Trott
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Eric Karpeles & Mike Sell
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Jeffrey & Janine Yass
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Aylin Yuksek

The 52nd Street Project Presents
The 2000 Wiener Family Foundation One-on-Ones



The
Tyler
Hill, Pa.
Bundle

The
Ensemble
Studio
Theatre
New York City



Thursday, Aug. 24
7:30 p.m.

Friday, Aug. 25
7:30 p.m.

Saturday, Aug. 26
7:30 p.m.

Sunday, Aug. 27
3:00 p.m.

PACKAGE DEAL II

The Tyler Hill, Pa. Bundle

August 24-27, The Ensemble Studio Theatre, N.Y.C.

Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Liz Bell, Nellie Moody, Caroline Sharman - Interns

Production Staff

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Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Moe Schell, Costume Designer
(with thanks to Crystal Thompson
and Julie Fischhoff)

Maury Schott, Sound Designer
Elissa Errick, Stage Manager
Mike Sell, Slide Designer

Prop Design Team:

George Babiak, Liz Bell,
Heather Carnduff, Elissa Errick,
Nellie Moody, Sasha Paladino,
Johnathan Roldan, Megan Sandberg-
Zakian, John Sheehy, Melanie Smith,
Andrea Wong

Package Deal Illustration: Mike Sell

Slide Operator:

Autumn Dornfeld

Furniture Crew:

Jaime Sandoz,
Noel Polanco

Prop Crew:

Liz Bell, Andrea Wong,
Zaida Natera

Wall Props:

Mayleen Cancél,
Hakim Latimore

Load-in and Light Hang Crew:

Tom Schall, Ray Harold,
Nellie Moody, Ray Ocasio,
Megan Sandberg-Zakian,
John Sheehy, Andrea Wong

House Manager:

Karin Schall

Tyler Hill Chef:

Eric Karpeles

Program Layout: George Babiak



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Project Mugs — \$5.00

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DAYTIME PHONE _____

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| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Other (please specify) _____ | | |

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PACKAGE DEAL: ACT 1

All music composed by Patrick Barnes except where noted(*)
“The Package Deal” theme song lyrics by John Sheehy

SCIENCE FAIR

written by John Sheehy and directed by Susan McGinnis and John Sheehy for Jeremy Butler, age 10

Orlando Jeremy Butler
Piper Susan McGinnis
Mr. Karbingle George Babiak

“A Box of Possibilities” lyrics by John Sheehy

IT GETS COLD IN THE DESERT AT NIGHT

written and directed by Matt Saldivar for Johnathan Roldan, age 13

Nacho Johnathan Roldan
Flaco Matt Saldivar

“Let The Bells Ding Dong,” *music and lyrics by Matt Saldivar

HELLO WORLD

written by Liz Tuccillo and directed by Zabryna Guevara for Allary Seda, age 12

Angela Allary Seda
Lola Zabryna Guevara

“Hello World” lyrics by Liz Tuccillo and music based on a melody written by Allary Seda

THE MYSTERIOUS GOLDEN CHEETAH

written and directed by Dan Berrett for Adrian Zambrano, age 11

Jack Danger Adrian Zambrano
Larry Dan Berrett
The Mysterious Golden Cheetah George Babiak

“A Truly Great Adventurer” lyrics by Dan Berrett

DOGS’ LIFE

written and directed by Michael Bernard for Adalberto Rodriguez, age 11

Pete Michael Bernard
Ted Adalberto Rodriguez

“Open the Box” lyrics by Michael Bernard

ACT 2

QUEENS

written by Adam Felber and directed by Jeanne Simpson for Ariel Duran, age 9

Queen Myrna Ariel Duran
Queen Ida Jeanne Simpson
Prime Minister Adam Felber
Servants Mayleen Cancél and Zaida Naterra

“Two Queens,” lyrics by Adam Felber

SECRET POWER

written by Keli Garrett and directed by Keli Garrett and Caroline Sharman for Kimani Ashley-Lewis, age 10

Super Hero Kimani Ashley-Lewis
Damsel/Postal Teller Caroline Sharman
Villain/Customer Hakim Latimore
Off Stage Voice John Sheehy

“I’ve Got Spunk” lyrics by Keli Garrett

FIRE AND ICE

written and directed by Josh Lewis for Marilyn Sanchez, age 11

Hailey Winter Marilyn Sanchez
Drake Taylor Josh Lewis
Barry the Olympic Official Noel Polanco

“Triple Lutz” *music and lyrics by Josh Lewis

THE GHOUL CAN’T HELP IT

written and directed by Anne Torsiglieri for Ivana Granados, age 10

Sally Ivana Granados
Cornelia Anne Torsiglieri
The Claw Gus Rogerson

“On Our Honor” and “I Wanna Be Nice” lyrics by Anne Torsiglieri

WOO WOO

written by Willie Reale and directed by José Soto for Frankie Ventura, 10

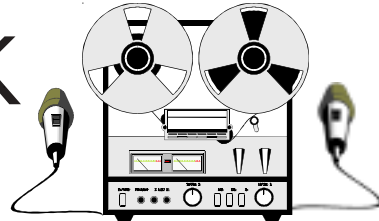
Don Pedro José Soto
Don Miguel Frankie Ventura
Contessa Mayleen Cancél

“Heart Burn,” and “That’s The Deal” lyrics by Willie Reale

Don't miss our upcoming shows!

Playback

November, 2000



First, a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays!



Playmaking

December, 2000

In September, 10 kids brand-new to the Project will begin a Playmaking class with Michael Bernard. Come and see their final plays performed by adult professional actors.

The Two-on-Two's

January, 2001



In the One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **PACKAGE DEAL II** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz	Patricia M. Murphy, Esq.
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale
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Stephen Graham	Laura Valeroso
Larry Jones	Wendy vanden Heuvel
James McDaniel	Jenny Wiener
Frances McDormand, <i>chairperson</i>	

Special Thanks To:

Our Host Families: Linda, Bill & Sean Cobb; Linda, Bill & Daniel Halvorsen; Andrea, Chuck, Melanie & Emma Heyn; Deborah, David, Imogen, Benita & Sam Pursch; Sarah, Bill & Sasha Spoerri, Frank & Pat Stoeckle; Sally & Lenny Weiss; Debbie, Frosty & Rio Myers; Sally & Joseph Russo; Richard Grunn & Tasha Williams; Jeanne & Corky & Susan Rutledge.

Sincere thanks to Wendy Townsend and Mark Keoppen, Martha Sader; David Sneddon & Steve Jenkins and The Fairway Market, & Marcia Dunsmore. Extra-special thanks to our amazing hosts/chefs Mike Sell & Eric Karpeles (and Walter too.)

In-Kind Contributions:

Curt, Edgar, Jamie, Eliza, and all the staff at Ensemble Studio Theatre; Neil A. Mazzella & Hudson Scenic Studios, Inc.; Shays & Murphy; Iris A. Brown; Ron Kastner, Capital Printing; Masque Sound; New Dramatists; Steve Olsen & The West Bank Cafe; Mayor's Office of Film & Television; John A. Vassilaros & Son; Paris Chocolates; Scholastic Productions; Coleman, Inc.; Watkins Products; Noggin; The Gap; Kiehl's Since 1891; Eric Karpeles & Mike Sell; Bill Muddyman and the Chateau de Berne; Boylan's Bottling Company, BMG, David Sneddon and Fairway Market, and Andy Millon.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, M.H. Segan & Company, Inc., The Surdna Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, The Tardis Group, Inc., Uniworld Group Inc., John A. Vassilaros & Sons, Inc., West bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 10/31/00):

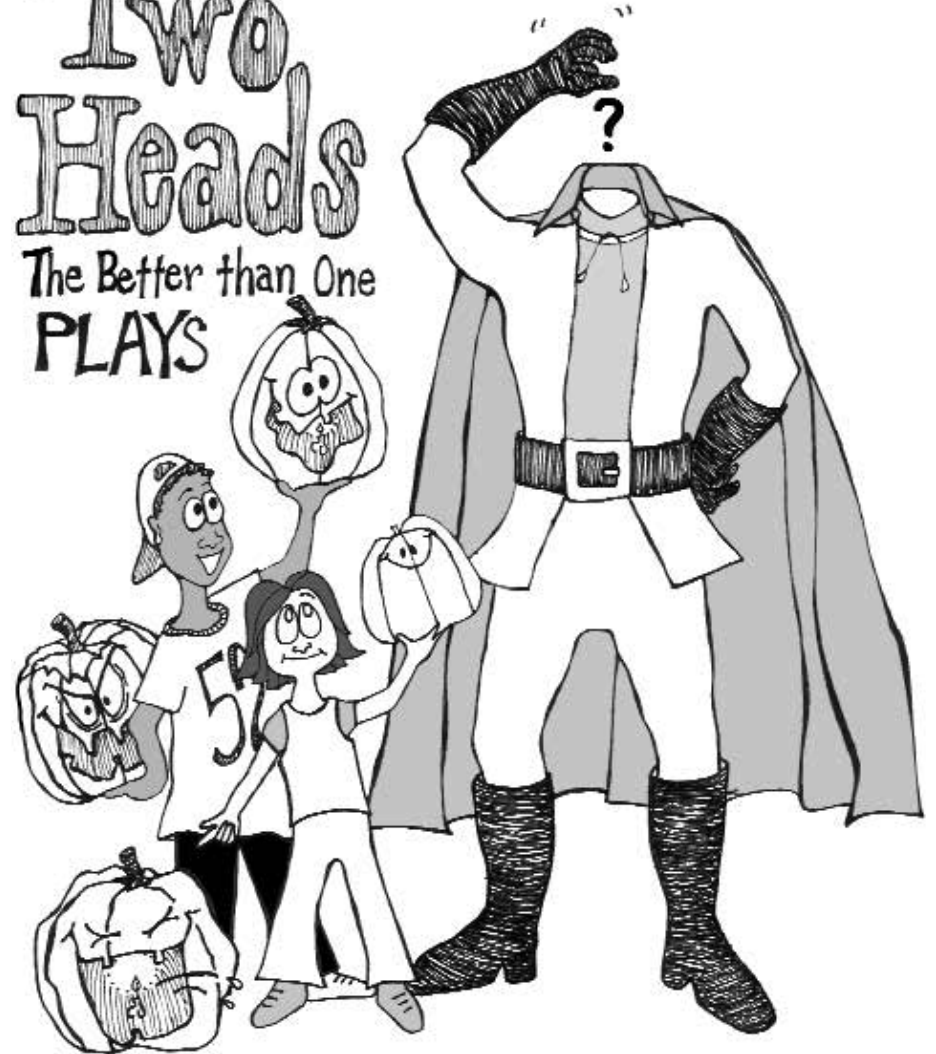
Anonymous	Katherine Foster	John Lyons	Kenneth Rothstein
May Ameen	David Frankel	Greg MacPherson & Jane Perlmutter	Steve Sabba
Peter Askin	Eric & Juli Frankel	Joseph Maffia	Richard & Madeline Salzman
June Ballinger & Michael Goldstein	Richard Frankel & Kathleen Clark	Roma Maffia	Laura Sametz
Ben Barenholtz	Naomi Freundlich & Charles Miles	Rusty Magee & Alison Fraser	Tim & Lisa Sanford
Jessica Bauman	Geraldine R. Frey	Paul & Lauren Mandell	Joshua Sapan
Laurie Becker & Rick Sweren	Lois Fricke & Todd Hollander	Brian & Marsha Mannain	Stacey Schaffer & Eric Schwartz
Meredith Beeuwkes	Louis & Patrice Friedman	Peter Manning & André Bishop	Karin & Tom Schall
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Lisa Benavides & Tim Nelson	Victor Garber	Ali Marsh	Glyna & Neil Schlesinger
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Barry & Myrna Bernard	Judy Goldman & Michael Pillinger	James & Hanelore McDaniel	Andrew & Helen Sheiman
Alexander & Elizabeth Bernstein	Tony Goldwyn & Jane Musky	Fran McDormand & Joel Coen	Sloane Shelton & Jan Buckaloo
Vicky Bijur & Ed Levine	Stephen & Cathy Graham	Caitlin McLaughlin	Jan Sidebotham & Tim Emerson
Lewis Black	Myrna & Stephen Greenberg	Brian Mertes	Meg Simon
Jeanette & Samuel Black	Colin & Frances Greer	Bette Midler	Landon Slane
Richard Blackstone & Yldeez Yuksek	Michael Greif & Jonathan Fried	Patricia Miller & Chris McFarland	Tom Slaughter & Marthe Jocelyn
Tessa Blake	Emily Grishman & Susan Sampliner	Judy Minor	Abigail Rose Solomon
Audrey Bloch & Joseph Wiesenthal	Rebecca & Peter Grunwald	Isaac Mizrahi	Dr. David Solowiejczyk
Robi & Ruth Blumenstein	Lisa Gugenheim	Ross & Beth Moore	José & Michelle Soto
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Buzz Bovshow	Elizabeth Timperman	Michaela Murphy & Larry Nathanson	Jeff Stafford
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Susan Bruce & Peter Hedges	William Holtzman & S. Sylvia Shepard	Randy & Rona Nelson	Anne Meara & Jerry Stillier
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Gerald Fernandez	Robert Leonard	David & Anita Rogerson	Anne & Charles Wright
Peter Jay Fernandez & Denise Busby	Joshua Lewis	Robin Morse & Gus Rogerson	Jeffrey & Janine Yass
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Alexa Fogel	Jessica Lissy	Donald Rothschild & Lottchen Shivers	Aylin Yuksek
Tom Fontana & Sagan Lewis	John Bedford Lloyd & Anne Twomey		Yldeez Yuksek
			Virginia Zakian & Robert Sandberg

The 52nd Street Project Presents

Two Heads

The Better than One

PLAYS



The 2000 Playback Program

New York Performance Works, 128 Chambers St.

Fri, Nov. 3 at 7:30 p.m.

Sat, Nov. 4 at 3:00 and 7:30 p.m.

Sun, Nov. 5 at 3:00 p.m.



The 2000 Playback Program

Two Heads:

The Better-Than-One Plays

N.Y. Performance Works - Nov. 3-5, 2000



The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 Michael Bernard, Associate Artistic Director
 John Sheehy, Director of Development and Marketing
 George Roman Babiak, Production Manager
 Julie Feldman, Director of Education
 Megan Sandberg-Zakian, Volunteer Coordinator
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Mayleen Cancel and Lorraine Zambrano, Receptionists
 Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff

Composer: Virginia Pike
Set Designer: Kevin Joseph Roach
Lighting Designers:
 Greg MacPherson and Matt Staniec
Costume Designer: Erin Billings
Sound Designer: Rebecca White,
Stage Manager: Noël Dawkins
Prop Design Team:

Justin Aponte, George Babiak, Kate Hancock, Miranda Hoffman, Heesoo Kim, Bob Leonard, Katherine Lumb, Robin and Mike Marshall, Monty Nicol, Johnathan Roldan, Jeremy Seymour, Kim Snow, Iwona Waluk, Jody Zoyes
"Two Heads" Illustrations:
 Heather Carnduff

Furniture Crew:
 Maury Schott, Johnathan Roldan, Adrian Zambrano

Prop Crew:
 Jessica Greif, Marcsi Mysak

Wall Prop Crew:
 Rocio Galarza, Zsuzsa Mysak
Load-in and Light-hang Crew:
 Mona Arriola, Rocio Galarza, David Galido, Jessica Greif, Jack Gwaltney, Amy Johnston, Jaime Sandoz

Weekend-Away Chef:
 Christopher Randolph

House Managers:
 Mary Pat Walsh,
 Susan McGinnis



The Playback Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2.00 & \$1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project T-shirts (short sleeve)\$12.00
 Project Tank Tops\$12.00
 Project Caps\$15.00
 Project Mugs\$5.00
 Project Pencils (3-pack)\$1.00

Thank you for coming to **TWO HEADS**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/00

NAME: _____

ADDRESS: _____

 _____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



LOOK MA: NO HANDS!

The Wild Ride Plays

CAP21 Theater, 15 West 28th Street

Dec. 8-10, 2000

At this moment, 11 young Project rookies are taking a Playmaking class with **Michael Bernard**. When they are done, they will be hailed as masters of their craft and given their very own writer's retreat in Pennsylvania. Come see their final plays performed by professional adult actors! Call 642-5052 for reservations.

Talking Shop

Plays That Work: The 2001 Two-on-Two's

January, 2001

Theater to be announced

In the summertime One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **TWO HEADS** is a production of our Playback program, in which kid actor/playwrights are taken away for a weekend in Wareham, Massachusetts (very close to Cape Cod) where they write a play. Their adult actor/playwright partners then write "answer plays" in response. For the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz

Lisa Benavides

Rachel Chanoff

Ruth Cohen

Heidi Ettinger

Wendy Ettinger,

chair emeritus

Louis P. Friedman

Stephen Graham

Larry Jones

James McDaniel

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Patricia M. Murphy, Esq.

Carol Ochs

Willie Reale

Gus Rogerson

José Soto, Jr.,

alumni boardmember

Pamala Tyson

Laura Valeroso

Wendy vanden Heuvel

Jenny Wiener

Special Thanks

We'd like to thank Christopher Randolph and his terrific parents Peter and Helen for putting us up in their beautiful home in Wareham, Mass. John McCormack, Andrew McTiernan, Pat Blake and Cold Productions and the rest of the staff of New York Performance Works have also earned our gratitude. Alicia Matthewson is a peach for recording Ginny Pike's original compositions. Theresa Bruck and Playwright's Horizons were kind enough to loan us a bunch of costumes. Vanessa Valdes contributed a number of tunes and sound effects. A sailor's thank-you goes to Donna and Dave aboard the good ship Persistence of Framingham, Ma. for their daring open-sea rescue of our young playwrights when the Randolph motorboat's engine failed.

Two Heads: The Better Than One Plays - ACT I

The Magic Genie

By Alex Cooper, age 14. Dramaturg/Director: Robert Jimenez

A Genie's Undying Wish

By Jerome Hairston. Director: Robert Jimenez.

DumboAlex Cooper
Bobo the GenieRobert Jimenez
MomZsuzsa Mysak
Potato Man/DanJohn Sheehy

Come Back With Me to My Galaxy

By Lorraine Zambrano, age 15

Dramaturg: Jackie Reingold. Director: Camilia Sanes.

A Super Nova of a Wish

By Jackie Reingold - Directed by Camilia Sanes

LipadolytisticLorraine Zambrano
Her MomRocio Galarza
Da Fairest Of Them AllCamilia Sanes
PlanetsMegan Sandberg-Zakian, George Babiak,
Jessica Greif, Johnathan Roldan

Come Back With Me lyrics by Lorraine Zambrano

The Curious Coyote

By Joel Lind, age 14

Dramaturg: Megan Sandberg-Zakian. Directed by Megan and Michael Bernard.

The Curious Coyote II

By Michael Bernard. Directed by Michael and Megan Sandberg-Zakian

MightyJoel Lind
MomLenore Pemberton
SheilaMarcsi Mysak

Trevor and His Mom

By Natalie Musteata, age 14

Dramaturg/Director: Gus Rogerson

Trevor and Mary Lou

Written and directed by Gus Rogerson

Mom/Mary LouNatalie Musteata
TrevorChristopher Randolph

All Alone In This World lyrics by Natalie Musteata, *Better By Myself*,
Mary Lou's Dilemma, and *Goodbye and Hello* lyrics by Gus Rogerson

Two Heads: The Better Than One Plays - ACT II

The Message

By Mayleen Cancel, age 15

Dramaturg/Director: Robert Sean Leonard

Mount Olympus

Written and directed by Robert Sean Leonard.

AmandaMayleen Cancel
MomMegan Sandberg-Zakian
Dad/ZeusJohn Sheehy
SisterZsuzsa Mysak
FriendMarcsi Mysak
Greek DudeRobert Sean Leonard

Doomsday

By Kevin Hartwick, age 14. Dramaturg: George Babiak. Director: Keith Reddin

Doomsday II

Written and directed by Keith Reddin.

Evil Scientist GuyKevin Hartwick
Super NerdKeith Reddin
President Clinton/Dr. GeorgeGeorge Babiak
WomanMarcsi Mysak
GuardsAdrian Zambrano, Johnathan Roldan
Voice of AngelRocio Galarza
Voice of DevilMaury Schott
CopJohnathan Roldan

Cry, Baby, Cry

By Vionel Ortiz, age 15

Dramaturg/Director: Martha Plimpton

Isn't She Lovely?

Written and directed by Martha Plimpton.

IllyanaVionel Ortiz
Elizabeth/AbbyMartha Plimpton



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: ABNY Foundation, Barker Welfare Foundation, Broadway Play Publishing, Carnegie Corporation of New York, Comedy Central, Consolidated Edison, The Crosby Fund, The Dammann Fund, The Dramatists Guild Fund, Dramatists Play Service, The Educational Foundation of America, Entertainment Weekly, The Fan Fox & Leslie R. Samuels Foundation, Gap Inc., GLADPZ Foundation, The Horace W. Goldsmith Foundation, The Florence Gould Foundation, The William and Mary Greve Foundation, Heights Partners, The Holland Lodge Foundation, Inc., Jeopardy!, Betty E. and George B. Kaiser Foundation, Rita J. and Stanley H. Kaplan Foundation, Lloyds TSB Bank plc, James A. Macdonald Foundation, Ann M. Martin Foundation, The Morris and Helen Messing Foundation, J.P. Morgan Charitable Trust, The Morgan Stanley Dean Witter Foundation, Mosaic Entertainment, The New World Foundation, The New York Times Company Foundation, Newman's Own, Nickelodeon, O'Grady Family Foundation, Laura Pels Foundation, M.H. Segan & Company, Inc., The Surdna Foundation, Staging and Design, Inc., The Harold & Mimi Steinberg Charitable Trust, Susquehanna, The Tardis Group, Inc., Uniwold Group Inc., John A. Vassilaros & Sons, Inc., West bank Cafe, The Wiener Family Foundation, Yorke Construction Corporation. In addition the following individuals made gifts of over \$150 to The 52nd Street Project this year (list is current as of 10/31/00):

Anonymous	Eric & Juli Frankel	Greg MacPherson & Jane Perlmutter	Donald Rothschild & Lottchen Shivers
May Ameen	Richard Frankel & Kathleen Clark	Joseph Maffia	Kenneth Rothstein
Peter Askin	Naomi Freundlich & Charles Miles	Roma Maffia	Steve Sabba
June Ballinger & Michael Goldstein	Geraldine R. Frey	Rusty Magee & Alison Fraser	Richard & Madeline Salzman
Ben Barenholtz	Lois Fricke & Todd Hollander	Paul & Lauren Mandell	Laura Sametz
Jessica Bauman	Louis & Patrice Friedman	Brian & Marsha Mannain	Tim & Lisa Sanford
Laurie Becker & Rick Sweren	Hank Gallo	Peter Manning & André Bishop	Joshua Sapan
Meredith Beeuwkes	Victor Garber	Donald Margulies & Lynn Street	Stacey Schaffer & Eric Schwartz
Steve Belber	Rose Gasner & Larry Chertoff	Ali Marsh	Karin & Tom Schall
Lisa Benavides & Tim Nelson	Joseph & Margaret Gazdak	Tory & Howie Masters	Leslie Schine & Nils Nilsen
Stephanie Berger	Ileen Getz & Mark Grinnell	Kay Matschullat & Allan Arffa	Glyna & Neil Schlesinger
Scott Bergman	Nancy Giles	Max Mayer & Catherine Corpeny	Beth Schneider
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Alexander & Elizabeth Bernstein	Myrna & Stephen Greenberg	Caitlin McLaughlin	Andrew & Helen Sheinman
Vicky Bijur & Ed Levine	Colin & Frances Greer	Brian Mertes	Sloane Shelton & Jan Buckaloo
Lewis Black	Michael Greif & Jonathan Fried	Bette Midler	Jan Sidebotham & Tim Emerson
Jeanette & Samuel Black	Emily Grishman & Susan Sampliner	Patricia Miller & Chris McFarland	Meg Simon
Richard Blackstone & Yldeez Yuksek	Tessa Blake	Judy Minor	Landon Slane
Audrey Bloch & Joseph Wiesenthal	Robi & Ruth Blumenstein	Isaac Mizrahi	Tom Slaughter & Marthe Jocelyn
Sally Bock & Mark Wurfel	Buzz Bovshow	Ross & Beth Moore	Abigail Rose Solomon
Becky Browder & Ted Neustadt	Deborah Brown	Walter Mosley	Dr. David Solowiejczyk
Susan Bruce & Peter Hedges	John Burt	Michaela Murphy & Larry Nathanson	José & Michelle Soto
Kate Burton & Michael Ritchie	Joseph & Hilary Califano	Patricia M. Murphy, Esq. & Adam Spilka	Dorothy Spears & Vance Brown
Linda & Arthur Carter	Rachel Chanoff	Randy & Rona Nelson	Jeff Stafford
Glenda Chesshir	Ethan Coen & Trish Cooke	Ruth Nelson	John Steber & Robert Shaffron
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Traci Paige Johnson & Robert Mowen	Thomas Cott	Steven O'Neill	Susanna Styron & Darrell Larson
Cherry Jones & Mary O'Connor	Margaret Crimmins	Kevin O'Rourke & Edith Thurber	Daniel Swee
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Mark Keoppen & Wendy Townsend	Peter & Judith Dawkins	Bat-Sheva & Thomas Peters	Joan Vail & John Thorne
John Kirtley	Edward & Joanne DiRuggeris	Ethan Phillips	Tracy Thorne & Edmund Lewis
Seth & Beth Klarman	Alex Draper & Lorraine Tobias	Susan Ochs Phillips	John & Katherine Turturro
Joana & Jason Kliot	Richard & Rebecca Dresser	Virginia Pike	Laura Valeroso & David Seidman
Mary Kong	Christopher & Karen Eddowes	Oliver Platt & Camilla Campbell Platt	Katrina vanden Heuvel
Judy Kuhn & David Schwab	Mario Egozi	Richard Polatchek	Wendy vanden Heuvel & Brad Coley
Roger & Belle Kuhn	David Eigenberg	Jeremy Posner	William & Melinda vanden Heuvel
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Jill Larson	Heidi Ettinger	Christopher Randolph	Borah & Mildred Walton
Kate Lear & Jonathan LaPook	Wendy Ettinger & Derek McLane	Peter & Helen Randolph	Sally & Lenny Weiss
Mitchell Lemsky & Jane Bodle	Adam Felber & Jeannie Simpson	Anthony Ranieri	Gregory Welch
Robert Leonard	Gerald Fernandez	Paul Reale & Barbara McCrane	Jane Bolster & Steve Wertimer
Joshua Lewis	Peter Jay Fernandez & Denise Burse	Willie Reale & Jenny Gersten	Donna & Walter Wick
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John Bedford Lloyd & Anne Twomey	Tom Fontana & Sagan Lewis	Todd Richter & Donna Plummer	Matt Williams & Angelina Fjordellisi
John Lyons	Katherine Foster	Herald & Linda Ritch	Jan Wilson & Saula Cutter
	David Frankel	David & Anita Rogerson	Donald Windham
		Robin Morse & Gus Rogerson	Joanne Woodward & Paul Newman
		Daryl Roth	Anne & Charles Wright
			Jeffrey & Janine Yass
			James & Mary Lin Yoshimura
			Aylin Yuksek
			Yldeez Yuksek
			Virginia Zakian & Robert Sandberg

The 52nd Street Project Presents



The
Fall 2000
Playmaking
Plays

Cap 21 Theater, 15 West 28th St.

Friday, Dec. 8 at 7:30 p.m.

Saturday, Dec. 9 at 3:00 p.m. and 7:30 p.m.

Sunday, Dec. 10 at 3:00 p.m.



The 2000 Playmaking Plays Look Ma, No Hands!

The Wild Ride Plays
CAP 21 Theater - Dec. 8-10, 2000

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
Michael Bernard, Associate Artistic Director
John Sheehy, Director of Development and Marketing
George Roman Babiak, Production Manager
Julie Feldman, Director of Education
Megan Sandberg-Zakian, Volunteer Coordinator
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Mayleen Cancel and Lorraine Zambrano, Receptionists
Interns: Liz Bell, Rocio Galarza, Jessica Greif, and Yufen Kung

Production Staff

Composer: Rusty Magee
Set Designer: Kevin Joseph Roach
Lighting Designers:
Greg MacPherson and Matt Staniec
Costume Designer:
Crystal Thompson
Sound Designer: Alicia Mathewson
Stage Manager: Anne Lowrie
Slide Design Team:
Lee Kimble, Mike Marshall,
John Steward, Kim Snow,
Monty Nicol, Iwona Waluk

Prop Design Team:
George Babiak, Anna Belknap,
Colleen Berry, Kristen Buchanan,
Heather Carnduff, Kate Hancock,
Yufen Kung, Matt Maher, Rick Meese,
Jo-an Peralto, Eric Siegel, Daniel
Stern, Susan Vitucci

"Look Ma" Illustration:
Chesley MacLaren

Furniture Crew:
Barclay Stiff, Matthew Jellison,
Alex Cooper
Prop Crew:
Rocio Galarza,
Candy Godoy
Wall Props:
Jessica Greif
**Slide Projector Apparatus
Manager (SPAM):**
Yufen Kung
Load-in and Light-hang Crew:
Angel David, Bill Charlton, Jenny
Saunders, David Eigenberg, Anne
Lowrie, Matt Maher, Betsy Rhodes,
Tom Schall, Maury Schott
Weekend-Away Hosts:
Eric Karpeles and Mike Sell
House Managers:
Karin Schall,
Mary Pat Walsh



The Playmaking Program is made possible with public funds from the National Endowment for the Arts; The New York State Council on the Arts, a state agency; the Department of Youth and Community Development; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2.00 & \$1.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project T-shirts (short sleeve)\$12.00
Project T-shirts (long sleeve)\$15.00
Project Caps\$15.00
Project Mugs\$5.00

Thank you for coming to **LOOK MA, NO HANDS!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

12/00

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

TALKING SHOP:

PLAYS THAT WORK



ILLUSTRATION BY JAMES STEVENSON

THE 2001 TWO-ON TWOS

January 26-28 at

The Ensemble Studio Theater, 549 W. 52nd St.

In the summertime One-on-One's, a single kid is paired with a single adult. Now you can see *two* kids (grizzled Project vets, this time) perform a play written by an adult and directed by *another* adult. Root beer floats at intermission!



The Winter Edition: March, 2001 at
a theater to be announced.

If you're enjoying the show tonight, you'll want to come see the work of our next batch of Project newcomers! Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings inner-city children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Look Ma, No Hands!** is a production of our Playmaking program. Young people participate in an eight-week playwriting course taught by Michael Bernard and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country. Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz

Lisa Benavides

Rachel Chanoff

Ruth Cohen

Heidi Ettinger

Wendy Ettinger,

chair emeritus

Louis P. Friedman

Stephen Graham

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James McDaniel

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Gus Rogerson

José Soto, Jr.,

alumni boardmember

Pamala Tyson

Laura Valeroso

Wendy vanden Heuvel

Jenny Wiener

Special Thanks

Mike Sell and Eric Karpeles allowed us to use their beautiful home in Tyler Hill, Pennsylvania as our headquarters. Eric also contributed his considerable talents as a chef during our weekend away. Meanwhile, the Cobb, Grunn, and Russo families provided adult housing while the Halvorsens, the Stoeckles, the Lindgrens, the Rutledges, and Sohail Raikhy put up our kids. Also deserving of thanks are Sharon, Bradford, and all the other folks at CAP21. Rescue Diver Vanessa Valdes contributed a number of tunes and sound effects.



Help build the Clubhouse Library! Buy us a book or two from **Amazon.com** by logging on to our on-line "wish list." Scroll down the right side of their home page and click on WISHLIST, then type "project52@aol.com" into the email search field. Then just click away to stack our shelves!

Bad Boy

By Mike Grullon, age 11. Dramaturg/Director: Joel de la Fuente

DanJonathan Goldblatt
 Brian/Cashier/CopLee Wilkof
 Dan’s MomDenise Burse
 FriendsGus Rogerson, George Babiak, John Sheehy

The Lonely Hearts

By Sacha Centeno, age 13. Dramaturg/Director: Liz Flahive

DannyPhillip Christian
 CindyGwendolyn Mulamba
 Mrs. CruzCandy Godoy
 Other kidsThe crew

The Day the Boy Answered His Mom Back

By Stephen Galimidi, age 10. Dramaturg/Director: Michael Young

BrittneyCaroline Hall
 JasonRobert Montano
 JaimeAngel David
 Jaime’s girlfriendRocio Galarza

Good Friends, Best Friends, and True Friends

By Kamila Jacob, age 11. Dramaturg/Director: Susan Vitucci

BeccyEmily Wachtel
 CharletteNancy Giles
 Holly the HelperEmily Wachtel
What Should I Do? lyrics by Kamila Jacob, music by Rusty Magee

The Daring Cut

By Mark Gamero, age 10. Dramaturg/Director: Larry Nathanson

AmyNatasha Lyonne
 JoeyReg Flowers
 MaxJohn Sheehy
 RachelRocio Galarza

Always and Forever

By Wendy Rivera, age 12. Dramaturg/Director: Greg Allen

Ace DuffyAngel David
 Julieana PetersonPhyllis Somerville
 Trevor/Information LadyGreg Allen
 Casey/Bus Driver/Father FrankJohn Sheehy

☞ **Intermission!** ☞

Bandits

By Angel Matta, age 12. Dramaturg/Director: Sascha Paladino

JimSam Wright
 BoloTom Carrozza
 Other playersThe crew
 CheerleadersRocio Galarza and Jessica Greif

Gabby and the Puppy David

By Octavia Rodriguez, age 9. Dramaturg/Director: Lizzie Gottlieb

GabbyStephen De Rosa
 DavidDavid Grillo
 The CatRocio Galarza
There’s A Cat lyrics by Octavia Rodriguez, music by Rusty Magee

Give Me My Baby, Give Me My Bike

By Leah Galimidi, age 12. Dramaturg/Director: Kate Ryan

Antonio/BamKim Sykes
 Berthame/RandyDenise Burse
 Antonio’s MomGwendolyn Mulamba

The Blind Man That Was Teased

By Anthony Mejia, age 10. Dramaturg/Director: Megan Sandberg-Zakian

Blind ManReg E. Cathey
 PickimzPriya Ayyar
 Blind peopleThe crew

The Biggest Lie

By Shakeema Green, age 11. Dramaturg/Director: George Babiak

DiamondAdina Porter
 KrystalHeather Carnduff
 ManGus Rogerson
 CustomersJohn Sheehy, Jessica Greif,
 Matthew Jellison, Alex Cooper, Candy Godoy

